George W. Fitzroy

LES HUGUENOTS

Grand Opéra en cinq Actes

par

Giacomo Meyerbeer.

Arrangement pour le Piano à quatre mains.

Propriété des Editeurs.

Leipzig, chez Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

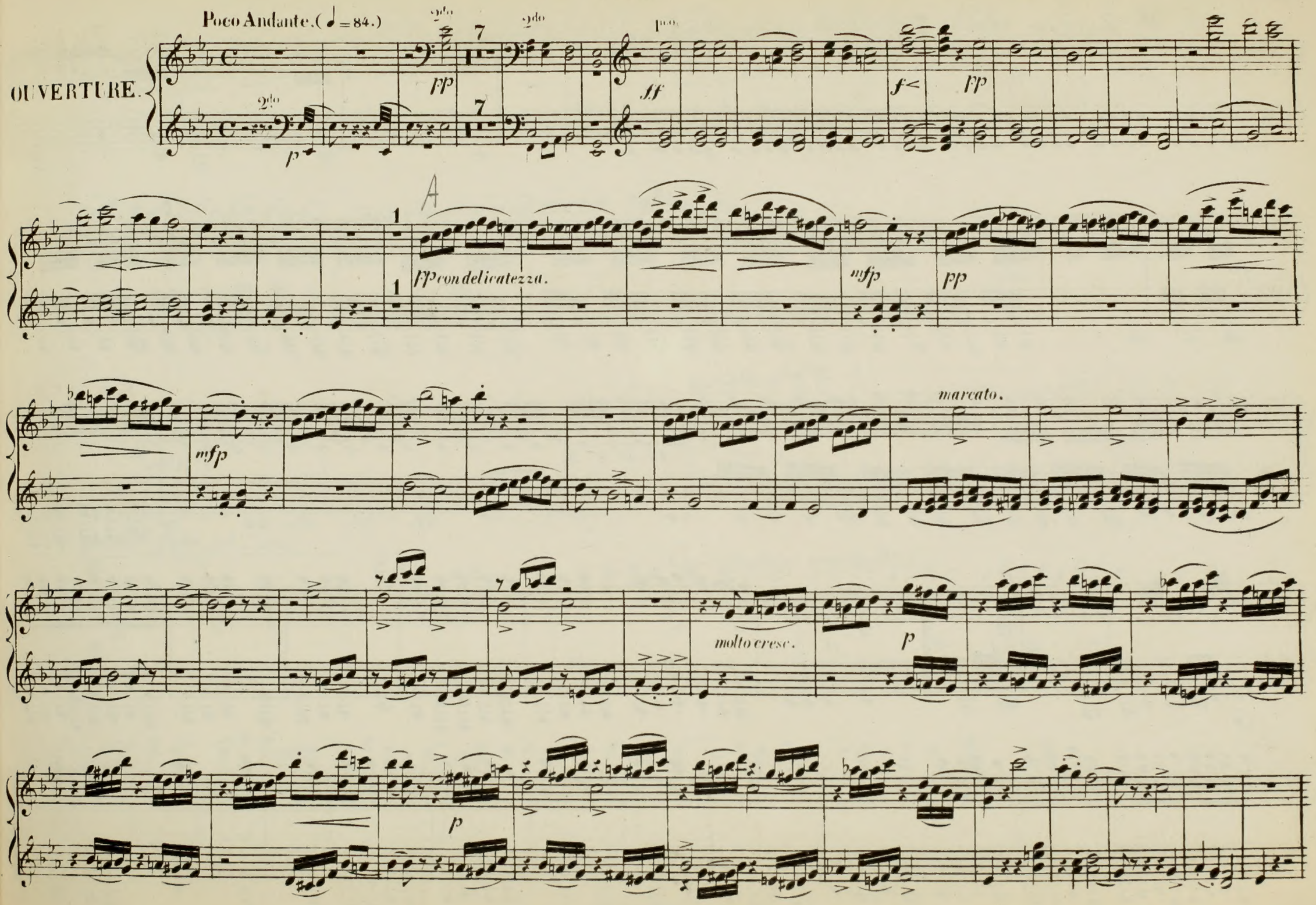
V. A. 104.

BREITKOPF & HARTEL, INC.
BEAR BUILDING
22-24 WEST 38th ST. N. Y.

Poco Andante. (♩ = 84.)

OUVERTURE.

Stich und Druck von Breitkopf & Härtel in Leipzig.


Poco Andante. (♩ = 84.)
OUVERTURE.
2do
1mo
pp
ff
f
p
A
pp con delicatezza.
mfp
marcato.
molto cresc.

pp

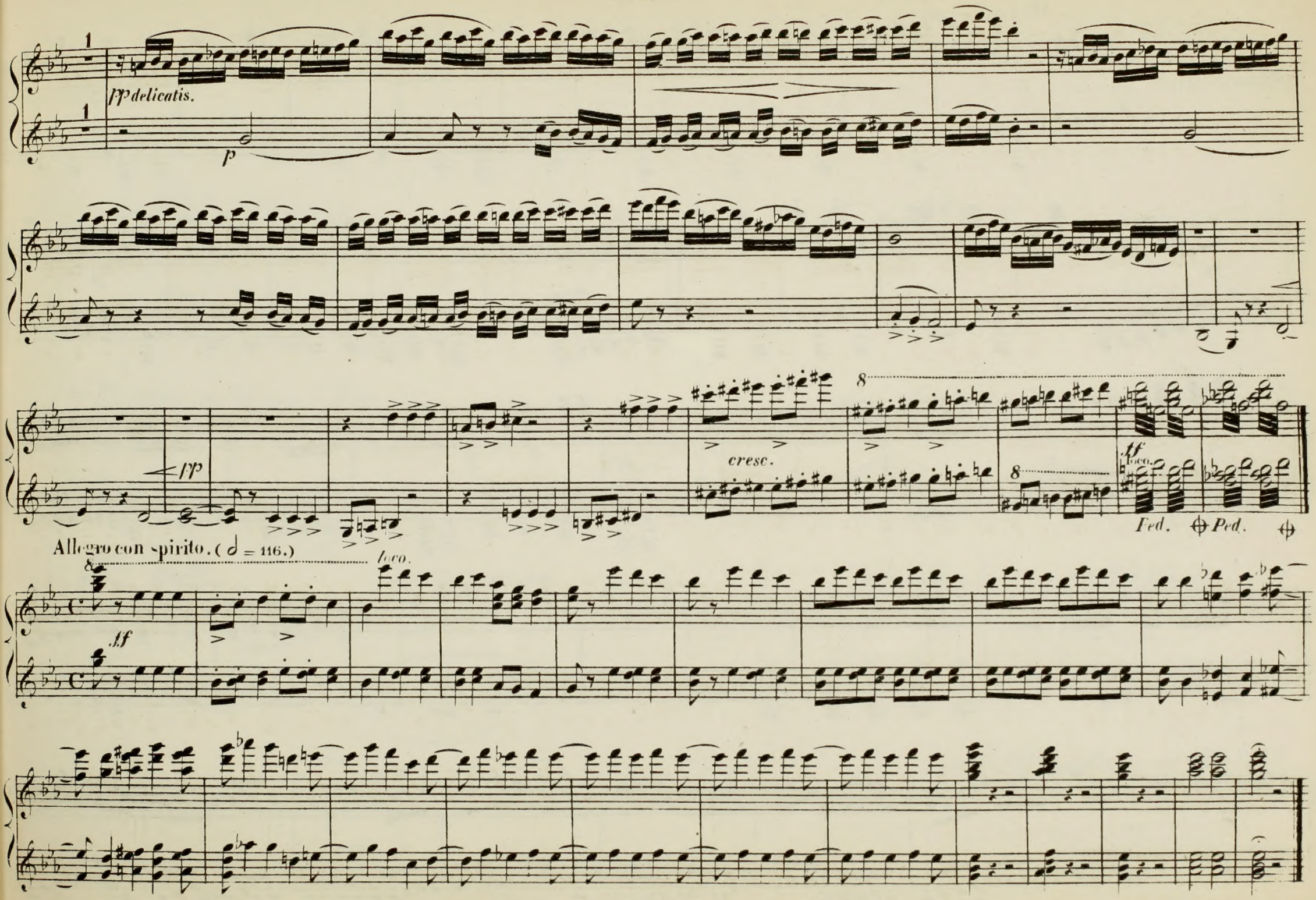
cresc.

ff

Allegro con spirito (𝅗𝅥=116.)

Ped. Ped.

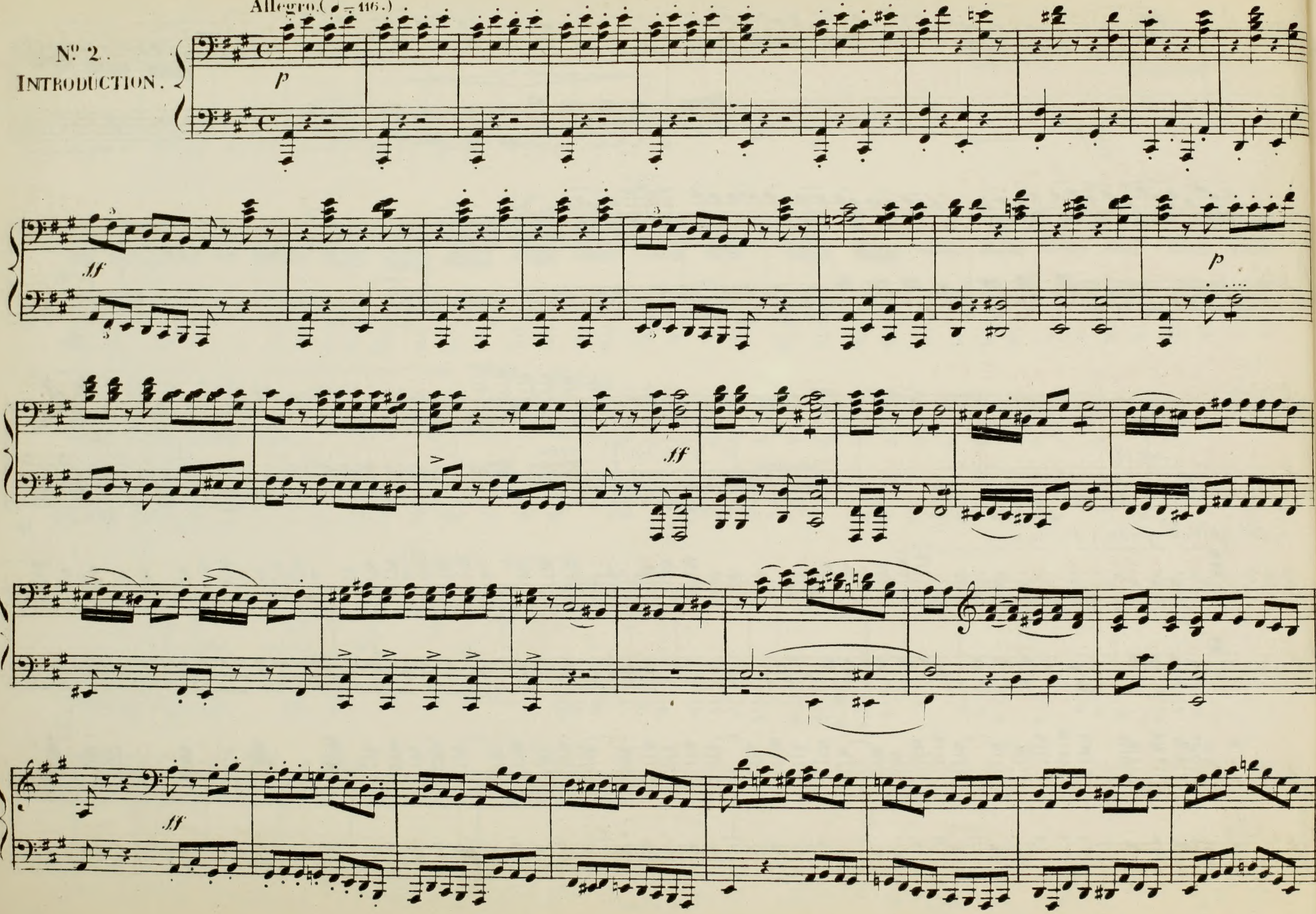
ff


pp delicatis.
p
pp
cresc.
8
ff
loco.
Ped.
Ped.
Allegro con spirito. (𝅗𝅥 = 116.)
loco.
ff

(Des beaux jours.)
(Lasset uns der Jugend.)

Allegro. (♩ = 116.)

No. 2.
INTRODUCTION.



(Des beaux jours.)
(*Lasset uns der Jugend.*)

Allegro. (♩= 116.)

Nº 2.
INTRODUCTION.

1

p

ff

p

ff

ff

p leggiero.

Plus vite. (♩ = 138.)

ff ff

Ped. Ped.

Allegretto moderato. (♩ = 108.)

2 1 2 1

p

f p f pp

Plus vite.(♩=138.)

ff

Ped. Ped.

Allegretto moderato.(♩=108.)

leggiero.

p

cresc.

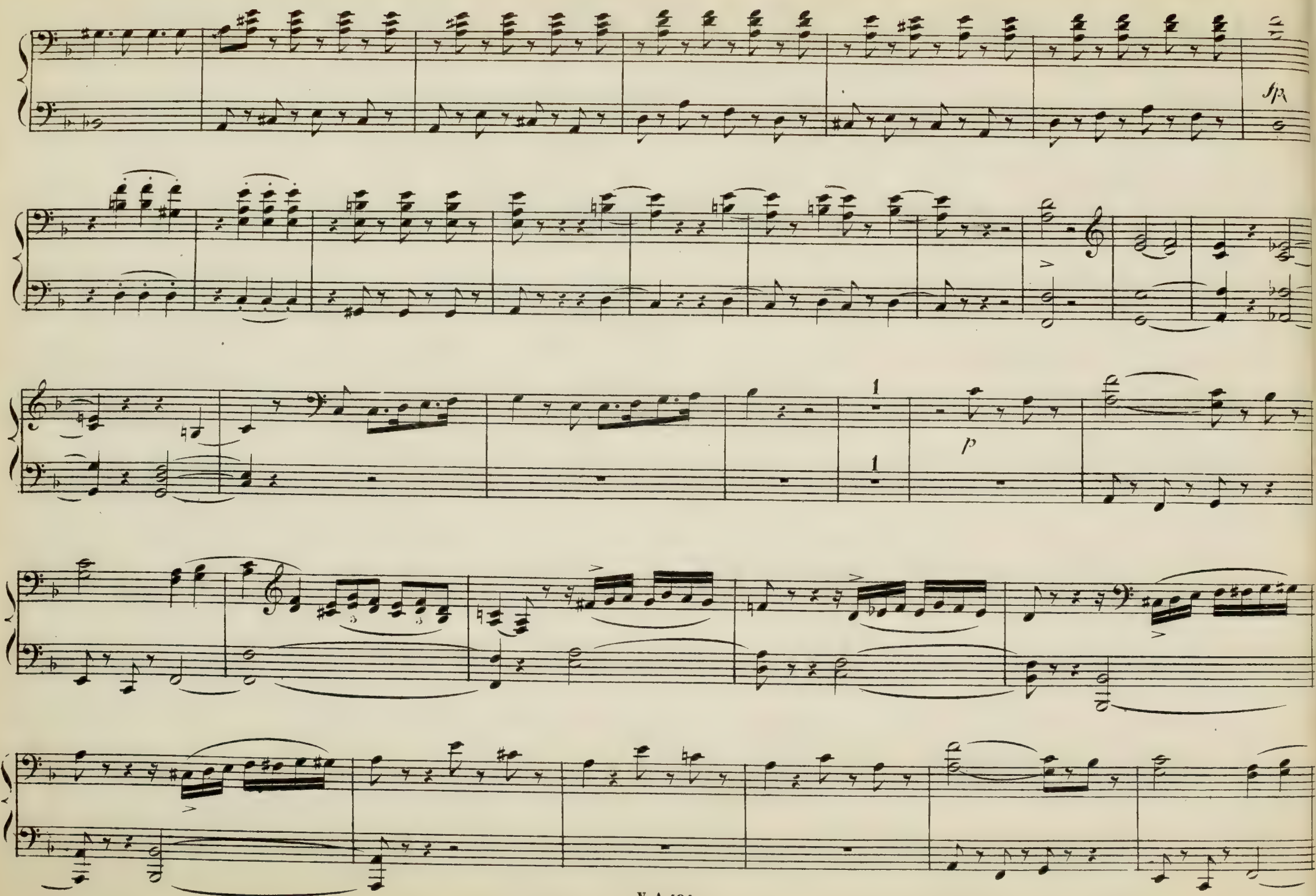
8 loco.

dolce.

8 loco.

p

f> > fp


sfp
1
1
p

fp

cresc.

dimin.

cresc.

Andantino quasi Allegretto. (♩= 66.)

f

marcato.

p

p

p

sfp *sfp* *sfp*

f

Andantino quasi Allegretto. (♩ = 66.)

marcato.

p

cresc.

fp

p

p

cresc.

ten.

ten.

(Bonheur de la table.)
(Freunde kommt zu Tische.)

Allegro con moto. (♩ = 152.)

N°3.
ORGIE.

f

p *nf* *p* *mf*

mf *f*

(Bonheur de la table.)
(*Freunde kommt zu Tische.*)

Allegro con moto (♩ = 152.)

N° 3.
ORGIE.

f

loco.

p *mf* *p* *mf*

p *mf* *p* *f* *f* *f*

f *ff*

ff

pp

Allegretto con spirito. (♪ = 200.)

pp

pp

cresc.

8

pp

Ped.

loco.

f

Allegretto con spirito (♪ = 200.)

pp staccato.

cresc.

ff

Presto (♩ = 120.)

ff

ff

8

8 *loco.*

8

8

ff

8

ff

(Plus blanche.)
(Ihr Wangenpaar.)

Andante cantabile. (♪ = 126.)

№ 4.
ROMANZE.

ff

a Tempo

rall.

cresc.

Allegro. (♩ = 100.)

cadenza.

f

1°

2°

(Plus blanche.)
(Ihr Wangenpaar.)
Andante cantabile.(♪= 126.)

Nº 4.
ROMANZE.

pp

cresc.

rall.

a Tempo.

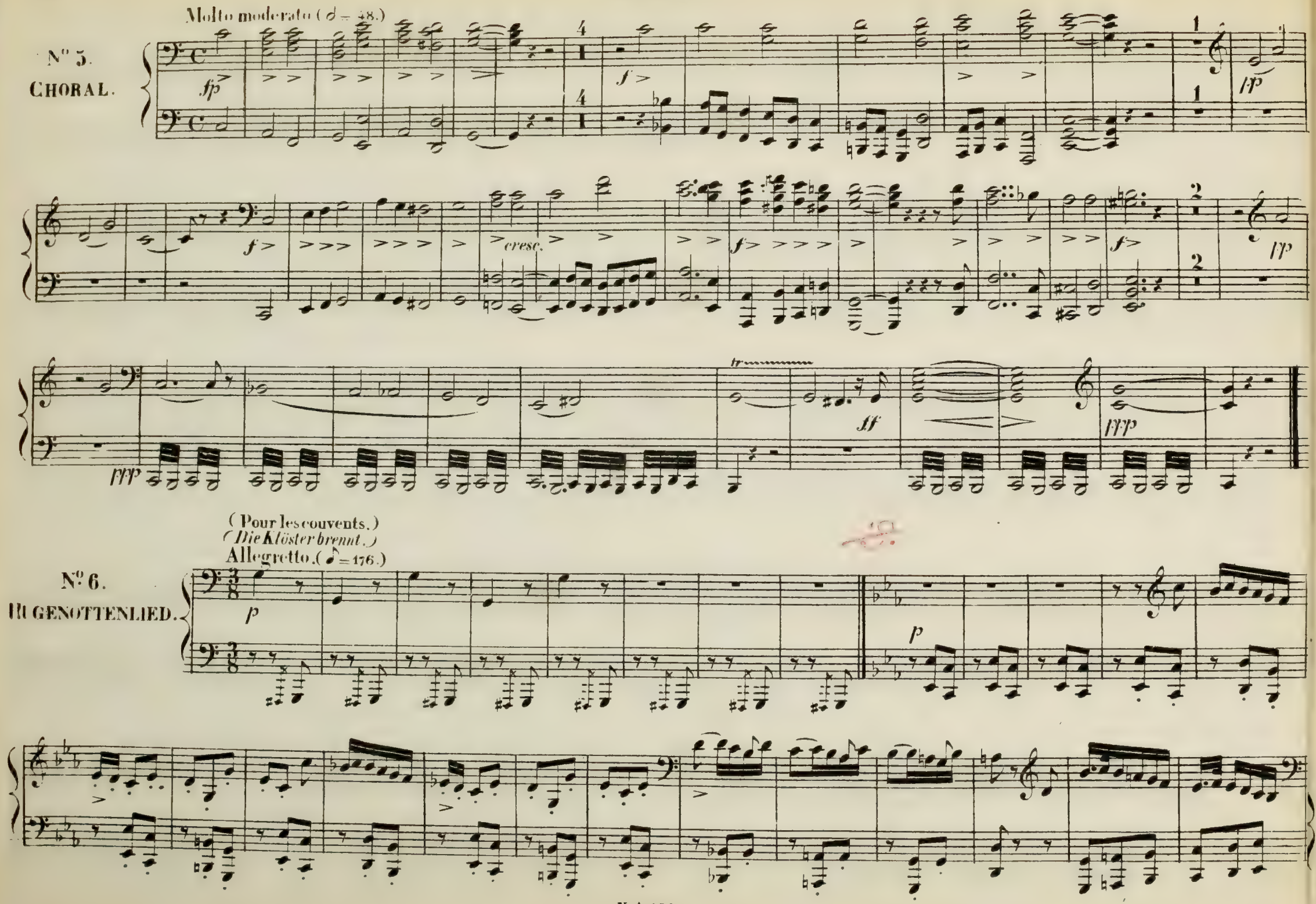
p

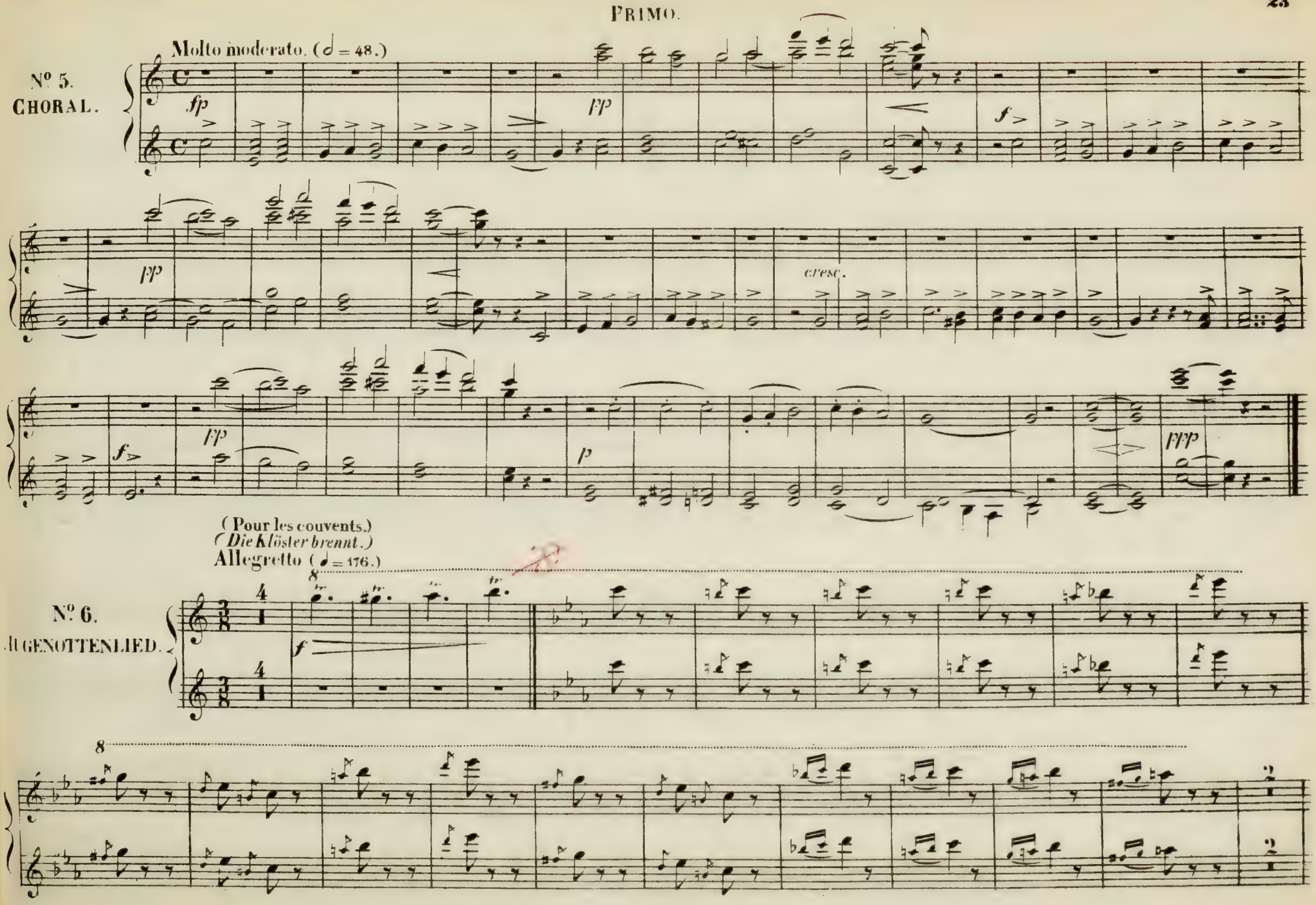
Allegro.(♩= 100.)

ff

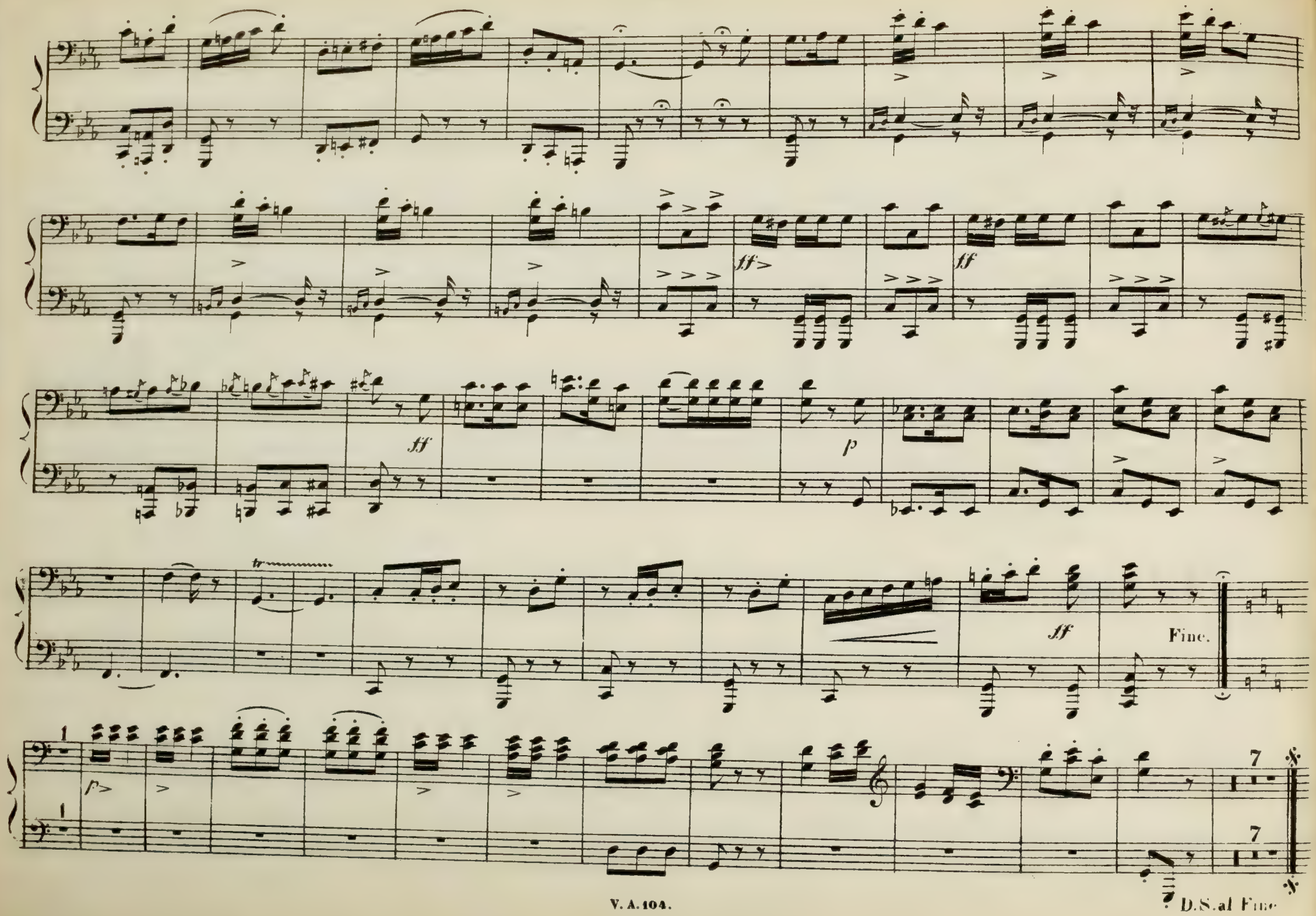
1º

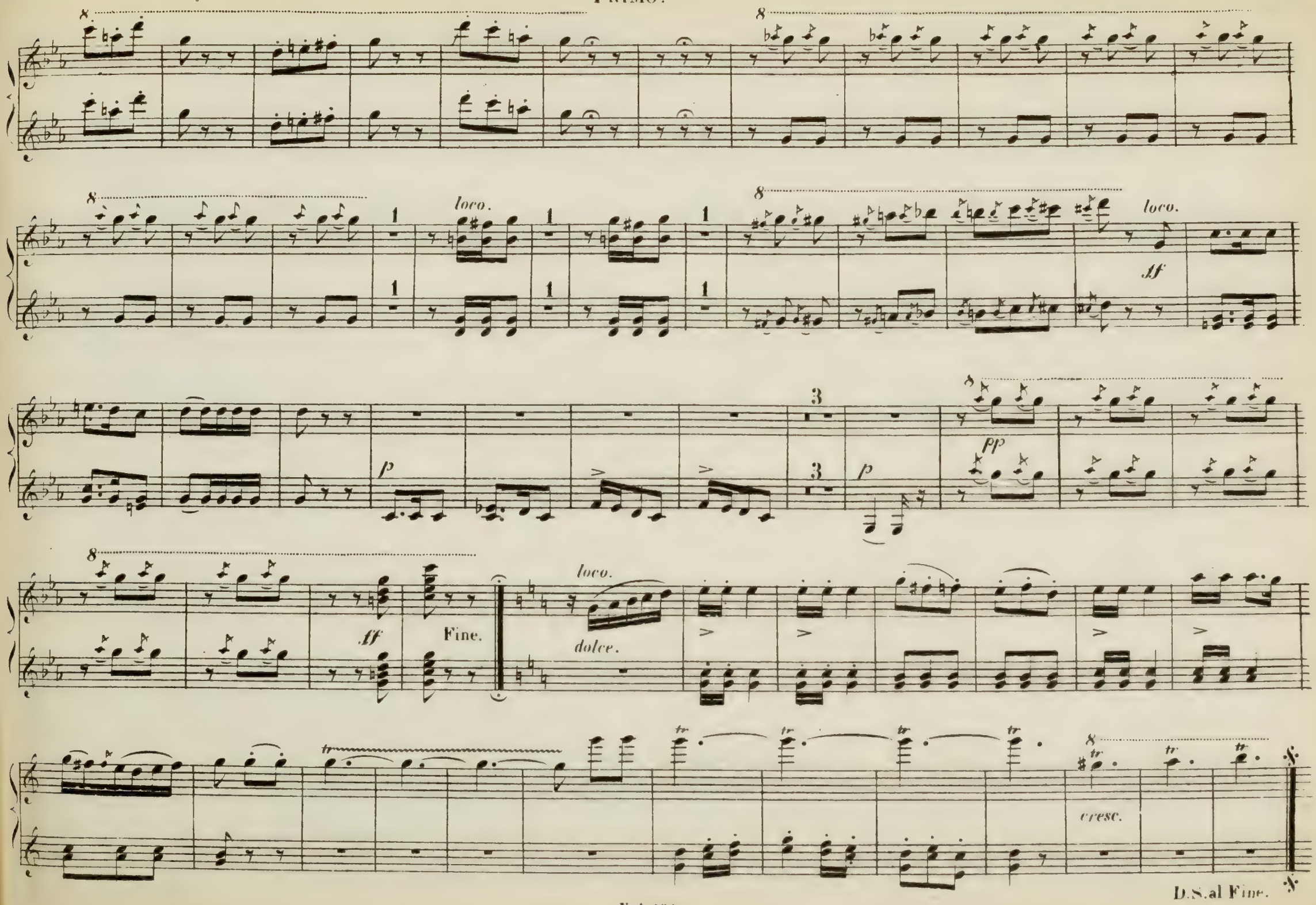
2º


Molto moderato (𝅗𝅥 = 48.)
Nº 5.
CHORAL.
fp
f
cresc.
ff
ppp
(Pour les couvents.)
(Die Klöster brennt.)
Allegretto. (♪ = 176.)
Nº 6.
HUGENOTTENLIED.
p


Nº 5.
CHORAL.
Molto moderato. (𝅗𝅥 = 48.)

(Pour les couvents.)
(Die Klöster brennt.)
Allegretto (♩ = 176.)
Nº 6.
AUGENOTTENLIED.


ff
ff
ff
p
tr
ff
Fine.
p
D.S. al Fine


loco.
loco.
ff
p
p
pp
ff
Fine.
loco.
dolce.
cresc.
D.S. al Fine.

(L'aventure est singulière.)
(*Allen Frauen.*)

Allegro moderato. (♩ = 104.)

No 7.
CHOR.

p *fp*

Un poco meno mosso. (♩ = 100.)

Fine.

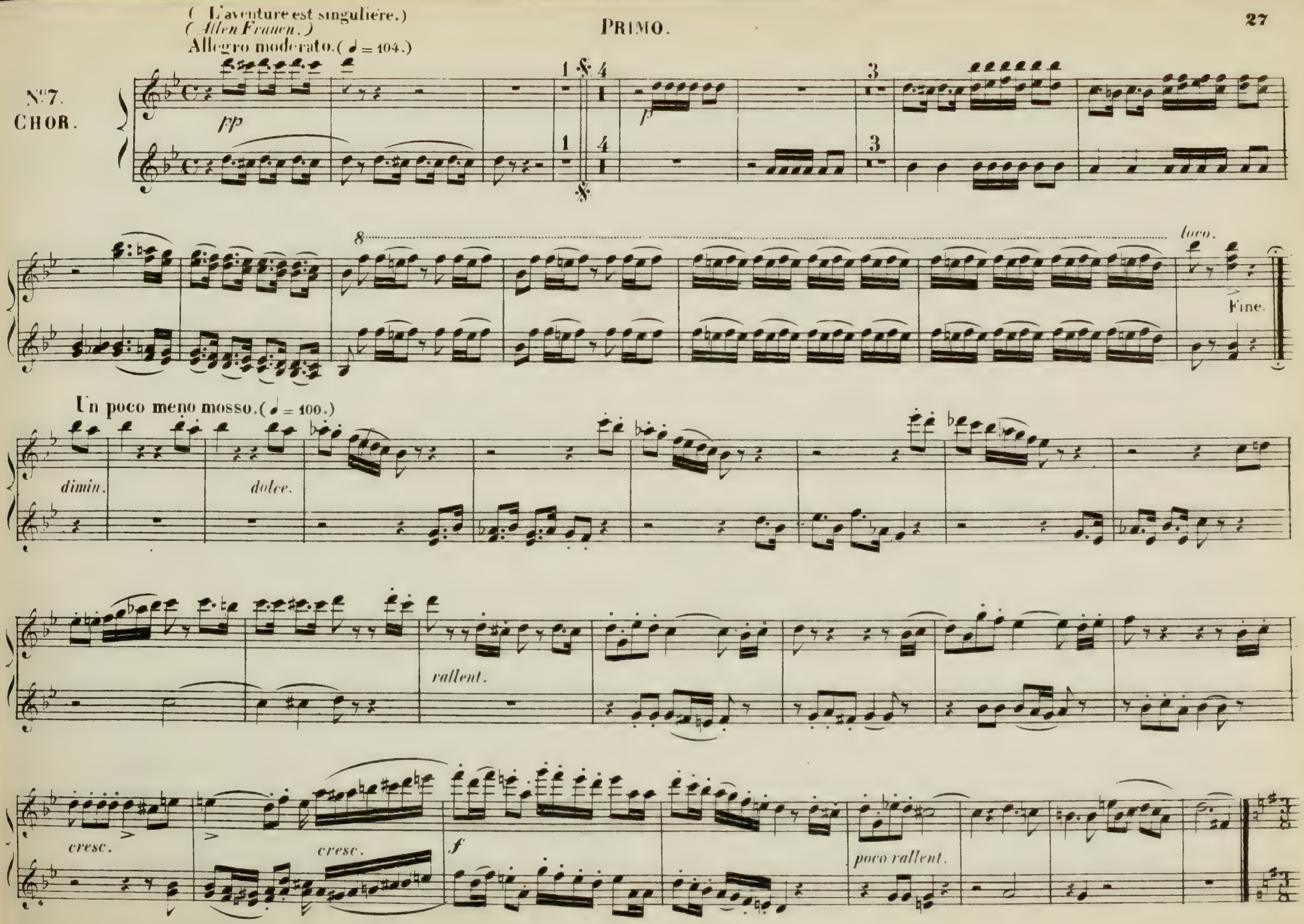
2 *p*

rallent. 1 *p*

p

f

poco rallent. *p*


(L'aventure est singulière.)
(Allen Frauen.)
Allegro moderato. (♩ = 104.)
N°7.
CHOR.
pp
p
8
loco.
Fine.
Un poco meno mosso. (♩ = 100.)
dimin.
dolce.
rallent.
cresc.
cresc.
f
poco rallent.

Allegro con moto. (♪ = 200.)

p

p

sfp

sfp

sfp

ff

dolce.

p

cresc.

p

ff

p

ff

D.S. al Fine.

Allegro con moto. (♪= 200.)

PRIMO.

con delicatezza.

ff

fp

16

16

p stacc.

ff

p

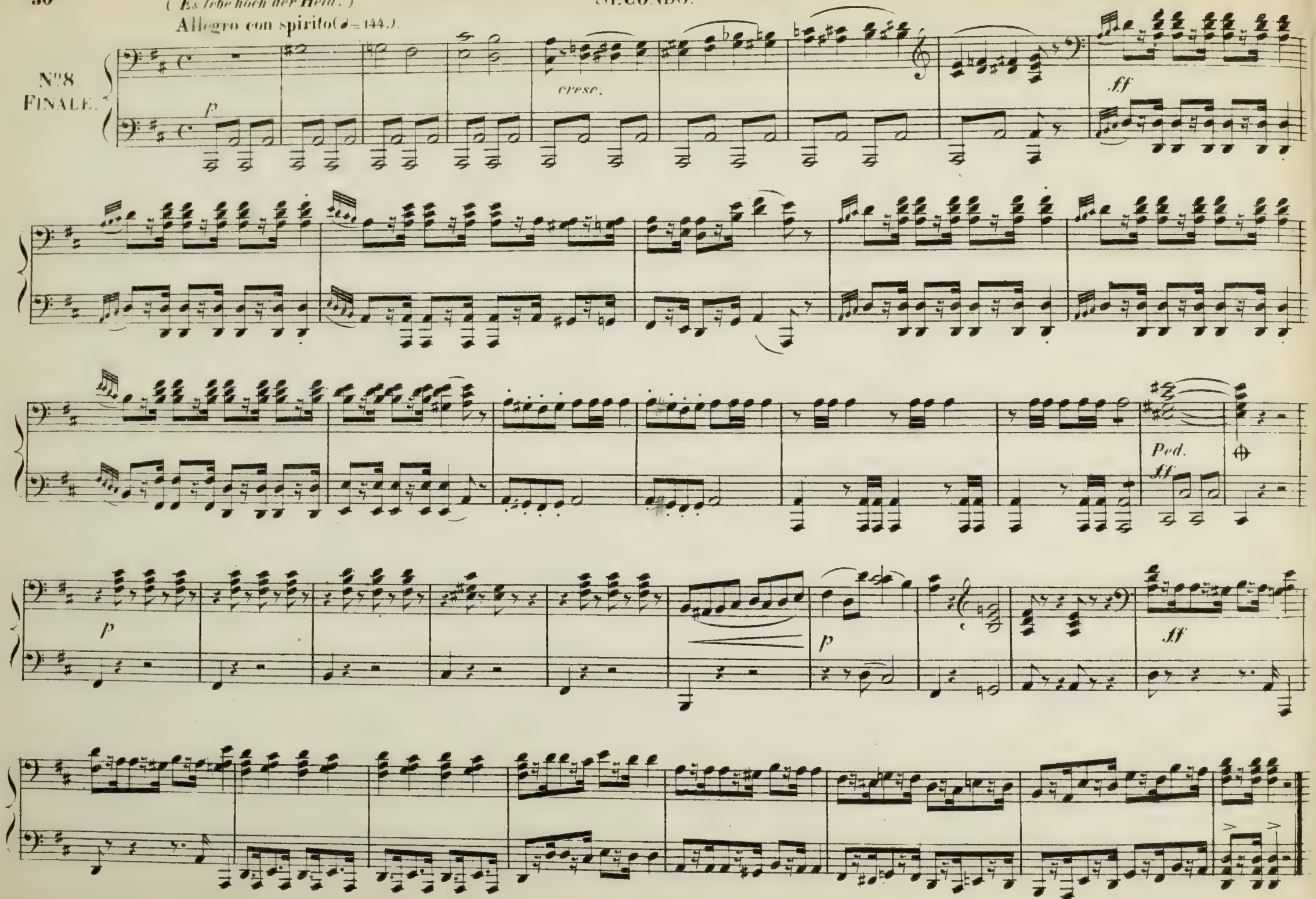
ff

D.S. al Fine.

(Honneur au conquerant.)
(*Es lebe hoch der Held.*)

SECONDO.

Allegro con spirito (♩= 144.).



(Honneur au conquerant.)
(*Es lebe hoch der Held.*)

Allegro con spirito (♩= 144.)

No 8.
FINALE.

p

cresc.

ff

8 *loco.*

8 *loco.*

ff Ped.

p dolce.

ff

SECONDO.

Nº 9

CAVATINE DU PAGE.

(Une Dame noble.)
(*Eine holde, edle Dame.*)
Andantino (♩ = 66.)

fp *ff*

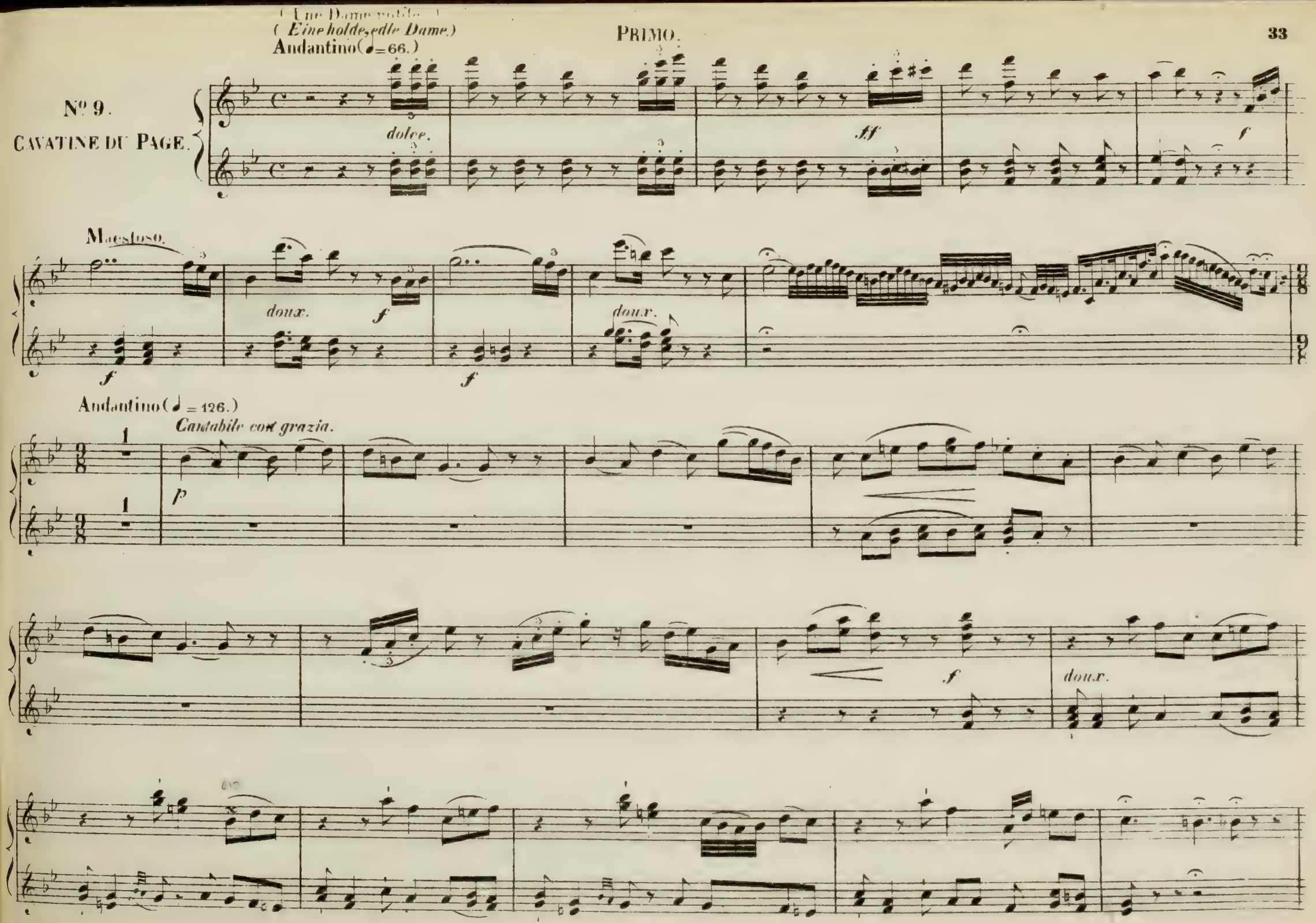
Maestoso.

f *doux.* *f* *doux.* *f*

Andantino (♪ = 126.)

p

f *p*


(Une Dame noble)
(Eine holde, edle Dame.)
Andantino (♩=66.)
Nº 9.
CAVATINE DU PAGE.
dolce.
ff
f
Maestoso.
doux.
f
doux.
f
f
Andantino (♩ = 126.)
Cantabile con grazia.
p
f
doux.

cresc. dimin. cresc. dimin. p

1ª 2ª rall. Cadenza. p

1º 2º pp

cresc *dimin.* *cresc.* *dimin.*

rallent.

a Tempo.

doux.

pp

pp

Vous savez ...
(*Dass ich lieb.*)

SECONDO.

Allegretto ben moderato.(♩ = 96.)

N° 10.
STRETTA DU FINAL.

p >

cresc.

ff

Ped.

p

fz

Molto vivace.(♩. 88.)

p

p

cresc.

(Vous savez.)
(*Dass ich lieb.*)

PRIMO.

Allegretto ben moderato.(♩=96.)

N° 10.
STRETTA DU FINAL.

p

cresc.

8

ff

Ped

loco.

p

fz

Molto vivace.(♩.=88.)

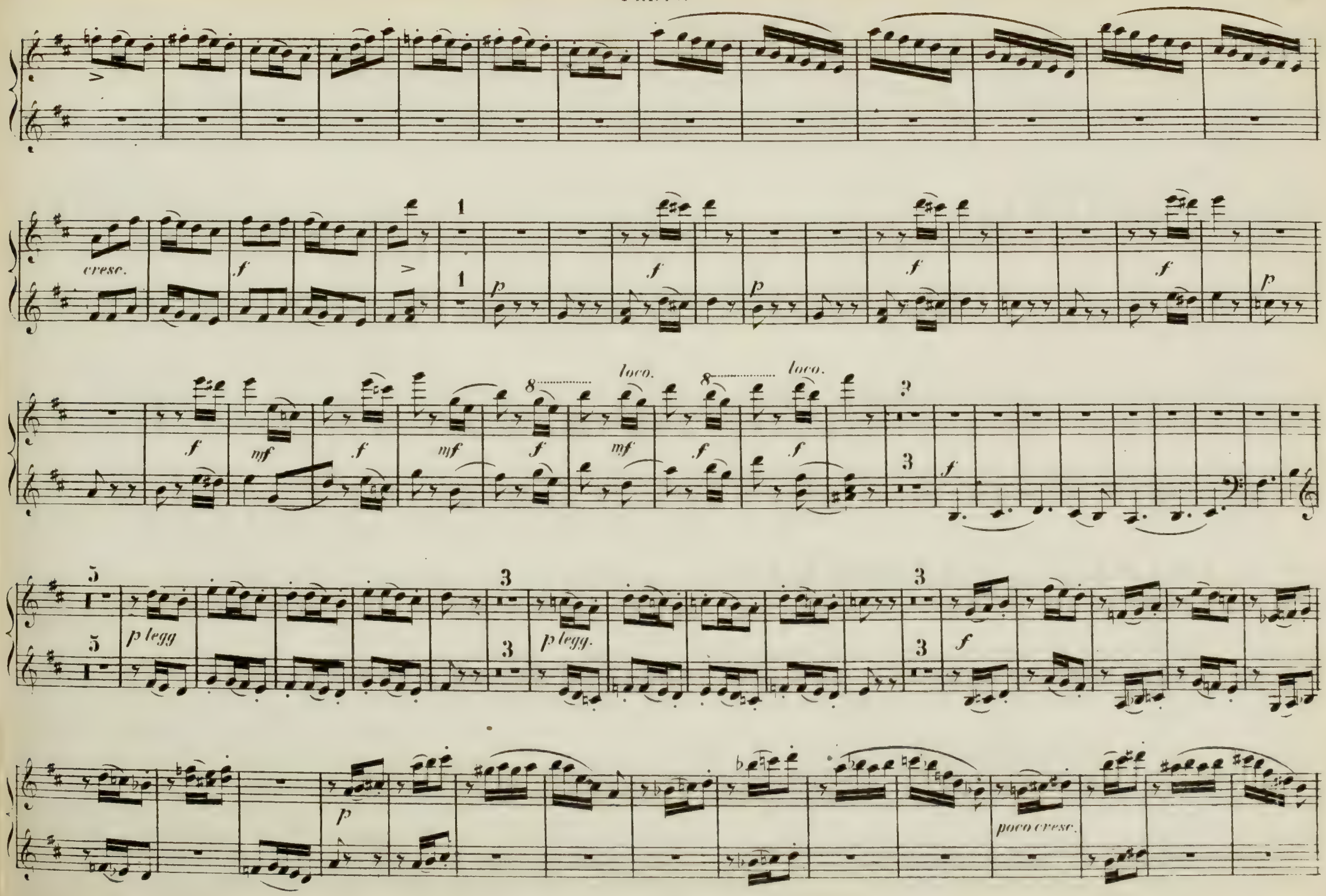
p

2
2

p

cresc.

cresc.


cresc.
f
p
mf
loco.
p legg
p legg.
poco cresc.

molto cresc.

f stringendo.

Allegro (♩ = 160.)

ff

Ped.

più cresc.

molto cresc.

f stringendo.

Allegro (♩= 160.)

8

ff

loco.

8 loco.

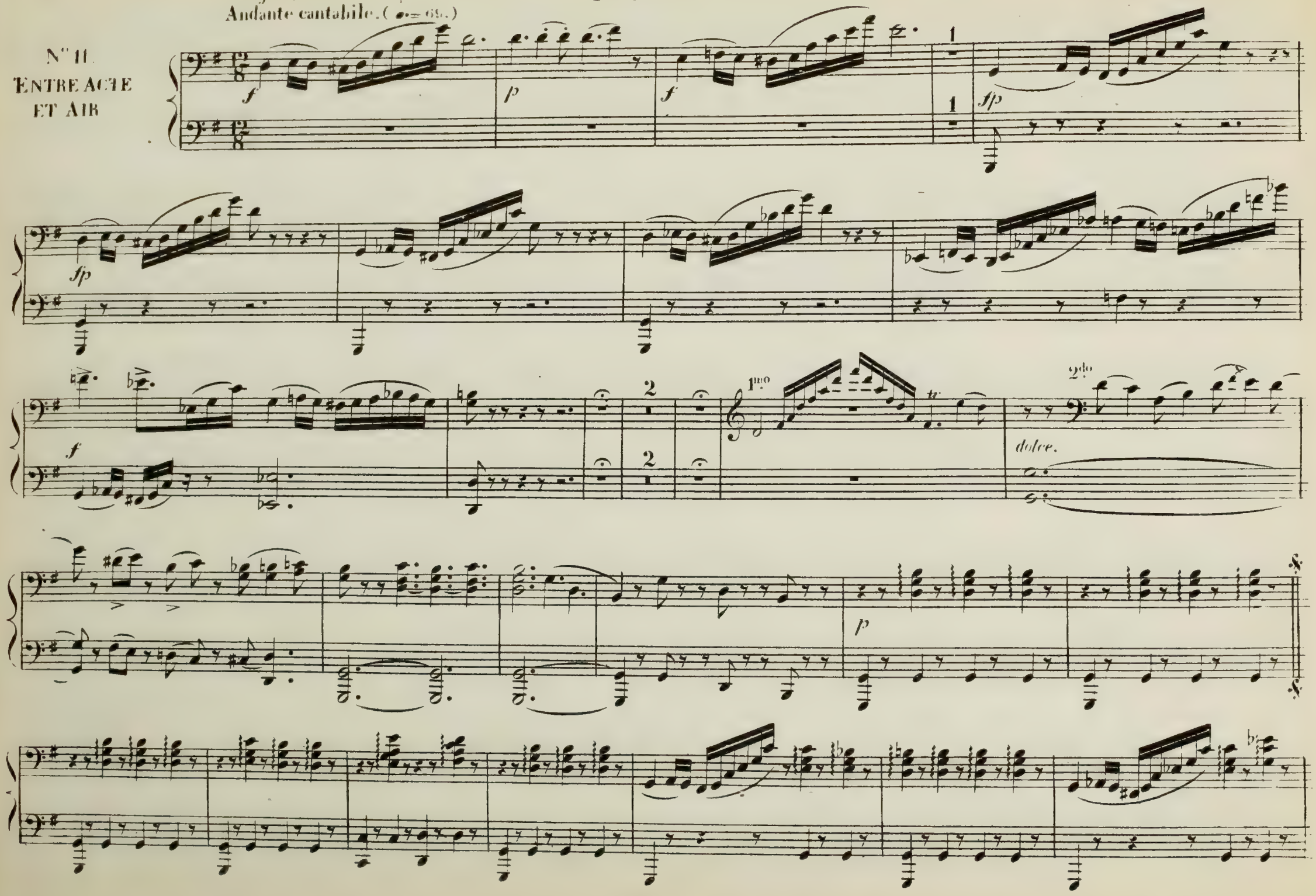
Ped.

ACTE II.

SECONDO.

(O beau pays.)
(O glücklich Land.)
Andante cantabile. (♩. = 69.)

N° 11.
ENTRE ACTE
ET AIR



(O beau pays.)
(*O glücklich Land.*)
Andante cantabile. (♩ = 69.)

N° 11.
ENTRE ACTE
ET AIR.

dolce.

sfp *p* *sfp* *p* *f* *p* *cresc.*

M.D.

M.G.

dolce.

p

pp

1mo

2do

f

morendo.

Fine

p

f

p

fp

D.S.al Fine

fp

loco. *loco.* *ad lib.* Fine.

p *ff*

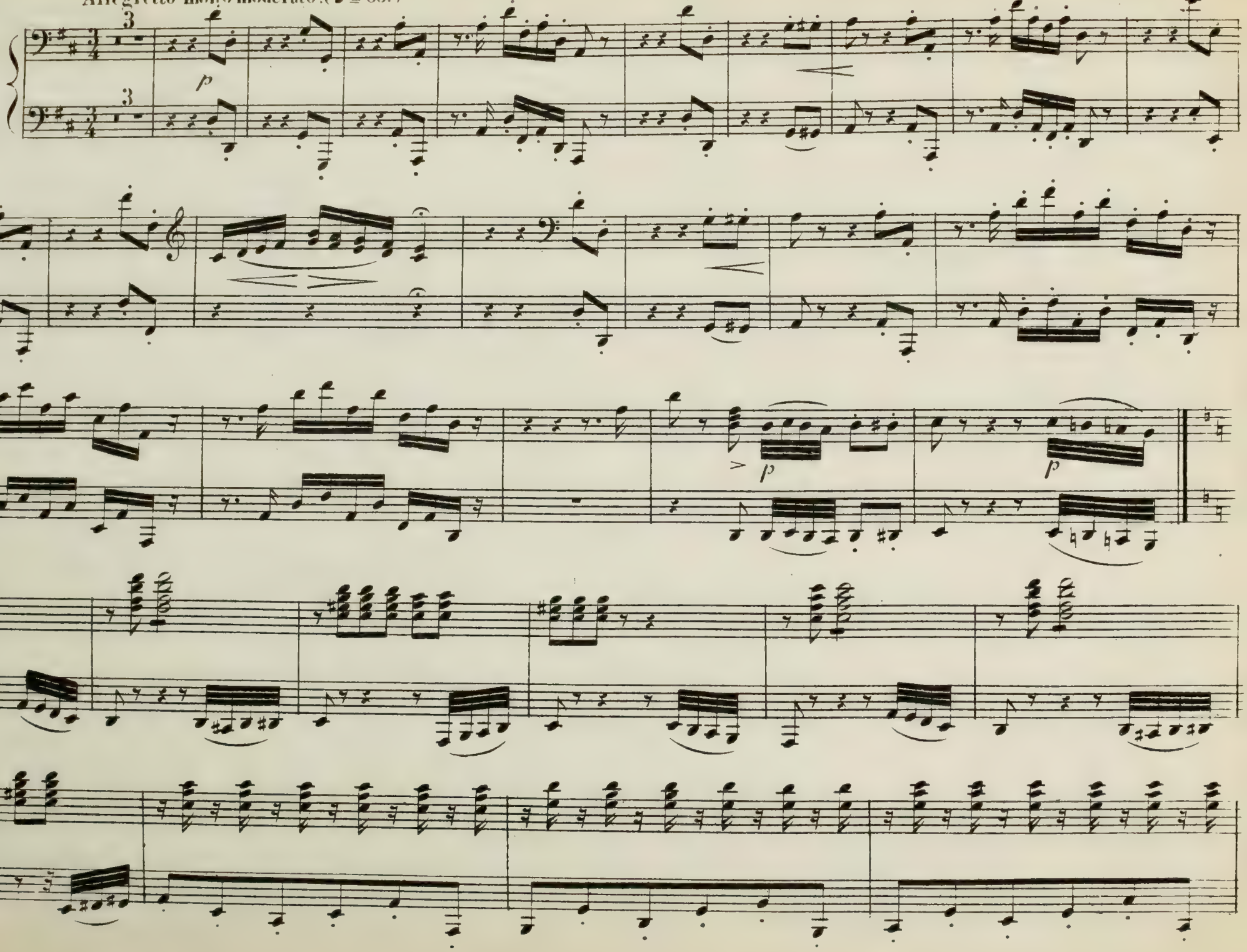
p *dolce.* *fp* D.S.al Fine.

(Sombre chimére.)
(*Zwiespalt entweiche.*)

SECONDO.

Allegretto molto moderato. (♩ = 63.)

№ 12.
QUATUOR.



(Sombre chimére.)
(*Zwiespalt entweiche.*)

Allegretto molto moderato. (♩ = 63.)

Nº 12.
QUATUOR

p

f *f*

> *p*

> *p*

pp

poco rallent.

ppp

a Tempo

p pp p

8 *loco.*

> > *ff*

> >

poco rallent. *pfp*

8 8 *loco.* 8 *loco.* 8

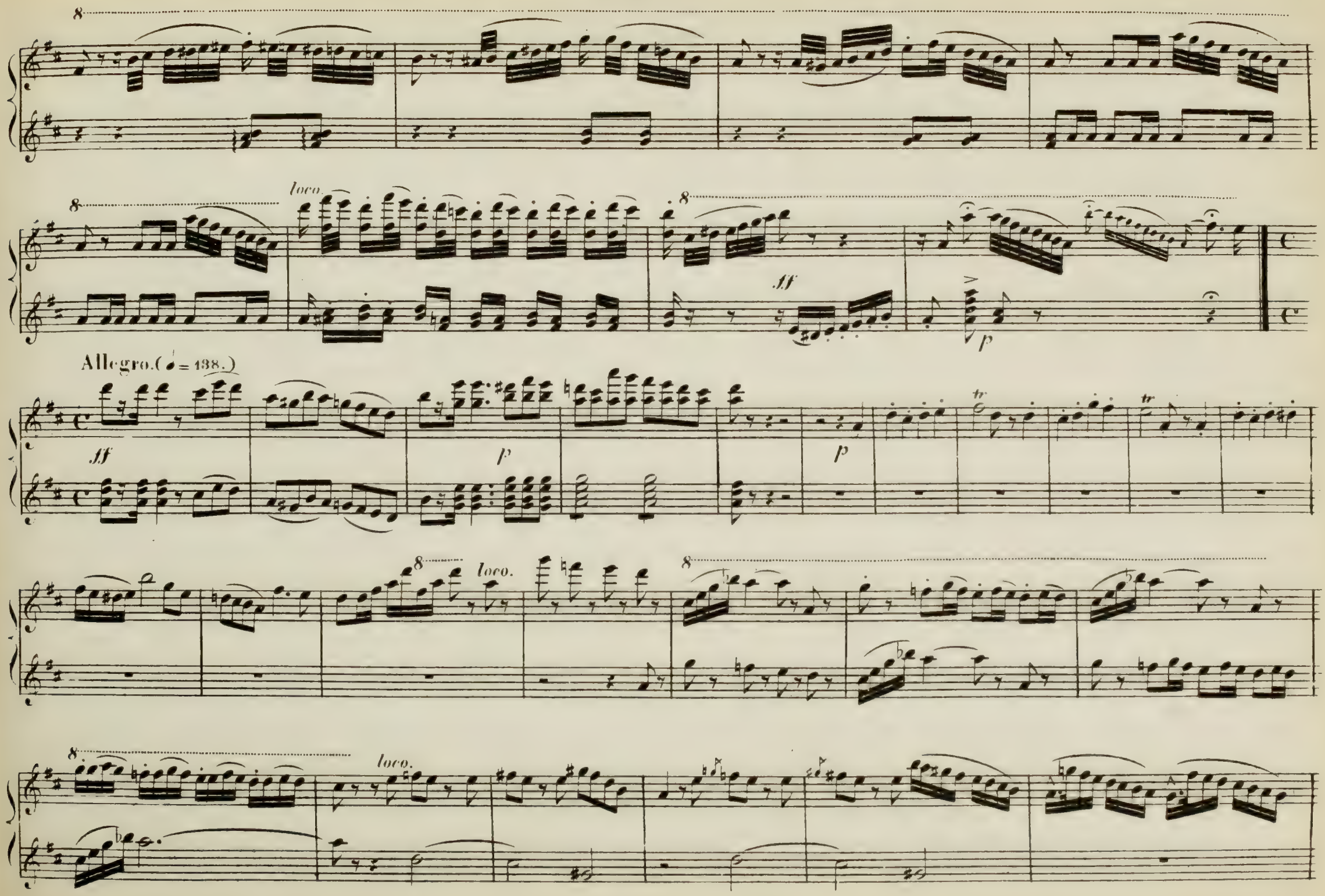
ff

Allegro.(♩ = 138.)

ff

p

PRIMO.



1mo

2do

p

1

1

à Tempo.

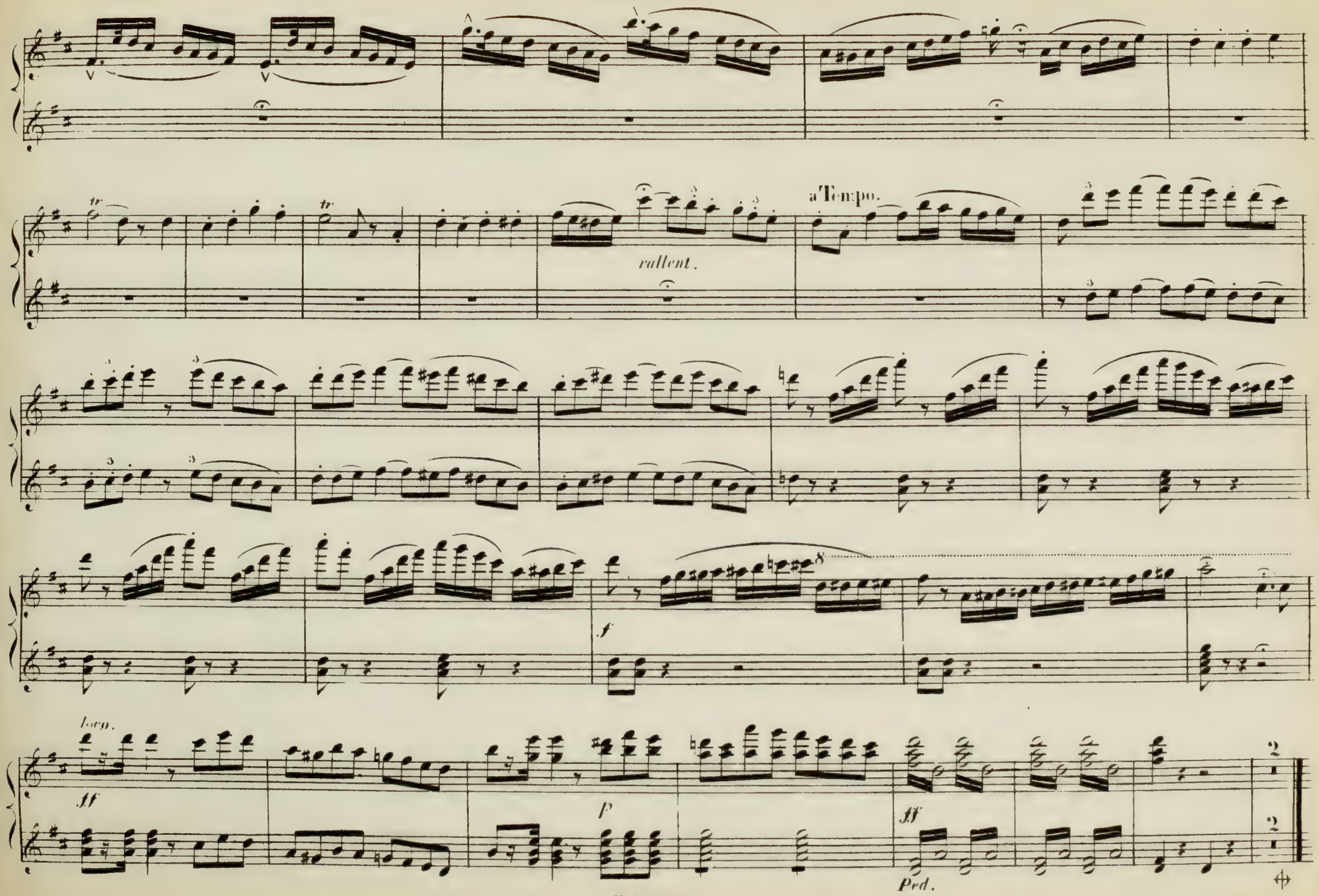
ff

p

ff Ped.

f

PRIMO.

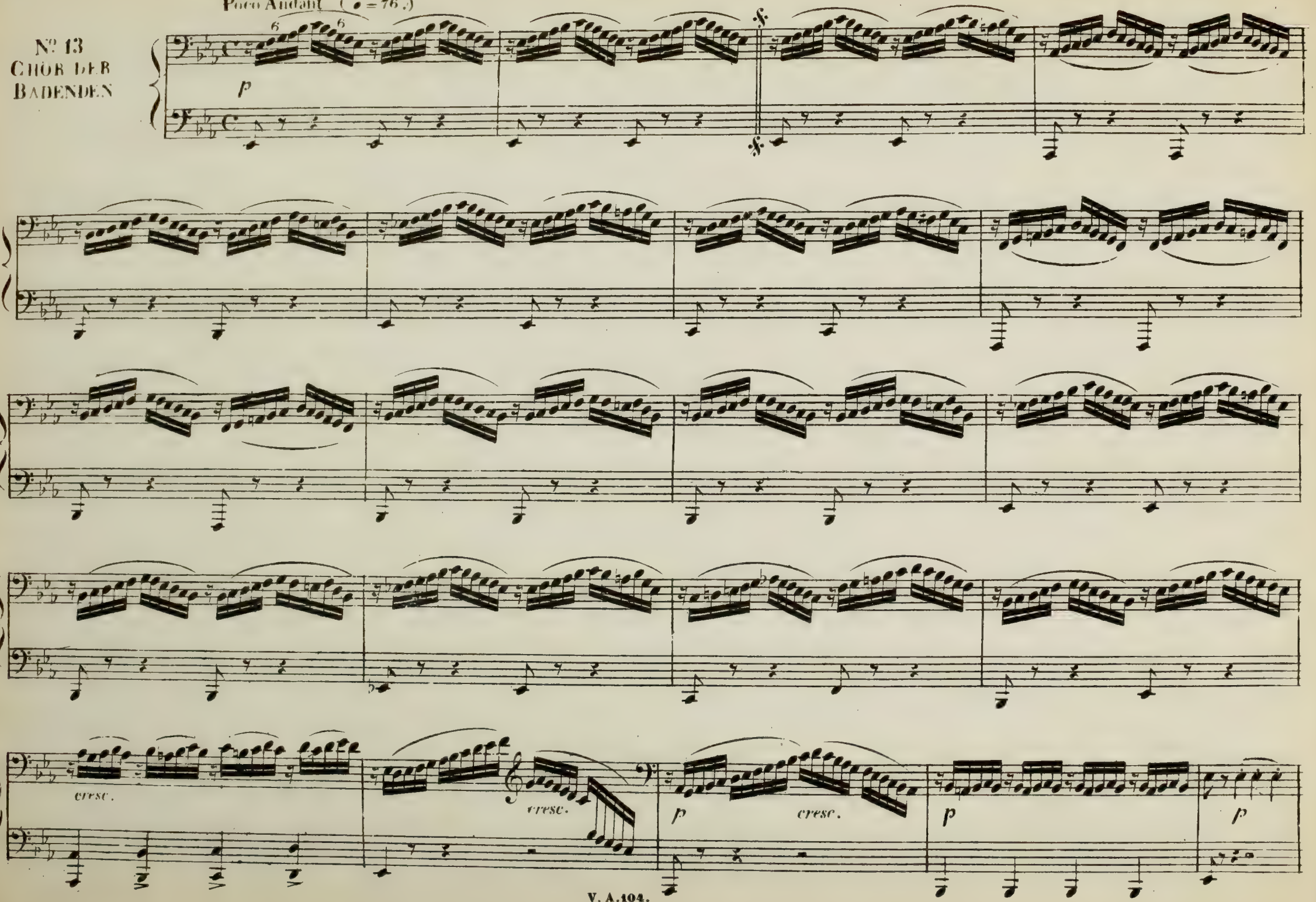


(Jeunes beautés . .)
(Ihr Mädchen kommt.)

SECONDO.

Poco Andant (♩ = 76 .)

№ 13
CHOR DER
BADENDEN



PRIMO.

(Jeunes beautes.)
(Ihr Mädchen kommt.)

Nº 13.
CHOR DER BADENDEN.

Poco Andante. (♩ = 76.)

p

cresc.

cresc.

p

pp Ped.

pp Fine.

le même mouvement.

1

p leggiero.

p

ff Ped.

p

ff Ped.

1

D.S. al Fine.

le même mouvement.

ff morendo. Ped. Fine. pp p leggiero.

cresc.

ff Ped. p

ff Ped. p

D.S. al Fine.

(Le voici.)
(*Seht ihn hier.*)

Andantino quasi Allegretto. (♩ = 104.)

N° 14.
SCENE DU BANDEAU.
(BINDENSCENE.)

p

cresc.

p *f* *p* *f* *p* *f* *p*

marcato.

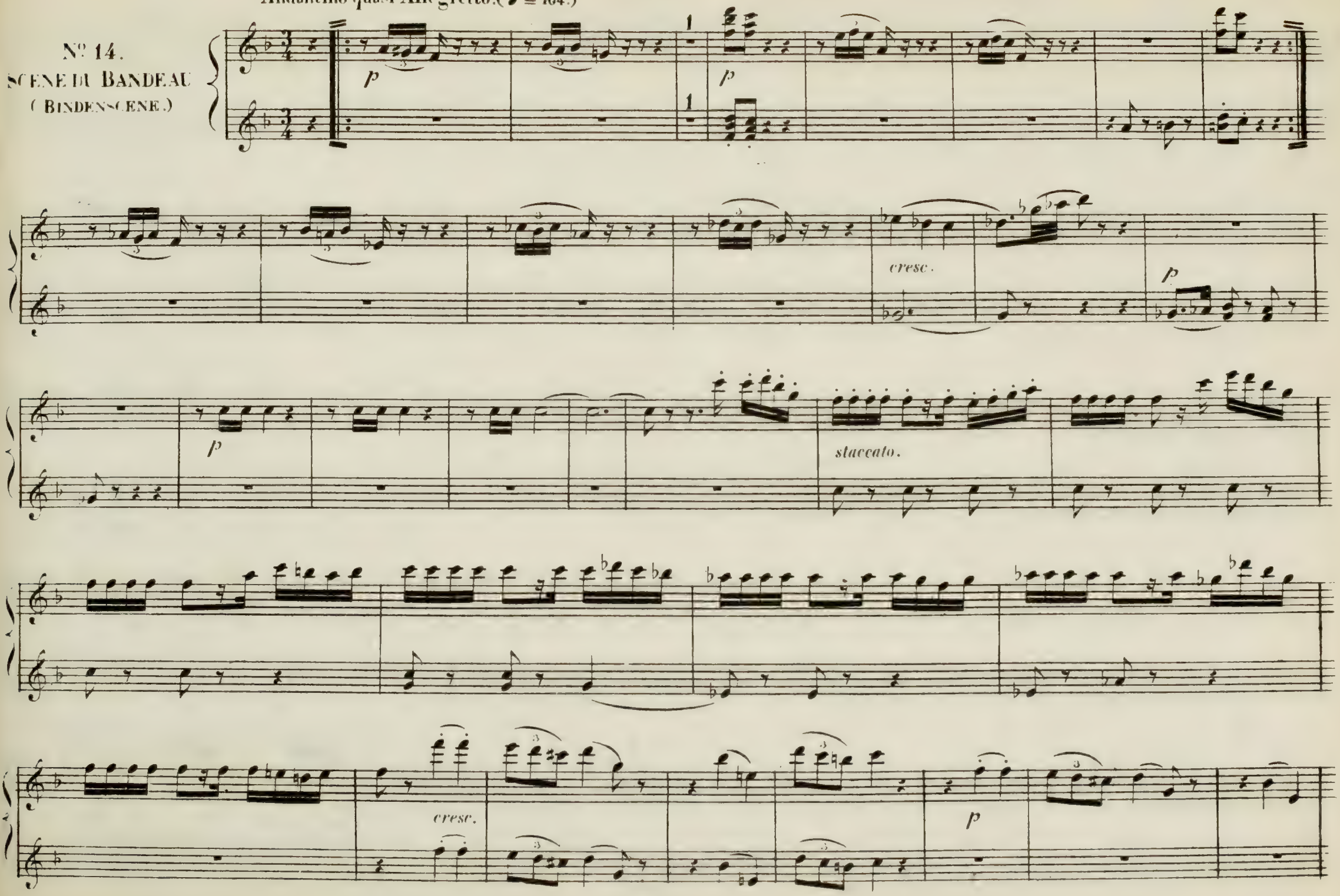
cresc

(Le vocici.)
(*Seht ihnhier.*)

PRIMO.

Andantino quasi Allegretto. (♩ = 104.)

N° 14.
SCENE DU BANDEAU
(BINDENSCENE.)



pp

p

ppp

morendo.

Ped.

ppp

pp

p

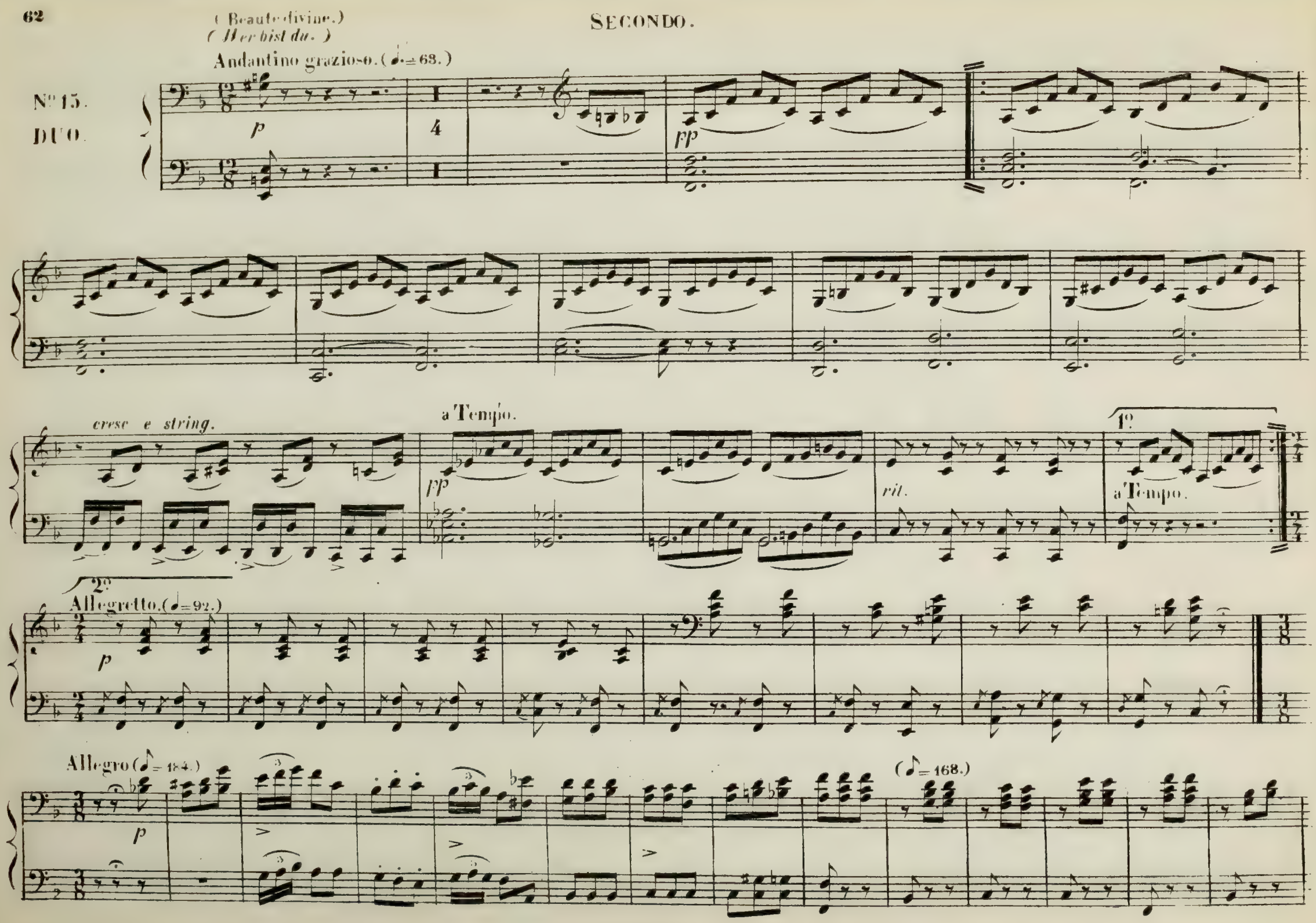
fp

pp

8

8

morendo. *Ped.*


(Beauté divine.)
(Wer bist du.)
Andantino grazioso. (♩. = 63.)
Nº 15.
DUO.
p
4
pp
cresc e string.
a Tempo.
pp
rit.
1º
a Tempo.
2º
Allegretto. (♩ = 92.)
p
Allegro (♪ = 184.)
p
(♪ = 168.)

(Beauté divine.)
(*Wie bist du.*)

Andantino grazioso (♩ = 68.)

Nº 15.
DUO.

p

p

cresc string

fp a Tempo.

rit.

1º a Tempo.

2º

Allegretto. (♩ = 92.)

Allegro. (♪ = 184.)

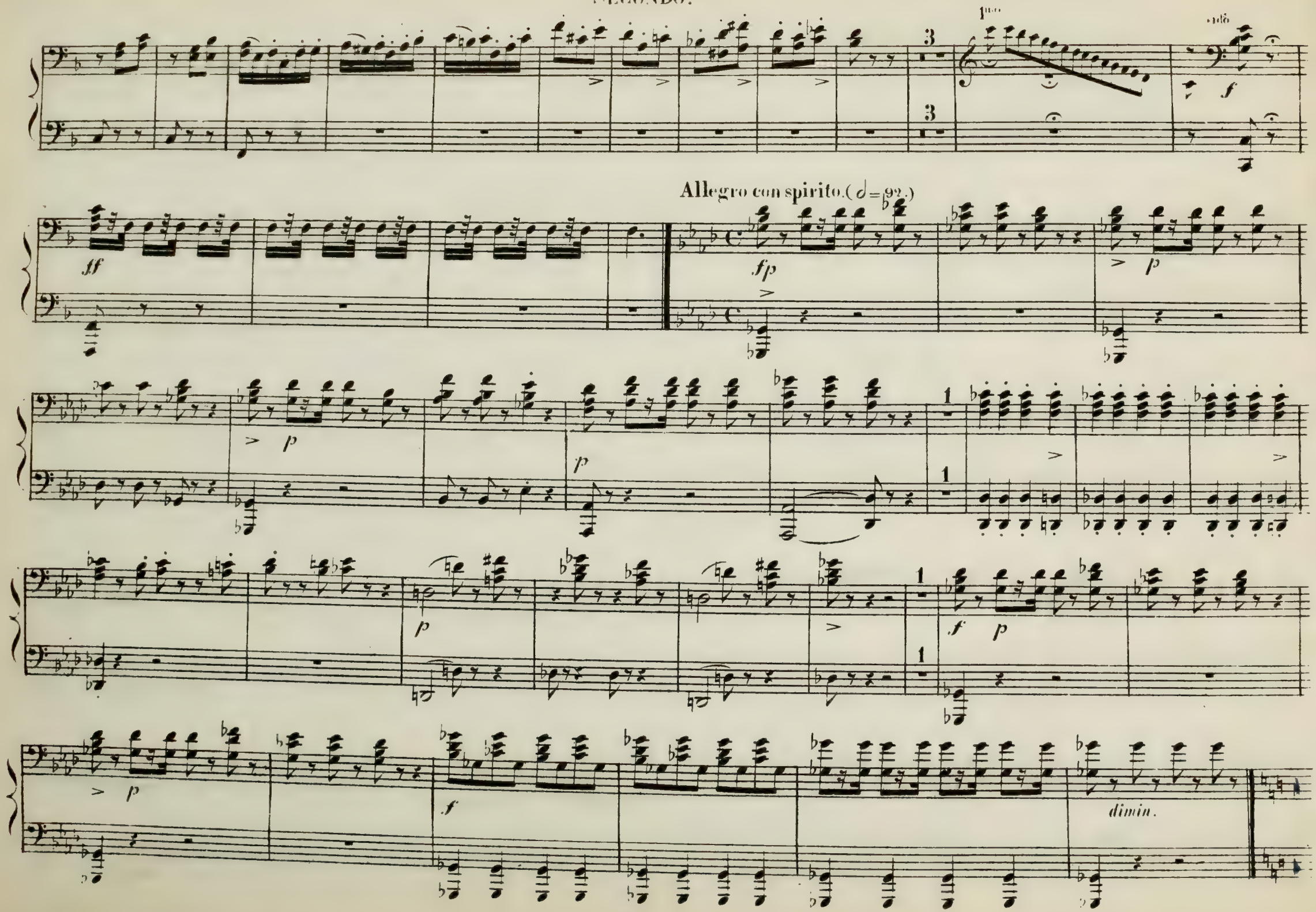
p

(♪ = 168.)

f

p

SECONDO.



ff

Allegro con spirito. (♩ = 92.)

f > p

f p

> p

p dolce.

f p

f p

f

< p

< p

>

dimin.

Tempo I°

Allegro.

p

Tempo 1°

p

Allegro.

1 1

p

8

loco.

8

ff

loco.

(Oui d'un heureux.
Seid mir willkommen.)

Tempo di minuetto maestoso (♩=92.)

N° 16.
ENTREE DE LA COUR.

p

ff

cresc.

Ped. *ff*

(Oui d'un heureux.
(*Seid mir willkommen.*)

Tempo di minuetto maestoso (♩=92.)

N° 16
ENTREE DE LA COUR.

p *ff* *p* *loco.* *dolce.* *cresc.* *ff* *Ped.*

(Par l'honneur.
Bei des Königs.)

Maestoso. (♩.=54.)

№ 17.
FINALE.

pp

ff Ped.

pp

ff

Ped.

pp

ff Ped.

FF

pp

ff

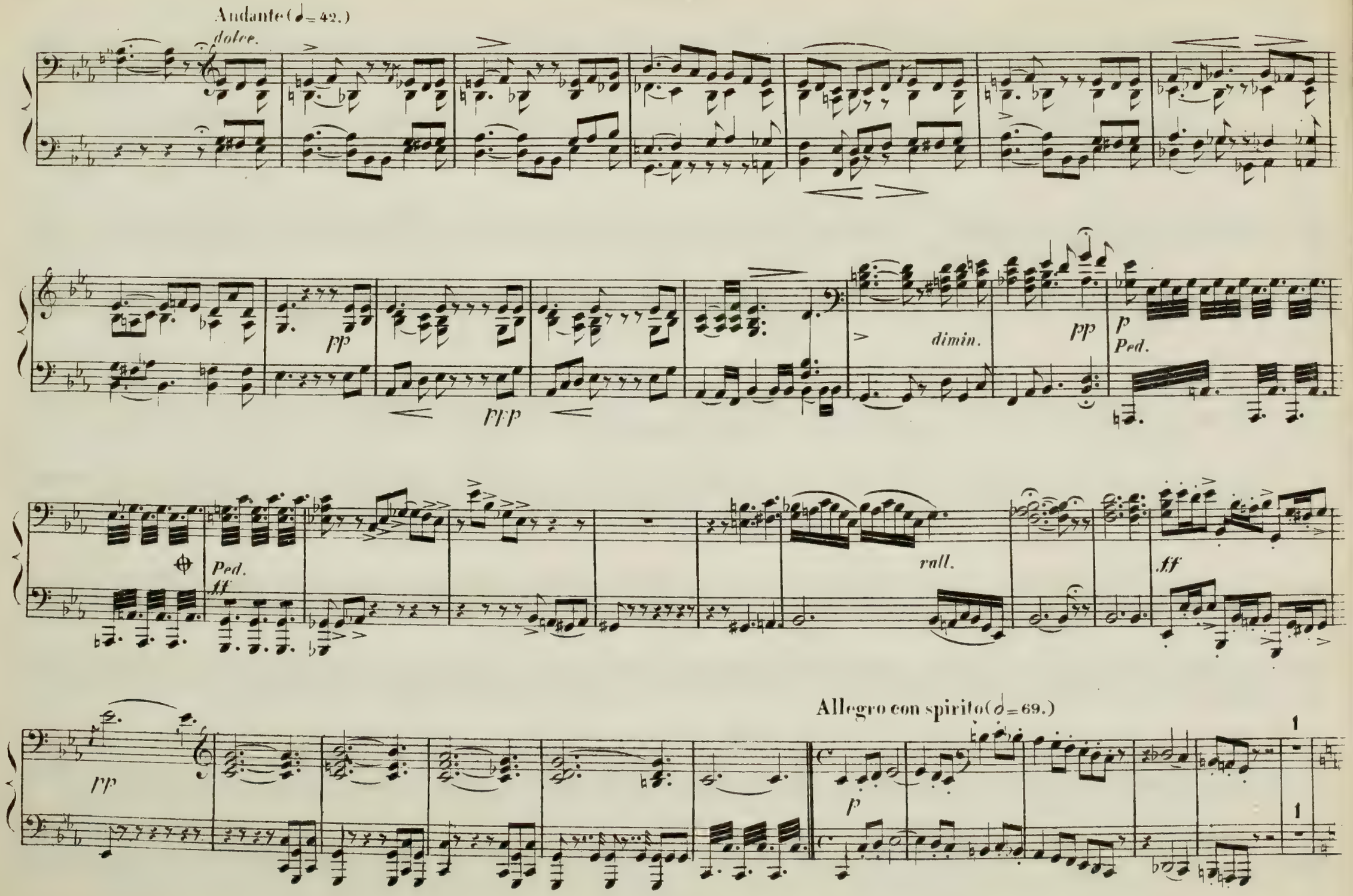
pp

(Par l'honneur. / *Bei des Königs.*)

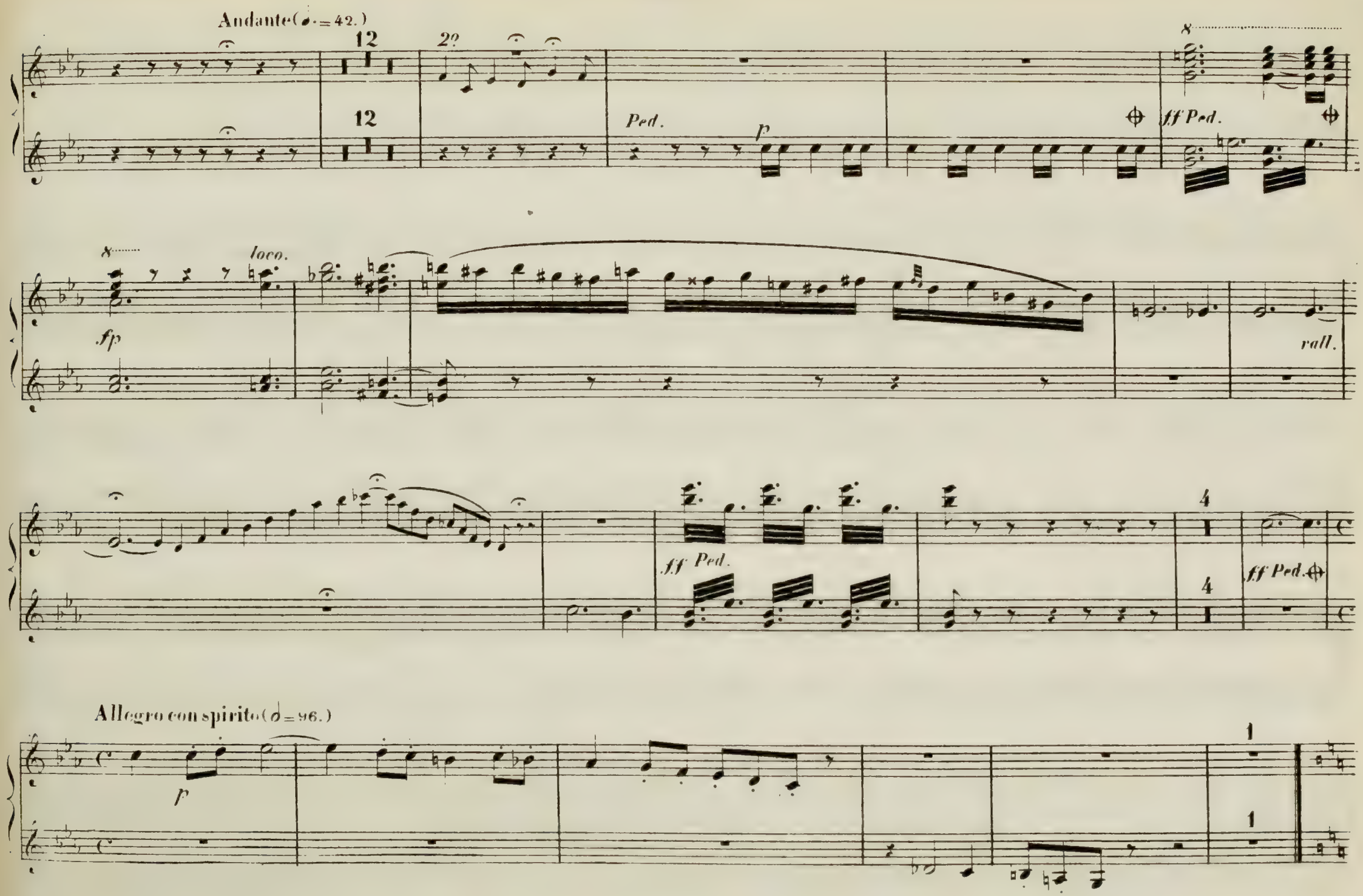
Maestoso. (♩. = 54.)

N° 17. FINALE.

pp *ff Ped.* *loco.* *fp* *f* *ff*


Andante (♩= 42.)
dolce.
pp
ppp
dimin.
pp
p
Ped.
Ped.
ff
rall.
ff
pp
Allegro con spirito (𝅗𝅥= 69.)
p
1
1

PRIMO.


Andante (♩. = 42.)
12
2º
Ped.
p
ff Ped.
8
loco.
fp
rall.
ff Ped.
4
Allegro con spirito (𝅗𝅥 = 96.)
p
1

staccato.

ff

2

dimin.

p

f

staccato.

8

ff

8

loco.

dimin.

2

espress.

f

ff

8

ff

p

pp

p

ff

8 loco.

ff

8

3 3

p

p

ff

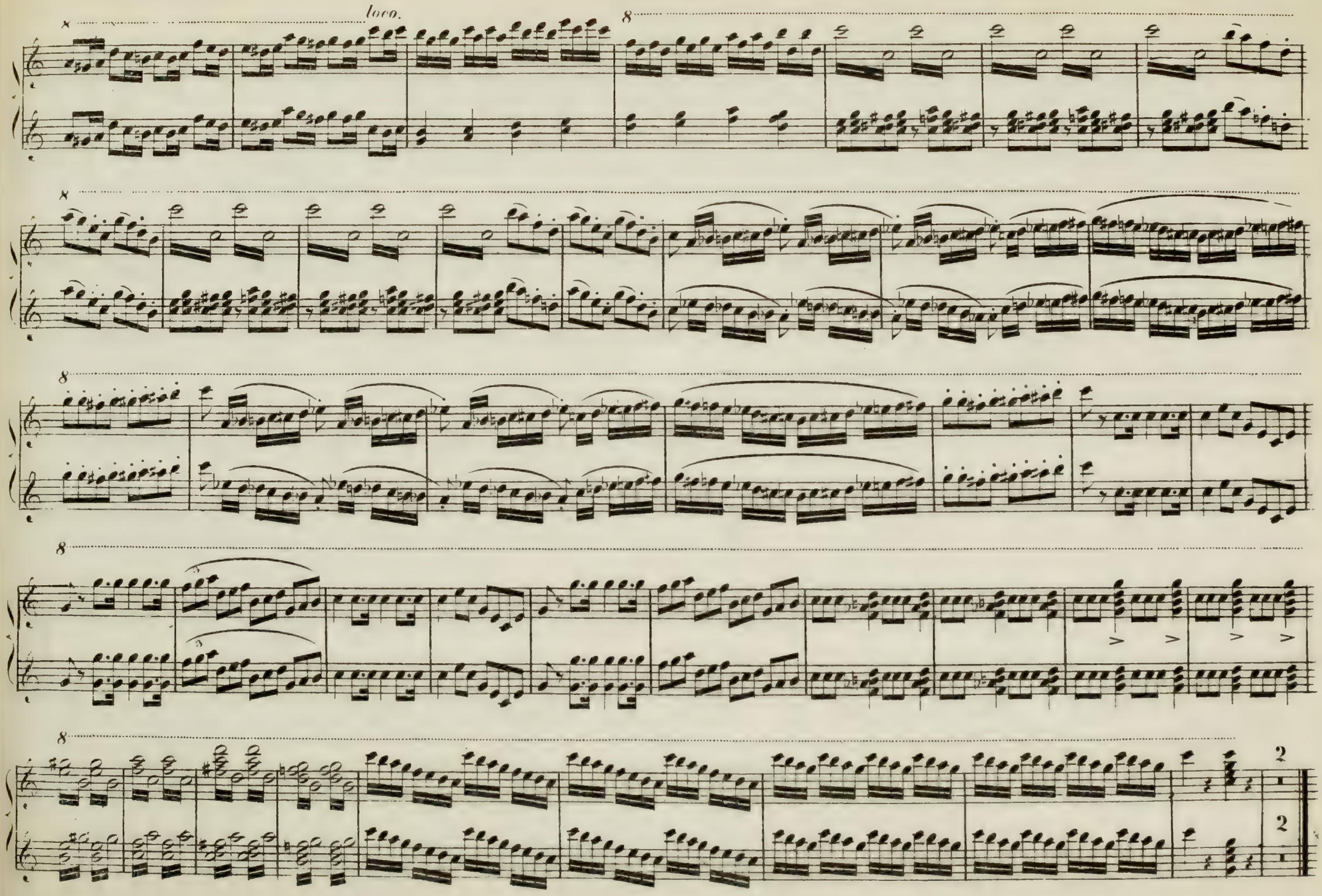
8 loco.

8

ff

ff

Ped.


loco.
8
8
8
8
8
2
2

(C'est le Jour.)
(Rahet aus.)

Allegro vivace. (♩ = 84.)

N° 18.
ENTRE ACTE
ET CHOEUR.

ff

poco cresc.

p

Allegro vivace. (♩ = 160.)

ff

(C'est le Jour.)
(Ruhet aus.)

PRIMO.

Allegro vivace. (♩ = 84.)

N° 18.
ENTRE ACTE
ET CHOEUR.

ff

loco

p poco cresc.

f

ff

Allegro vivace. (♩ = 160.)

ff

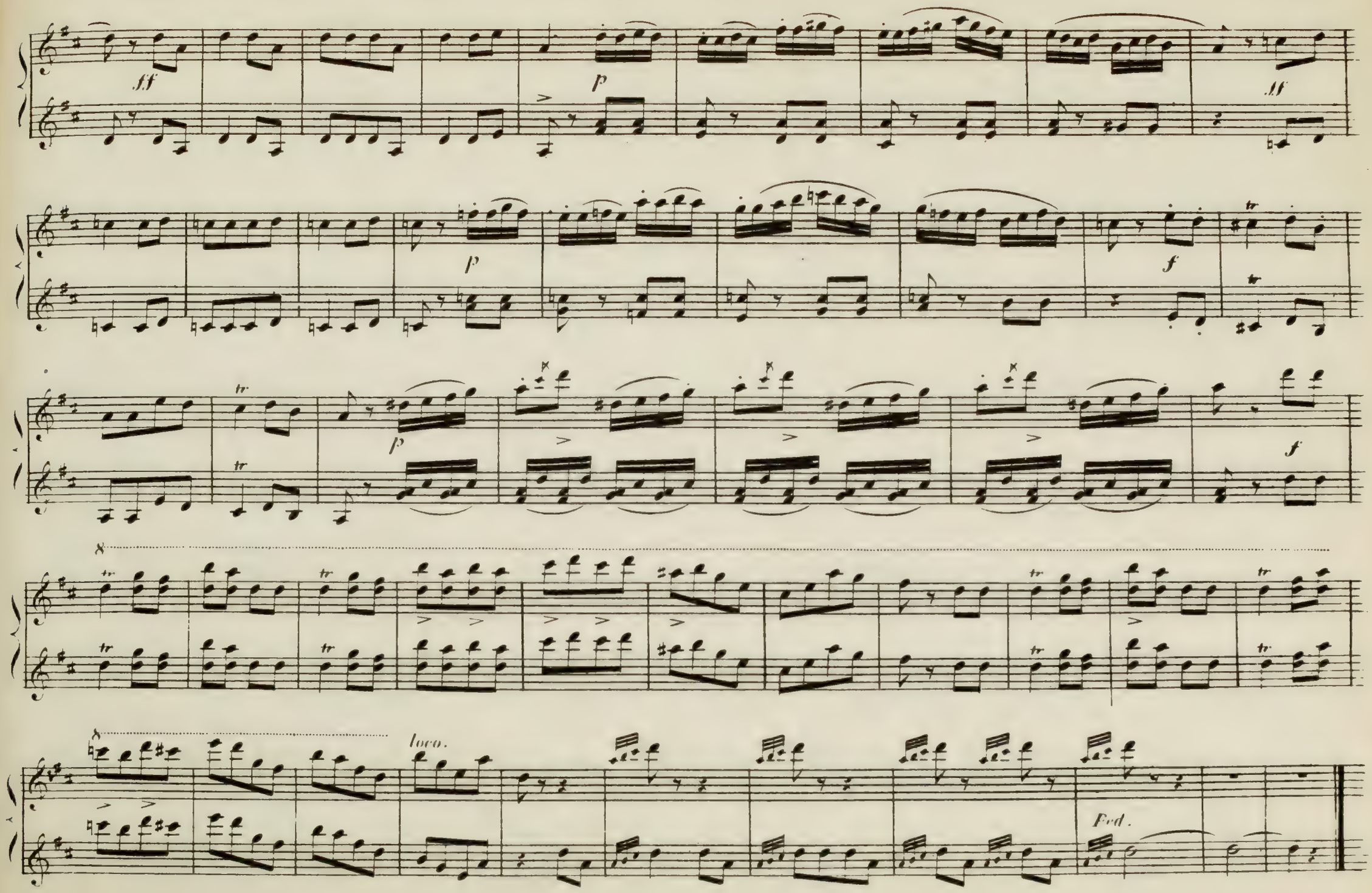
f

ff *p* *ff*

p *f*

p *f*

Ped.


ff
p
ff
p
f
tr
p
f
8
8
loco.
Ped.

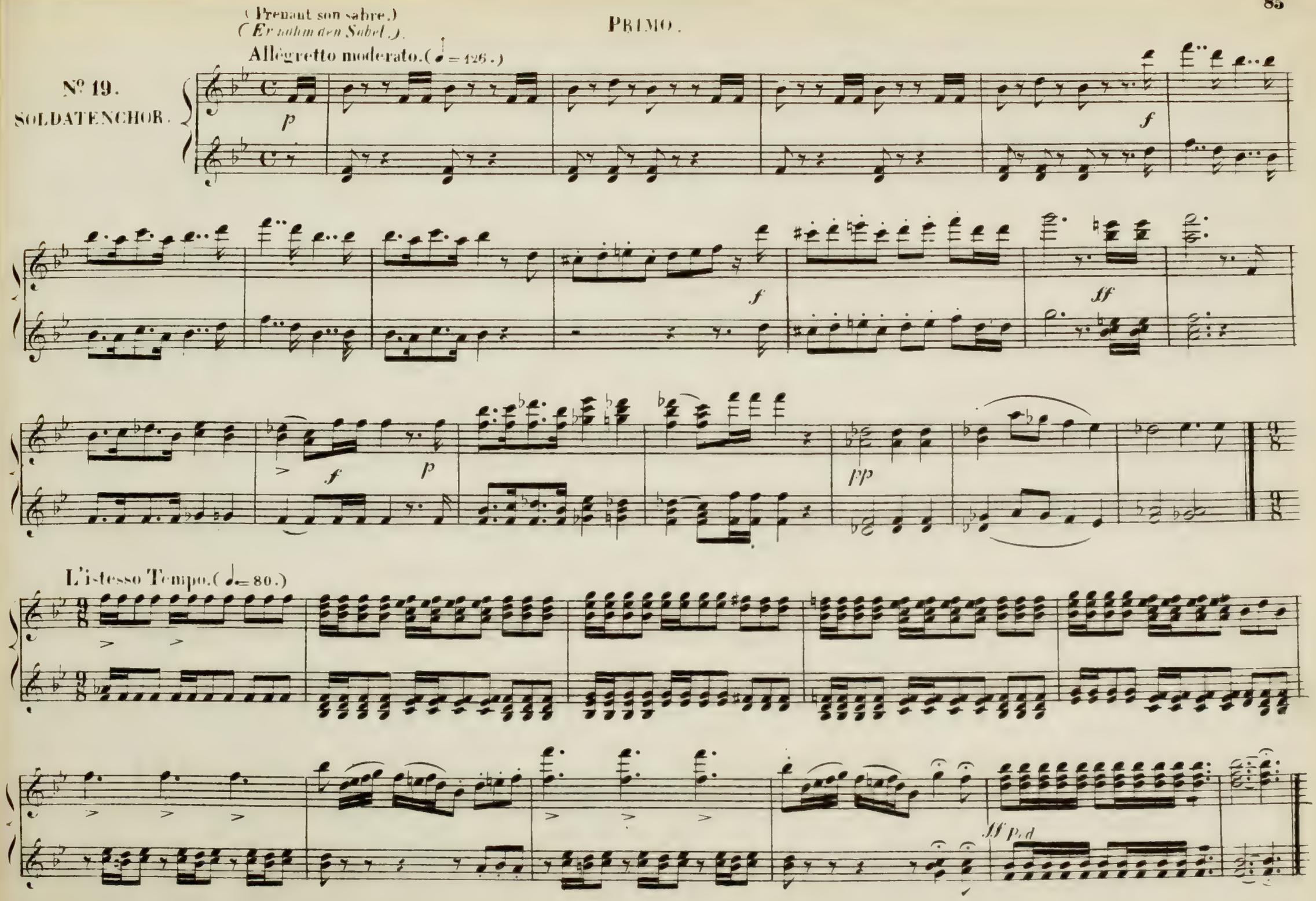
(Prenant son sabre.)
(Er nahm den Säbel.)

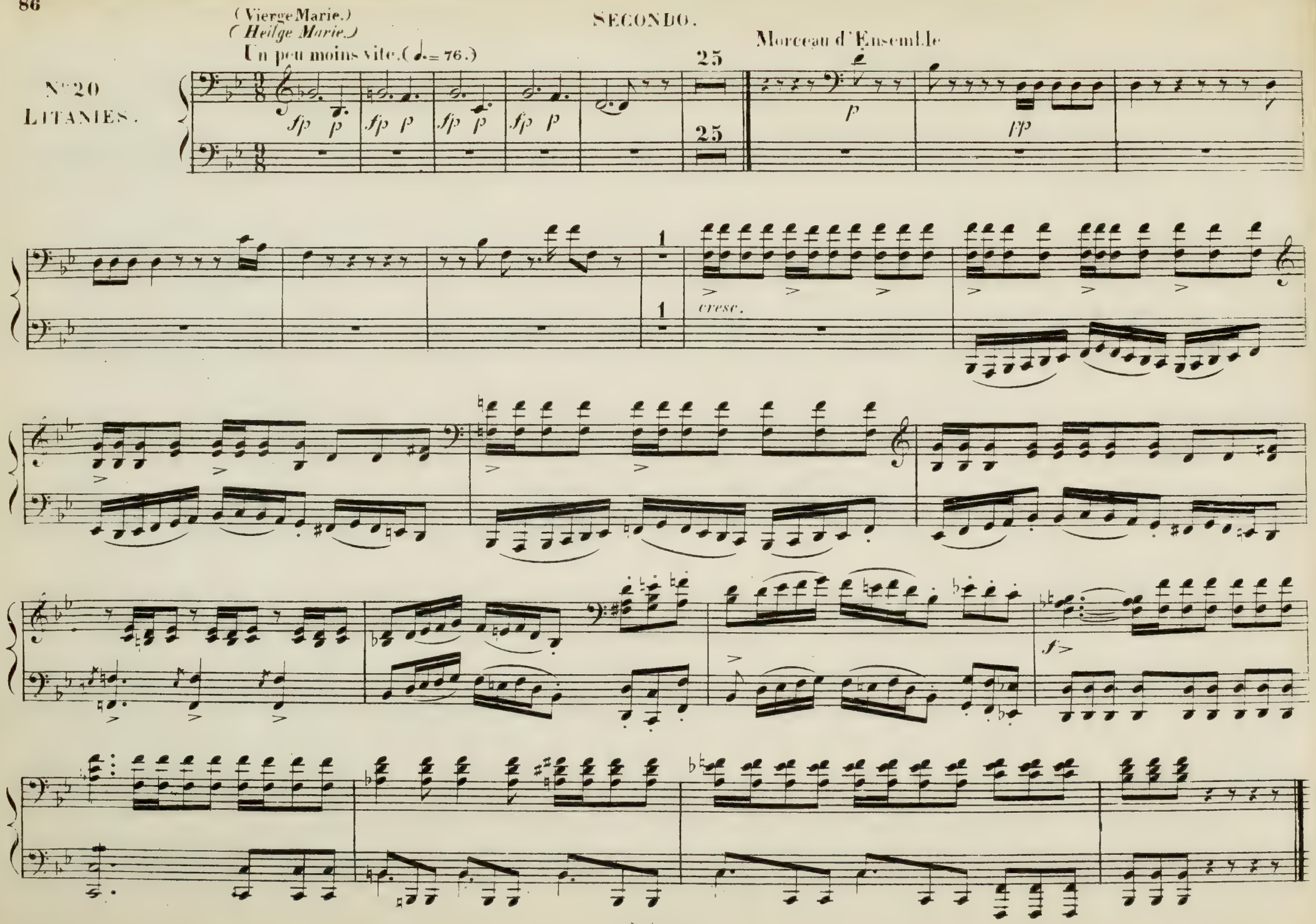
SECONDO.

Allegretto moderato.(♩ = 126.)

Nº 19.
SOLDATENCHOR.

L'istesso Tempo. (♩. = 80.)


(Prenant son sabre.)
(Er nahm den Sabel.)
PRIMO.
Allegretto moderato. (♩ = 126.)
Nº 19.
SOLDATENCHOR.
p
f
ff
pp
L'istesso Tempo. (♩ = 80.)
ff p.d


(Vierge Marie.)
(Heilge Marie.)
Un peu moins vite. (♩. = 76.)
SECONDO.
Morceau d'Ensemble
N° 20
LITANIES.
fp p
fp p
fp p
fp p
25
25
p
pp
1
1
cresc.
f

(Vierge Marie.)
(*Heilge Marie.*)

PREMO.

Un peu moins vite. (♩ = 76.)

Nº 20.
LITANIES.

fp *p* *fp* *p* *fp* *p* *fp* *p*

p

8

f

8

p

loco.

Morceau d'Ensemble.

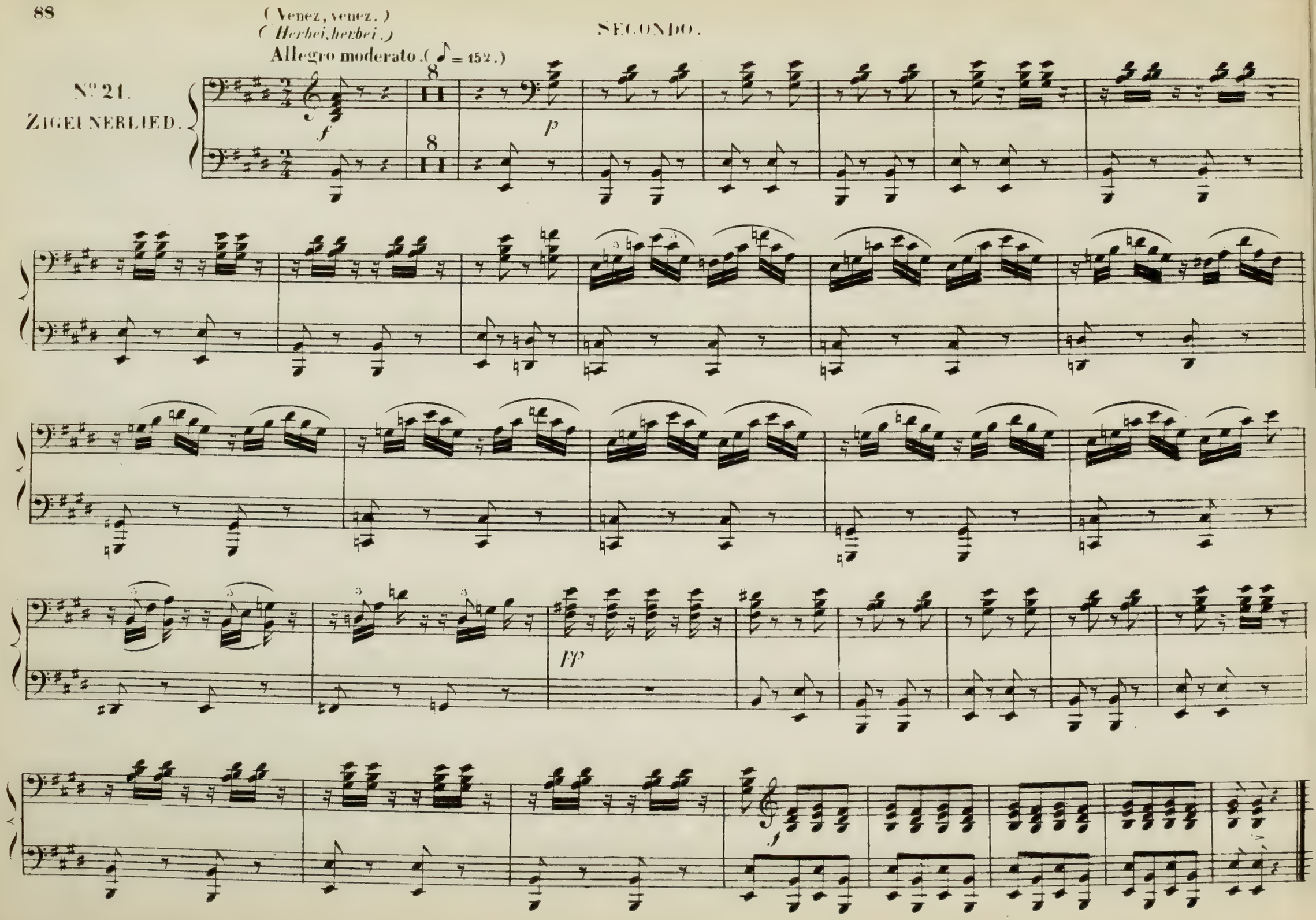
dolce.

f

f

f

8


(Venez, venez.)
(Herbei, herbei.)
SECONDO.
Allegro moderato. (♪ = 152.)
Nº 21.
ZIGEUNERLIED.
f
p
pp
f

(Venez, venez.)
(Herbei, herbei.)

Allegro moderato. (♩ = 152.)

Nº 21
ZIGEUNERLIED.

f

8 *loco.*

f

Nº 22.
ZIGEUNERTANZ.

Allegretto moderato. (♩ = 168.)

ff

Allegro con moto. (♩ = 100.)

p

f

p

ff

1

p

Nº 22.
ZIGEUNERTANZ.

Allegretto moderato.(♩ = 168.)

ff

Allegro con moto.(♩=100.)

p

8 ..... *loco.*

p

8

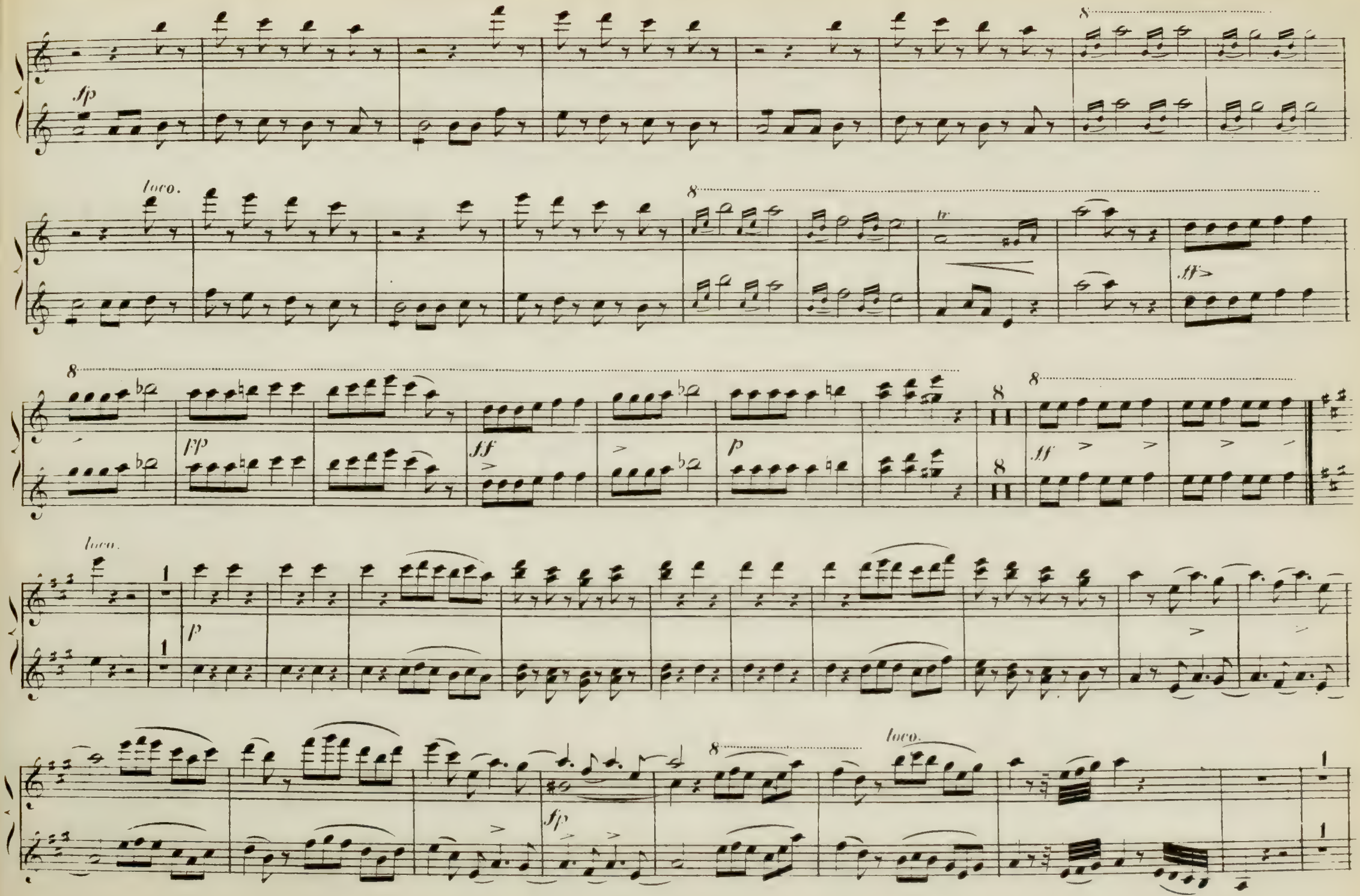
8

ff

p

8 ..... *loco.*

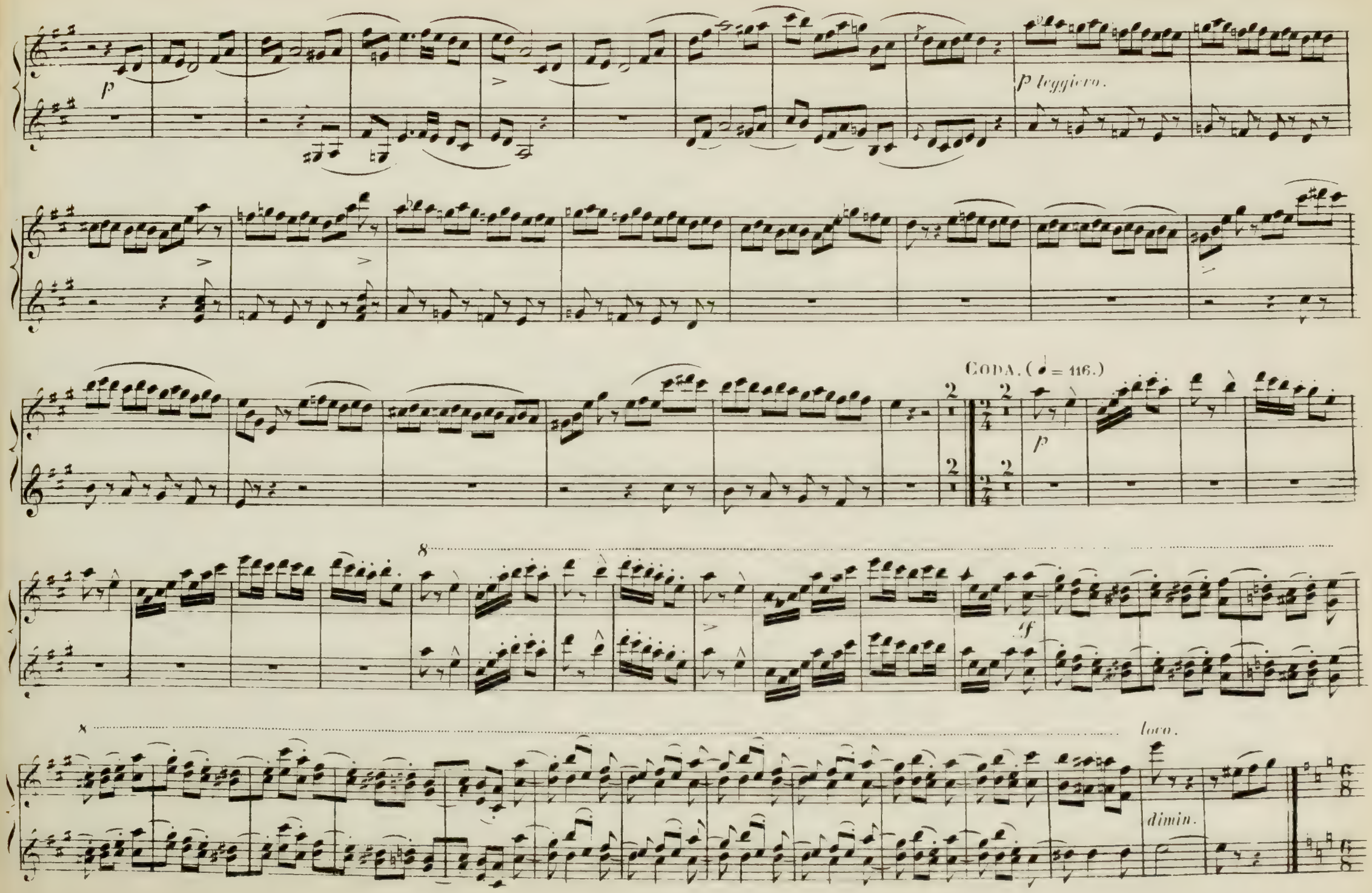
f


fp
loco.
8
tr
ff
fp
ff
p
ff
loco.
p
fp
loco.

CODA. (♩ = 116.)

ff

PRIMO



Allegro moderato. (♩= 84.)

p

f> p f> f> p f> p

5 5

(♩= 116.)

p

ff

ff p

Allegro moderato. (♩= 84.)

p

8

f p f p f p

loco.

p

(♩= 116.)

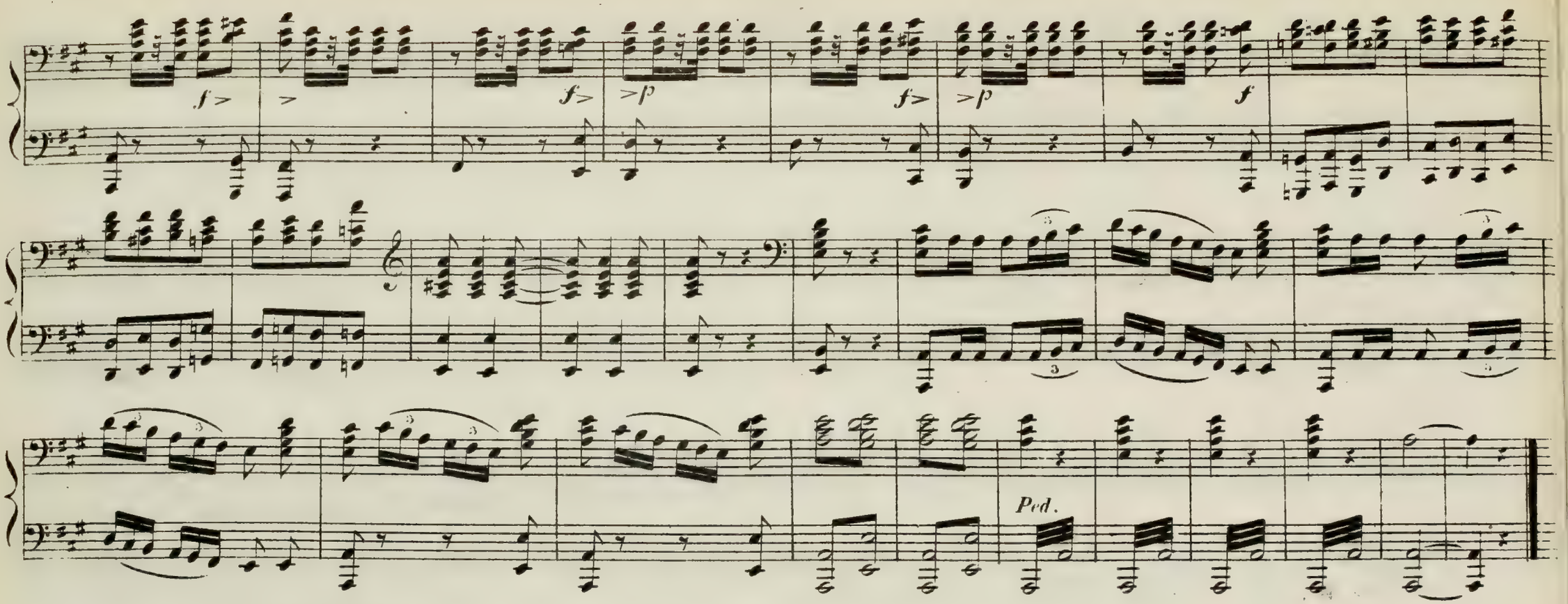
8

ff

8

loco.

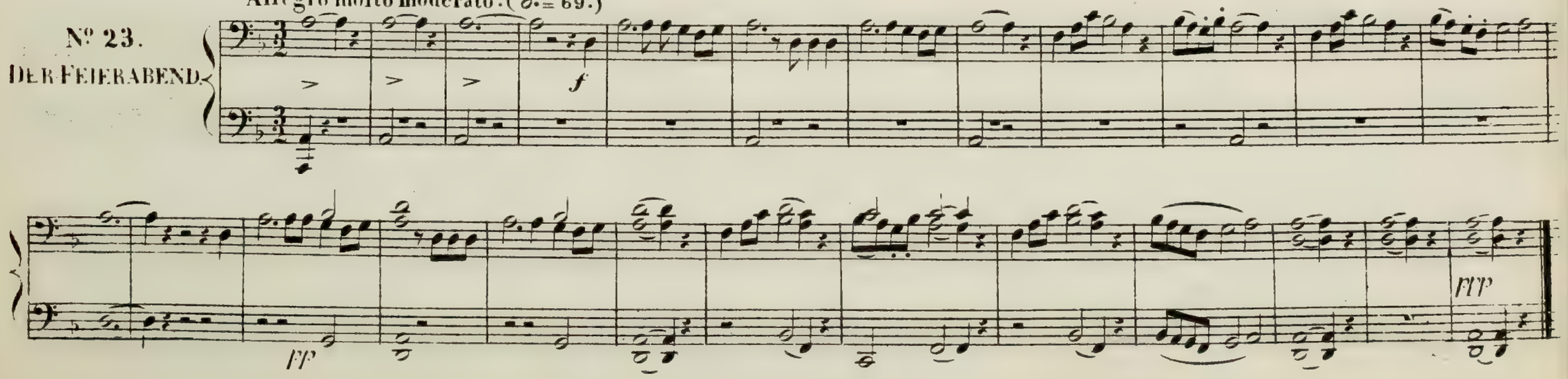
p

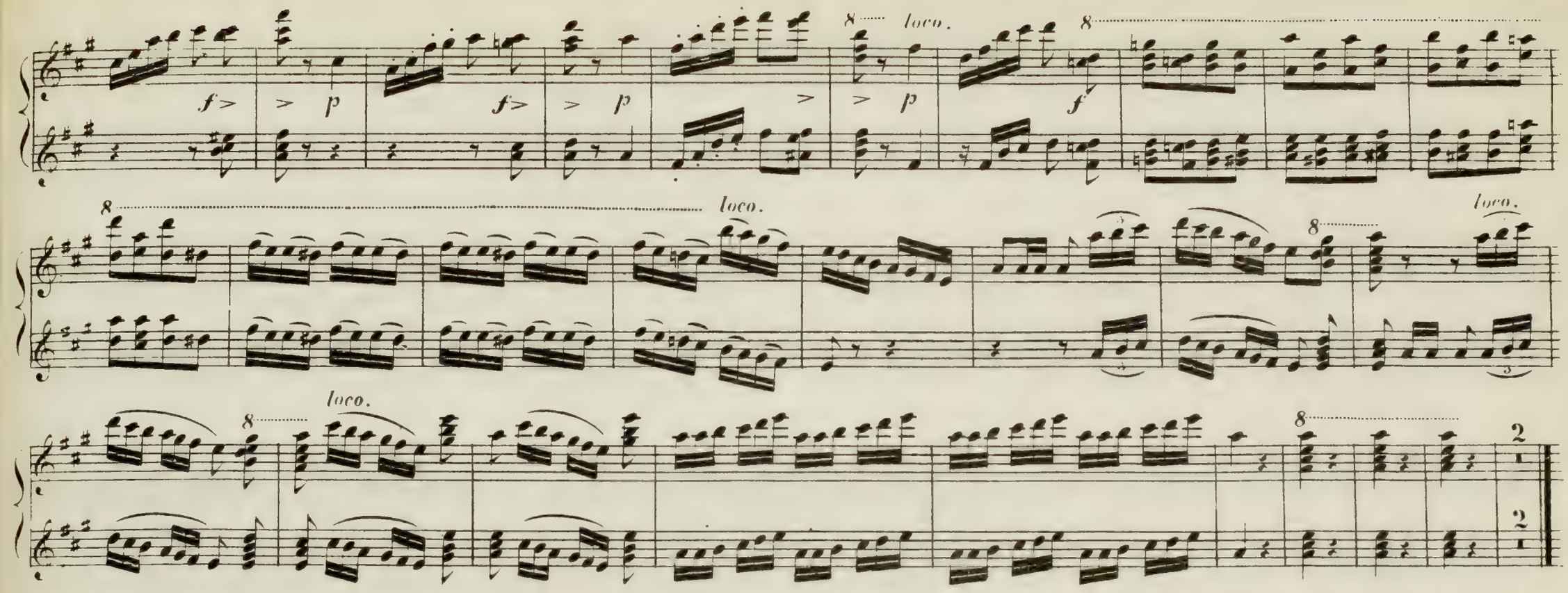


(Rentrez, habitants.)
(*Geht heim.*)

Allegro molto moderato. (𝅗𝅥. = 69.)

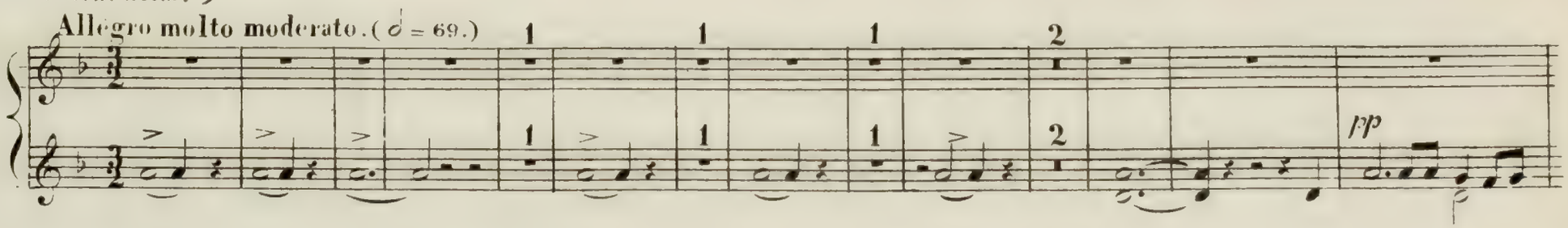
Nº 23.
DER FEIERABEND.

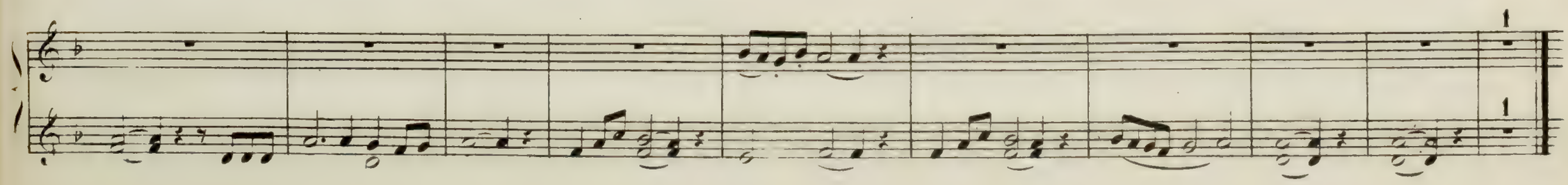




(Rentrez, habitants.)
(*Geht heim.*)

Nº 23
DER FEIERABEND.





(Je l'attendrai.)
(Ich warte hier.)

SECONDO.

Allegro con spirito ben mosso. (♩= 176.)

N°24
DUO.

p marcato. *pp* *p* *pp* *cresc.*

p

pp *p* *pp*

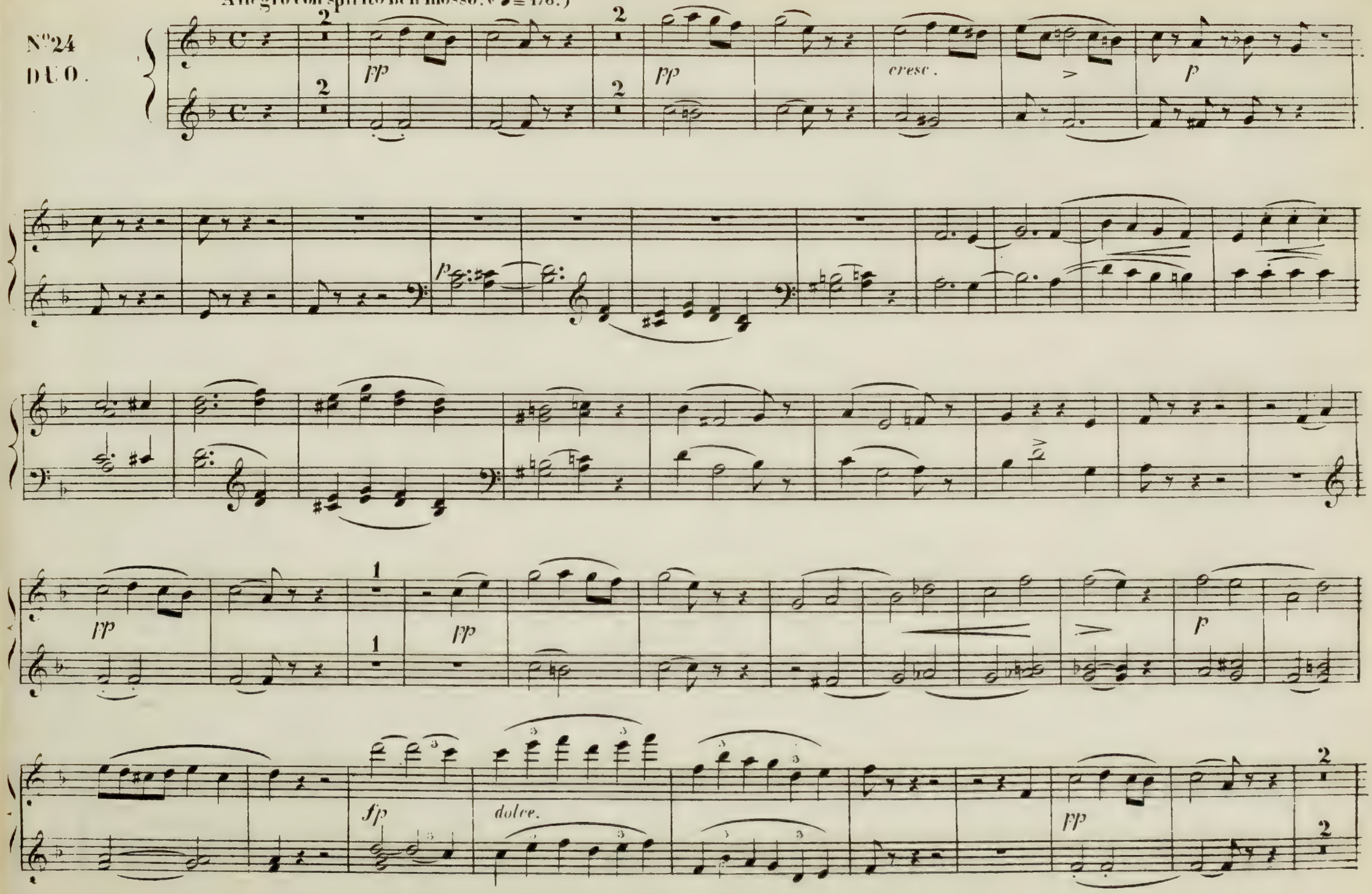
fp

pp

(Je l'attendrai.)
(Ich warte hier.)

PRIMO.

Allegro con spirito ben mosso. (♩= 176.)



pp

f

p

f

mf

f

p

f

p

fp

pp pp f f mf loco. f f p loco. morendo.

Larghetto. (♪= 96.)

dolce

cantabile.

p

morendo.

rall.

f

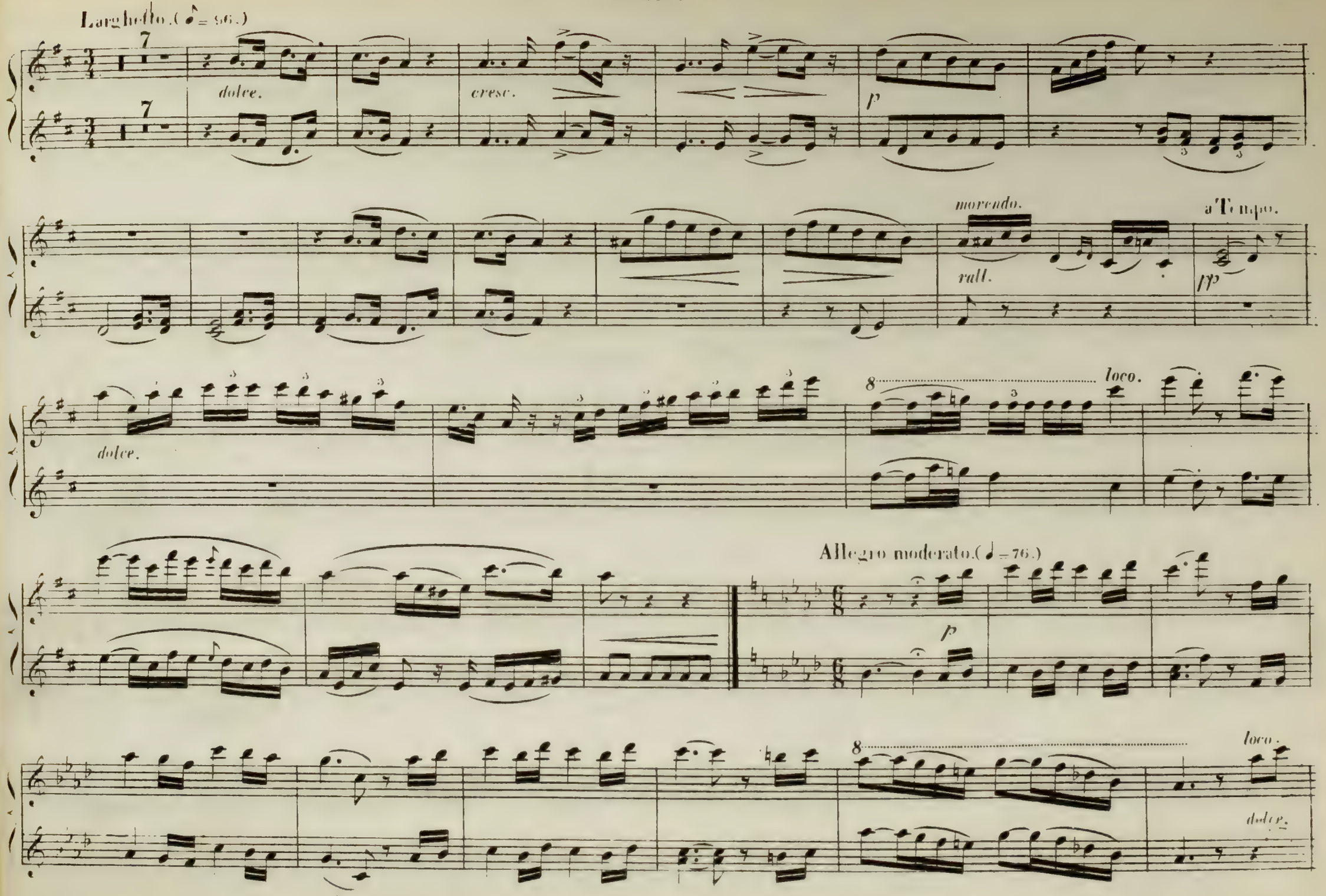
a Tempo.

pp

Allegro moderato. (♩= 76.)

p

FRIMO.


Larghetto. (♪ = 96.)
dolce.
cresc.
p
morendo.
rall.
a Tempo.
pp
dolce.
loco.
Allegro moderato. (♩ = 76.)
p
loco.
dolce.

p

cresc.

f *p*

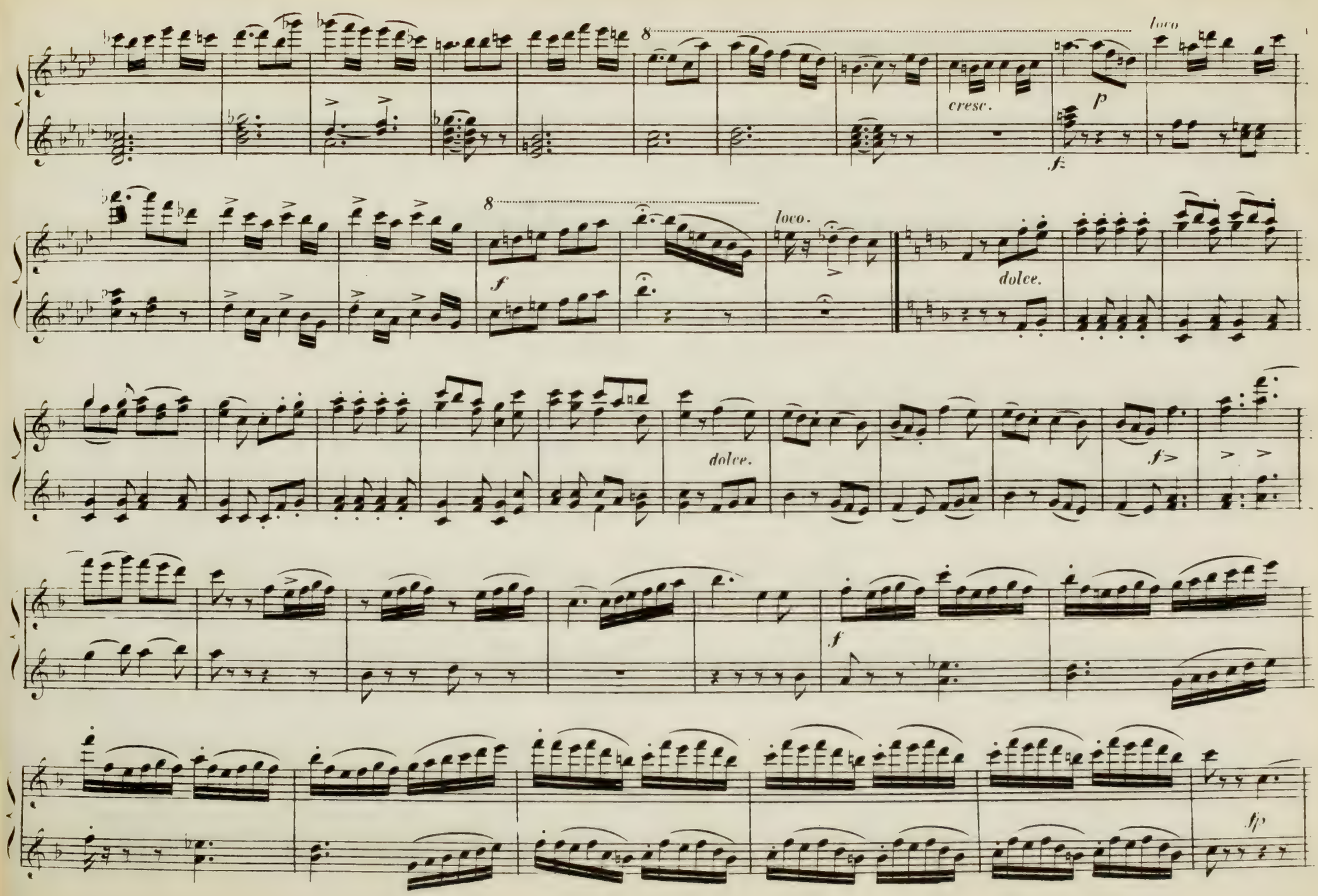
dolce.

dolce.

f

f

p


8
loco
cresc.
p
fz
8
f
loco.
dolce.
dolce.
f
f
fp

Più mosso.

cresc. p

8

8 Più mosso.

cresc. f ff

8

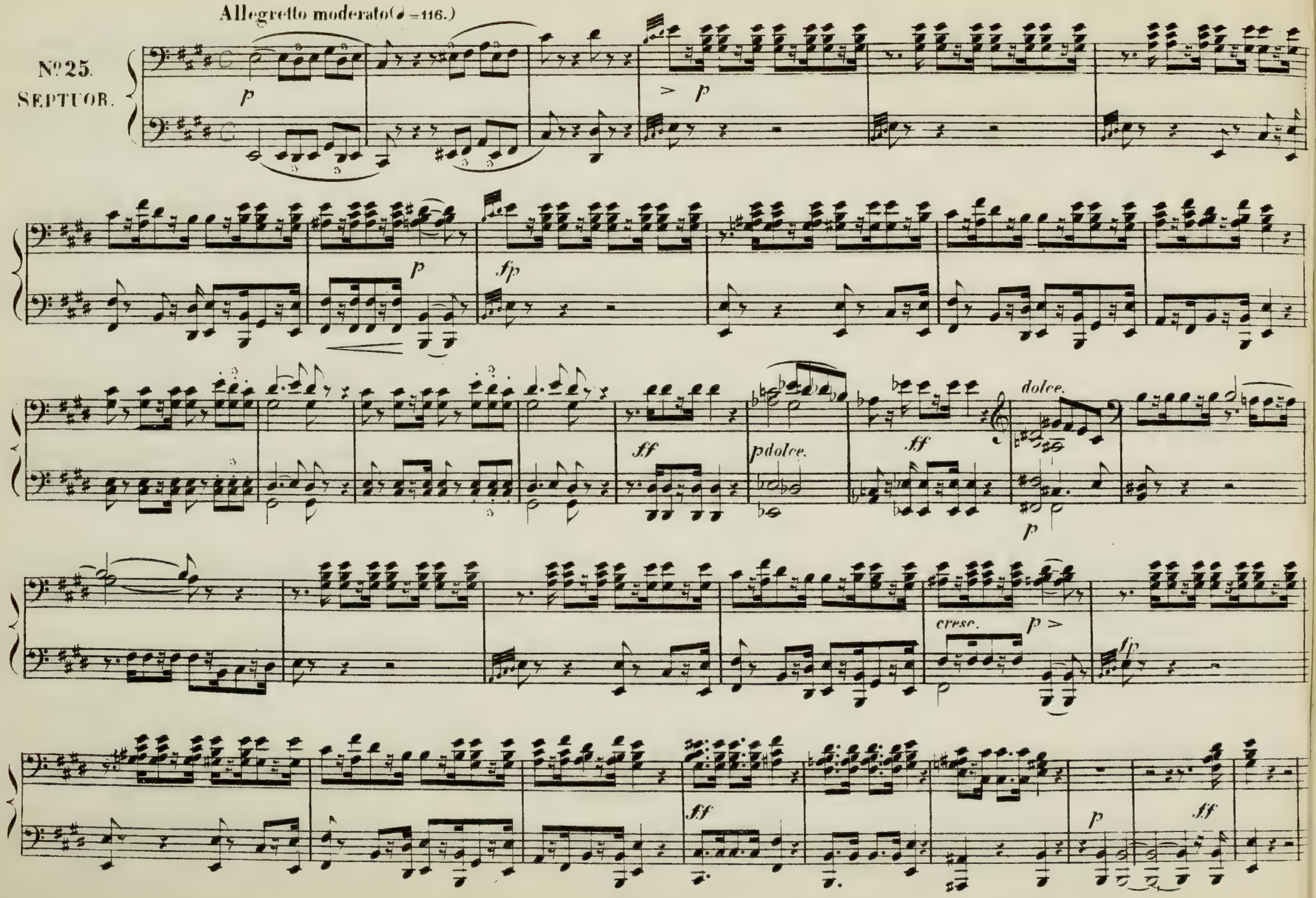
ff loco

f ff f pp 8 ff

(En mon bon droit.)
(Will meinem guten Recht.)

SECONDO.

Allegretto moderato (♩ = 116.)



(En mon bon droit.)
(*Will meinem guten Recht.*)
Allegretto moderato (♩ = 116.)

№ 25.
SEPTUOR.

p

1

p

2

p

ff

1

ff

3

p

cresc. *p*

dolce.

8

ff

loco.

1

ff

p

Più mosso (♩=144.)

13

Più mosso (♩=144.)

1 2 3 4 5 6 7 8 9 10 11 12

p

13

pp *cresc.* *p* *loco.*

pp *cresc.* *p* *cresc.*

ff *p* *f* *p*

Più mosso(♩=168.)

p

f > *p*

(♩=160.)

cresc.

dolce.

f

cresc.

Più mosso(♩=168.)

cresc.

8

(♩=160.)

dolce.

dol.

a Tempo.

rall.

cresc.

8

f

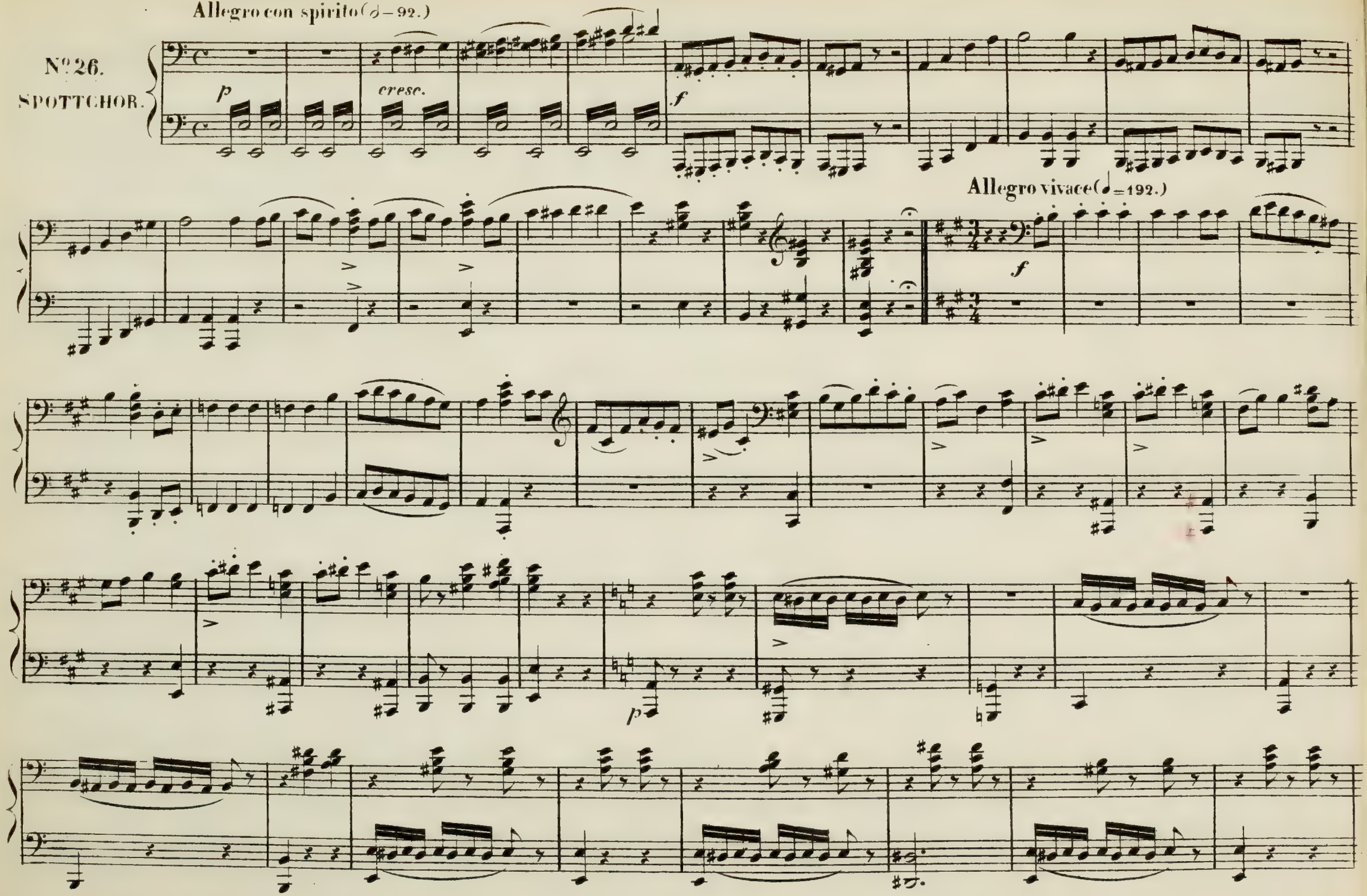
ff

(Nous voila.)
(*Hier sind wir.*)

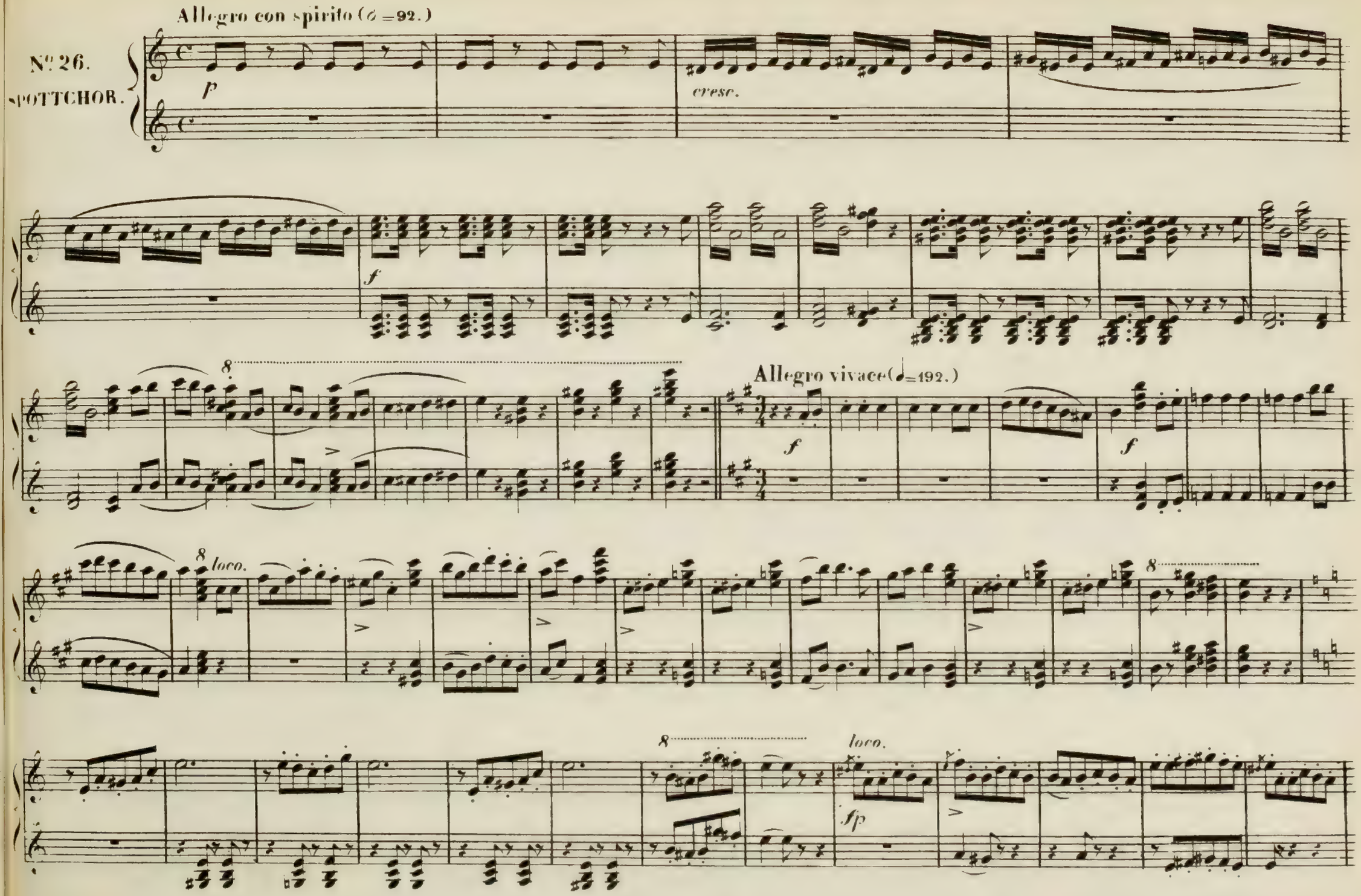
SECONDO.

Allegro con spirito (𝅗𝅥 = 92.)

Nº 26.
SPOTTCHOR.



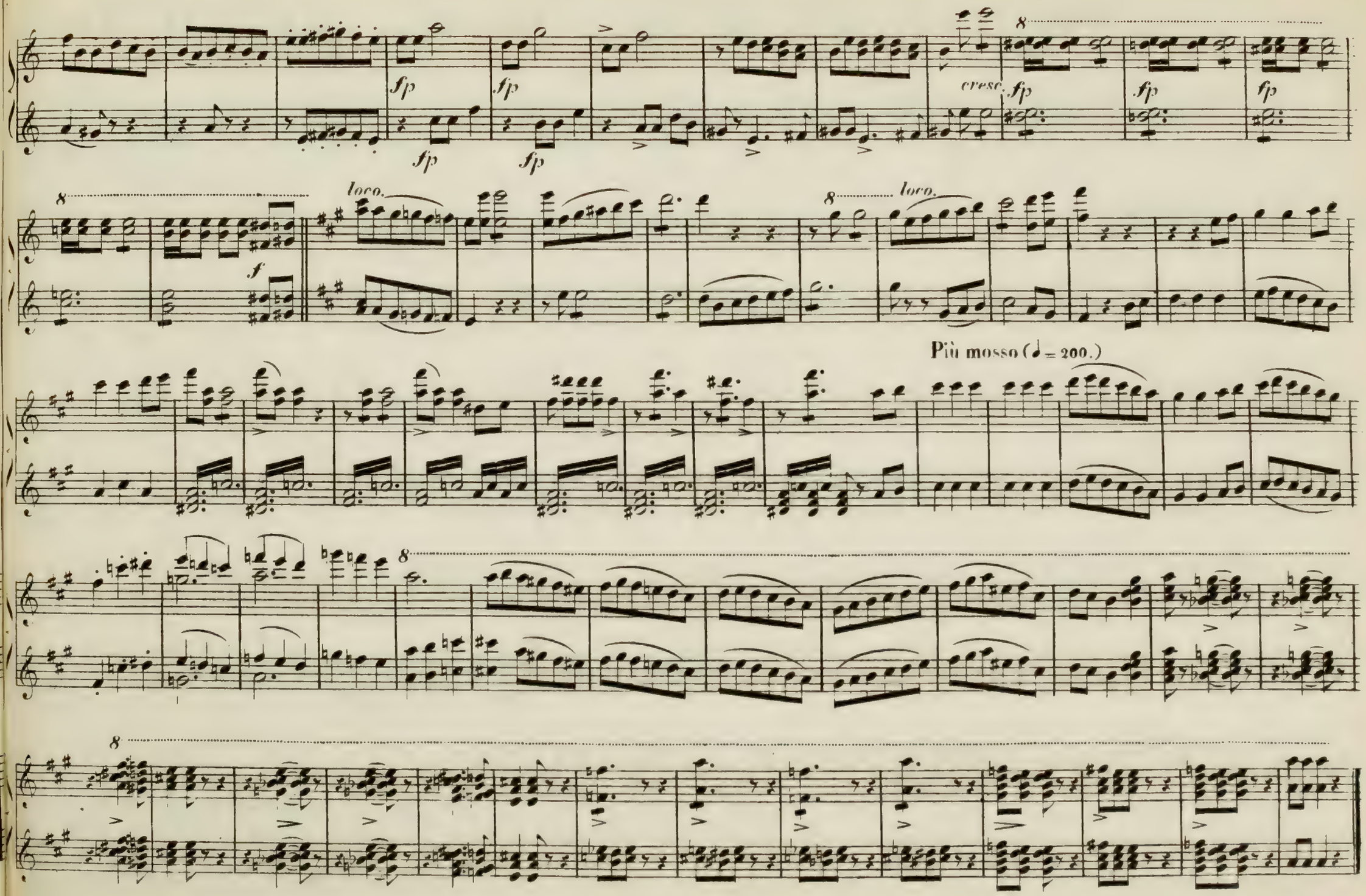
(Nous voila.)
(*Hier sind wir.*)



4

ff

Più mosso (♩=200.)


fp
fp
fp
fp
cresc.
fp
fp
fp
8
8
loco.
f
8
loco.
Più mosso (♩= 200.)
8
8

(Au banquet que le ciel.)
(*Möge dies Fest.*)

Allegro moderato (♩=138.)

N°27
FINALE.

2

pp *f*

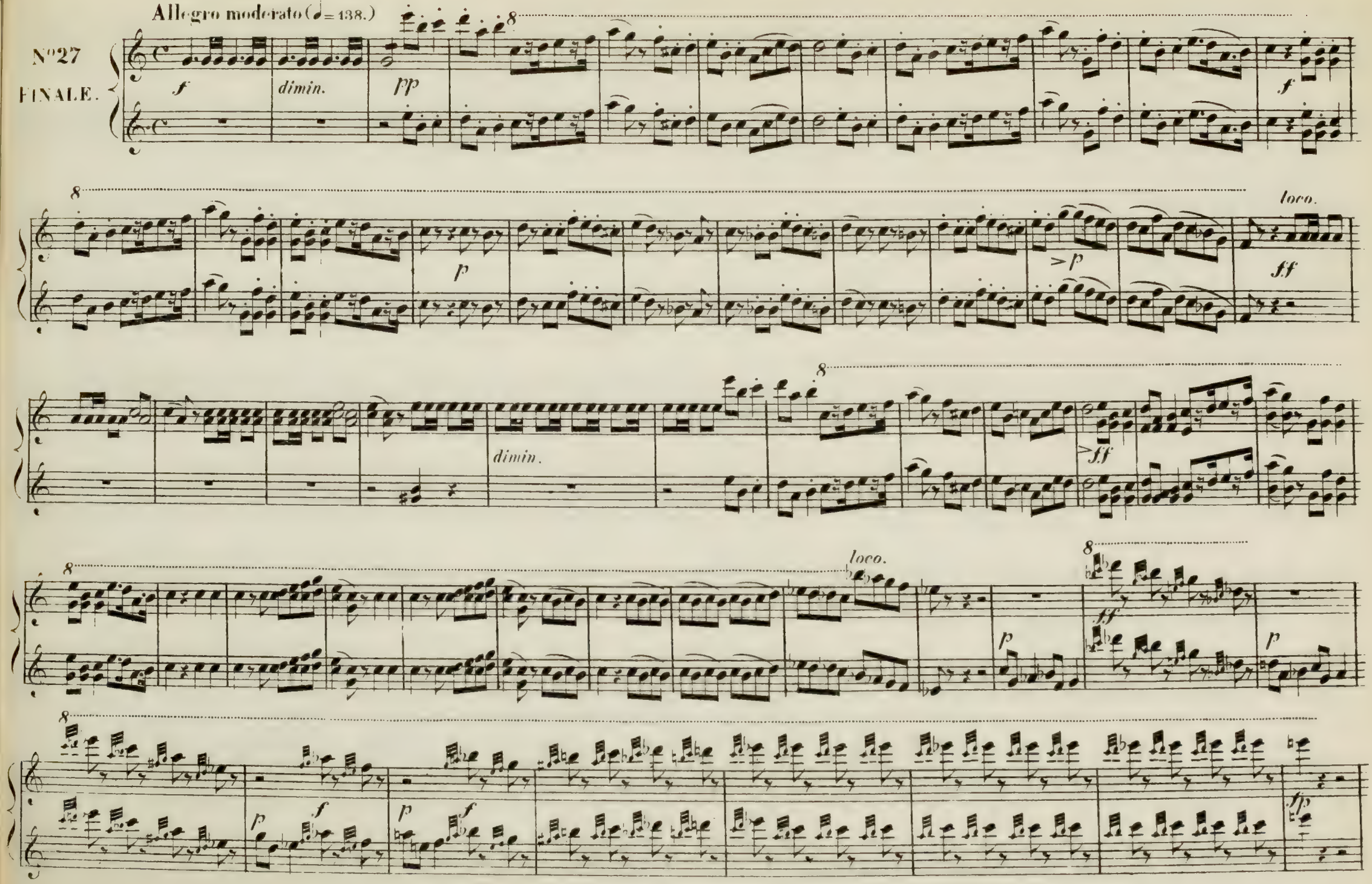
p *ff*

pp *ff*

ff *p* *ff* *peresc.f* *p* *f* *fp*

(Au banquet que le ciel.)
(Möge dies Fest.)

Allegro moderato (♩= 138.)



f

cresc.

ff

Più mosso (♩=168.)

fz *fz* *Ped.*

f

cresc.

8

loco.

ff

Più mosso (♩ = 168.)

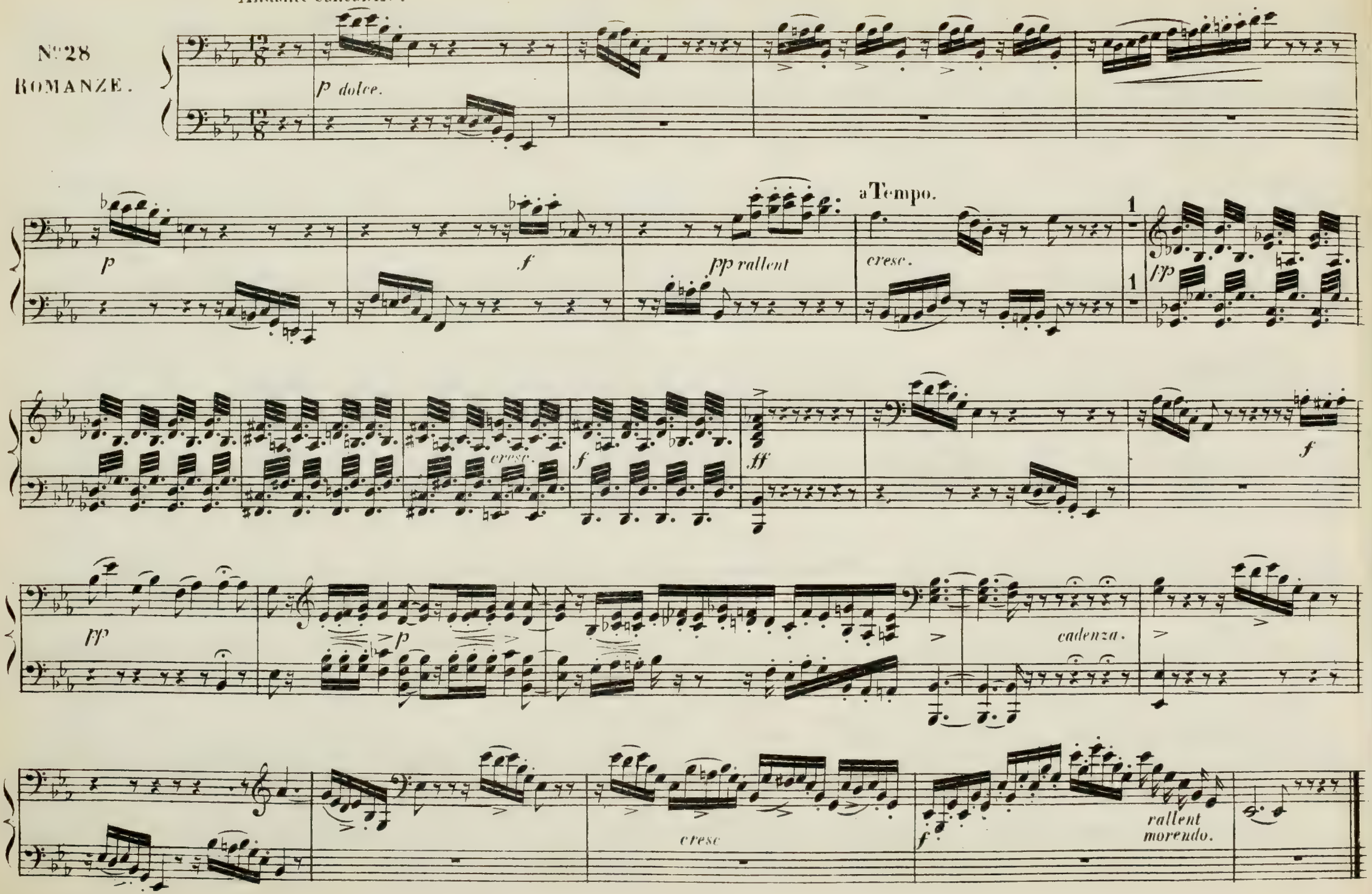
8

8

2

(Parmi les Pleurs.)
(Er füllt allein.)
Andante cantabile.

ACTE IV.
SECONDO.



(Parmi les Pleurs.)
(Er füllt allein.)

Andante cantabile.

№28.
ROMANZE.

p dolce. *cresc.* *p*

a Tempo.

f *fp* *rallent.* *cresc.* *dolciss.*

cresc. *tf* *p dolce.* *f* *fp dolciss.*

cadenza ad libitum.

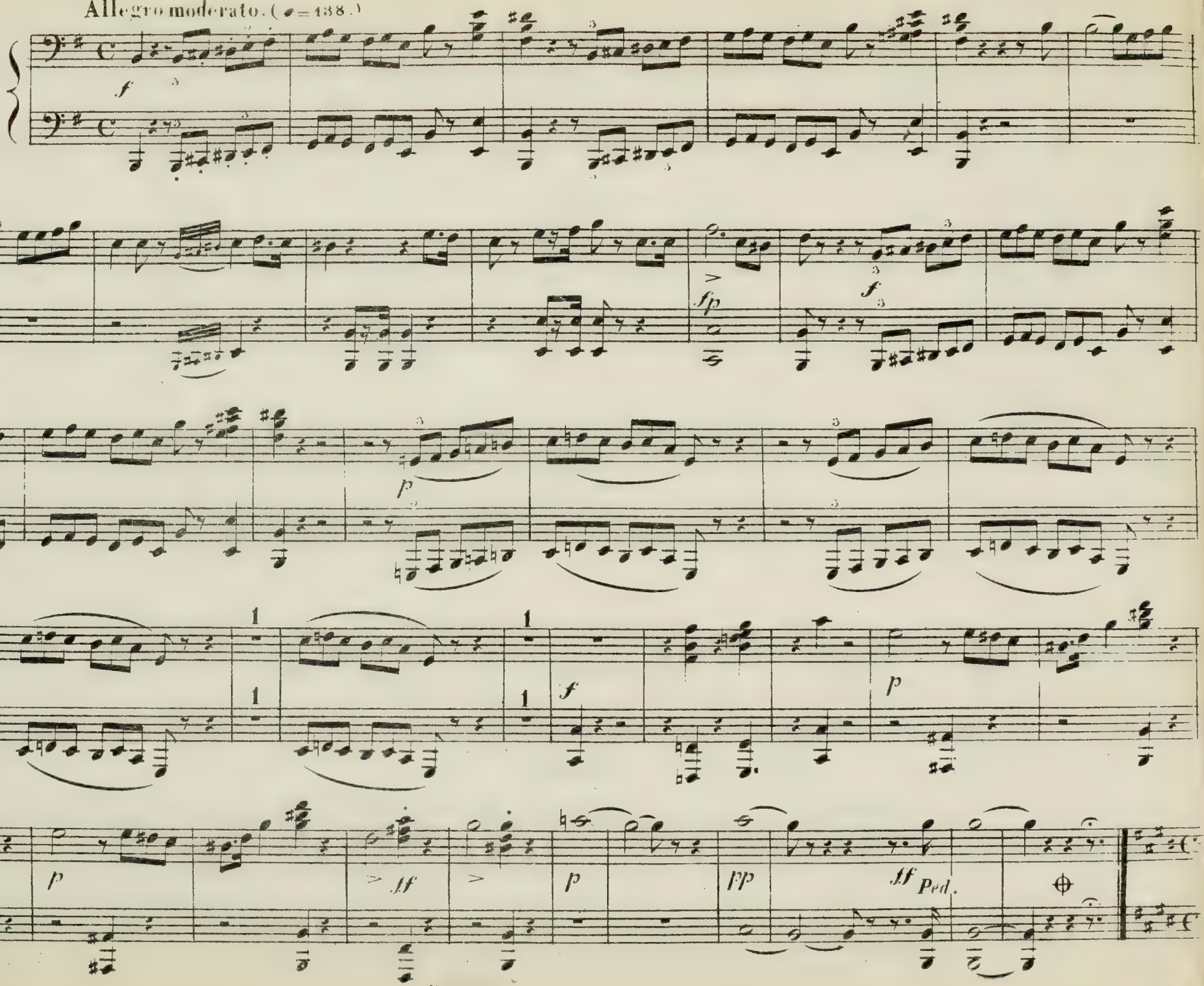
> *p* *pp*

(Des troubles renaissants.)
(Vom Krieg, der ans.)

SECONDO.

Nº 29.
SCHWUR UND
WAFFENWEIHE.

Allegro moderato. (♩ = 138.)



(Des troubles renaissants.)
(*Vom Krieg, der uns.*)

Nº 29.
SCHWUR UND WAFFENWEIHE.

Allegro moderato. (♩ = 138.)

Andantino. (♩ = 88.)

p

ff

cadenza.

p Ped.

morendo.

pp

Tempo 1º. (♩ = 138.)

f

p

Andantino. (♩ = 88.)

p

p

8 *loco.*

dolce.

sfp

sfp

f

p
Ped.

morendo.

2

2

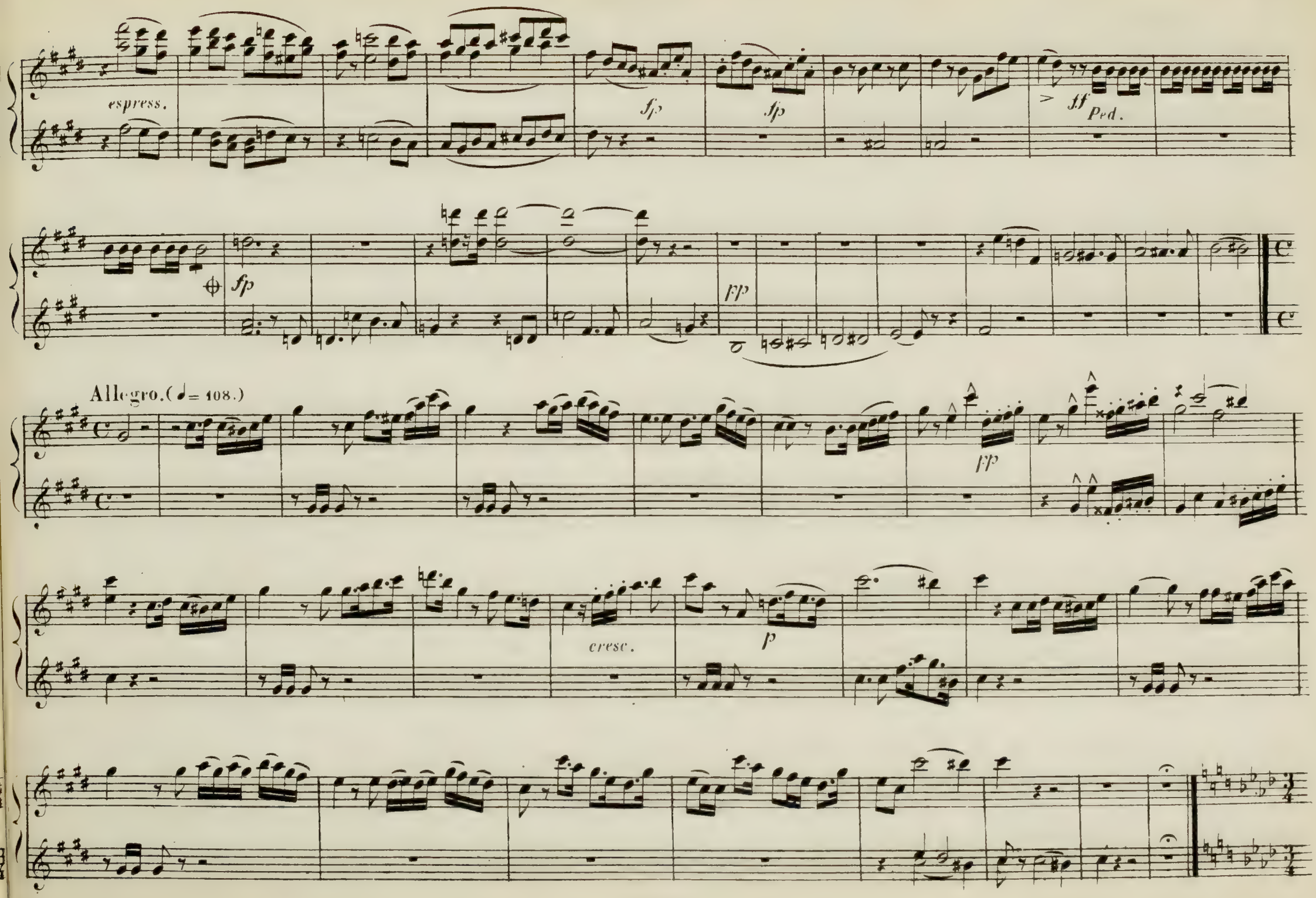
Tempo 1° (♩ = 138.)

f

f

PRIMO.

Allegro.(♩ = 108)


espress.
fp
fp
ff
Ped.
fp
fp
Allegro. (♩= 108.)
fp
cresc.
p

Poco Andante. (♩ = 80.)

mf

ff *mf* *ff*

mf

ff *p* *ff* *fp* *ff* *fp* *ff* *fp*

ff *fp* *ff* *fp* *ff* *fp* *cresc.* *dimin.*

Poco Andante. (♩ = 80.)

mf *ff*

dimin. *p* *mf* *ff*

dimin. *p*

ff *dimin.*

ff *pp* *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *sfp* *pp*

bis.

ff

cresc.

f

dimin.

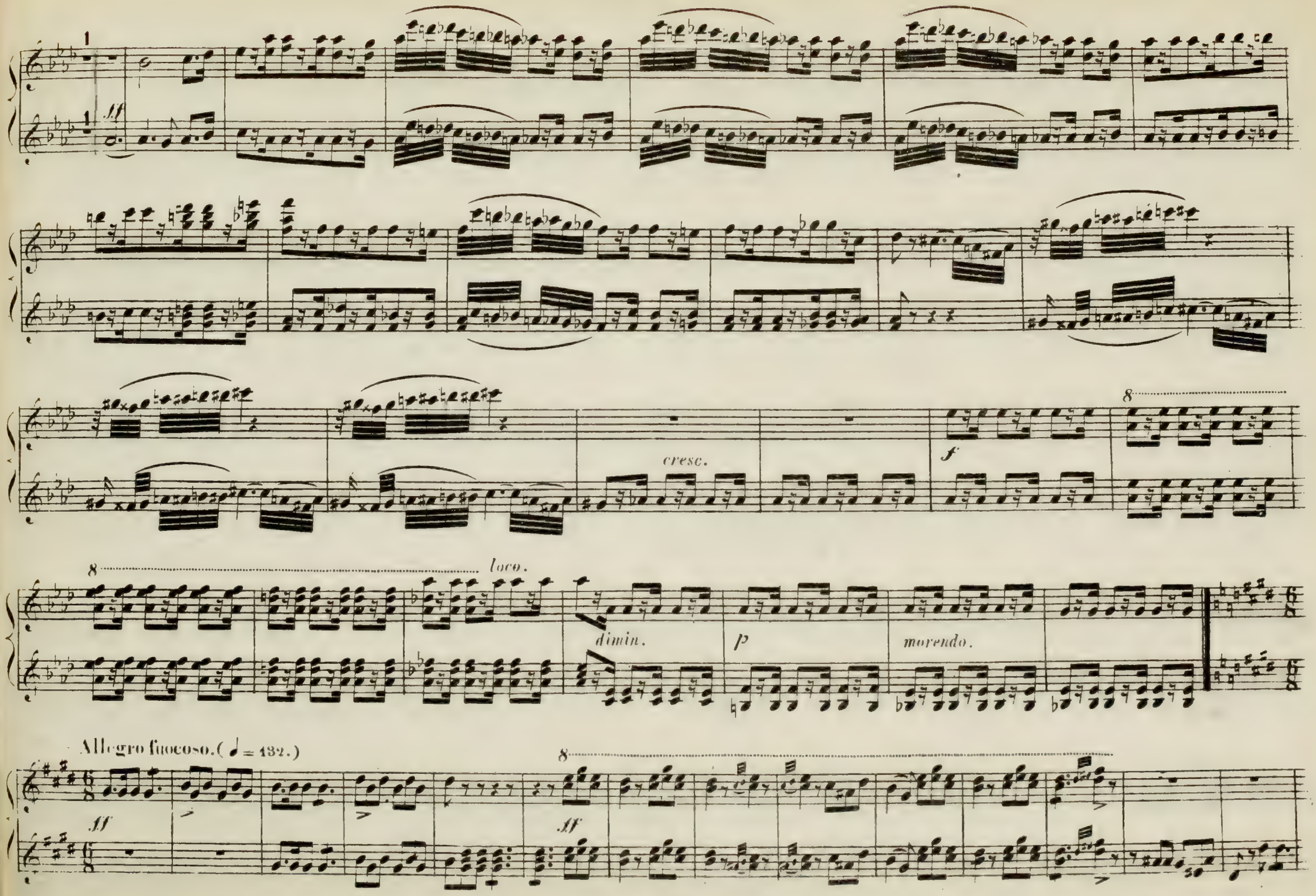
p

morendo.

Allegro furioso. (♩.= 132.)

ff

ff


ff
cresc.
f
8
loco.
dimin.
p
morendo.
Allegro fuocoso. (♩ = 132.)
ff
ff

p

ff

ff

p

8

p

8

ff

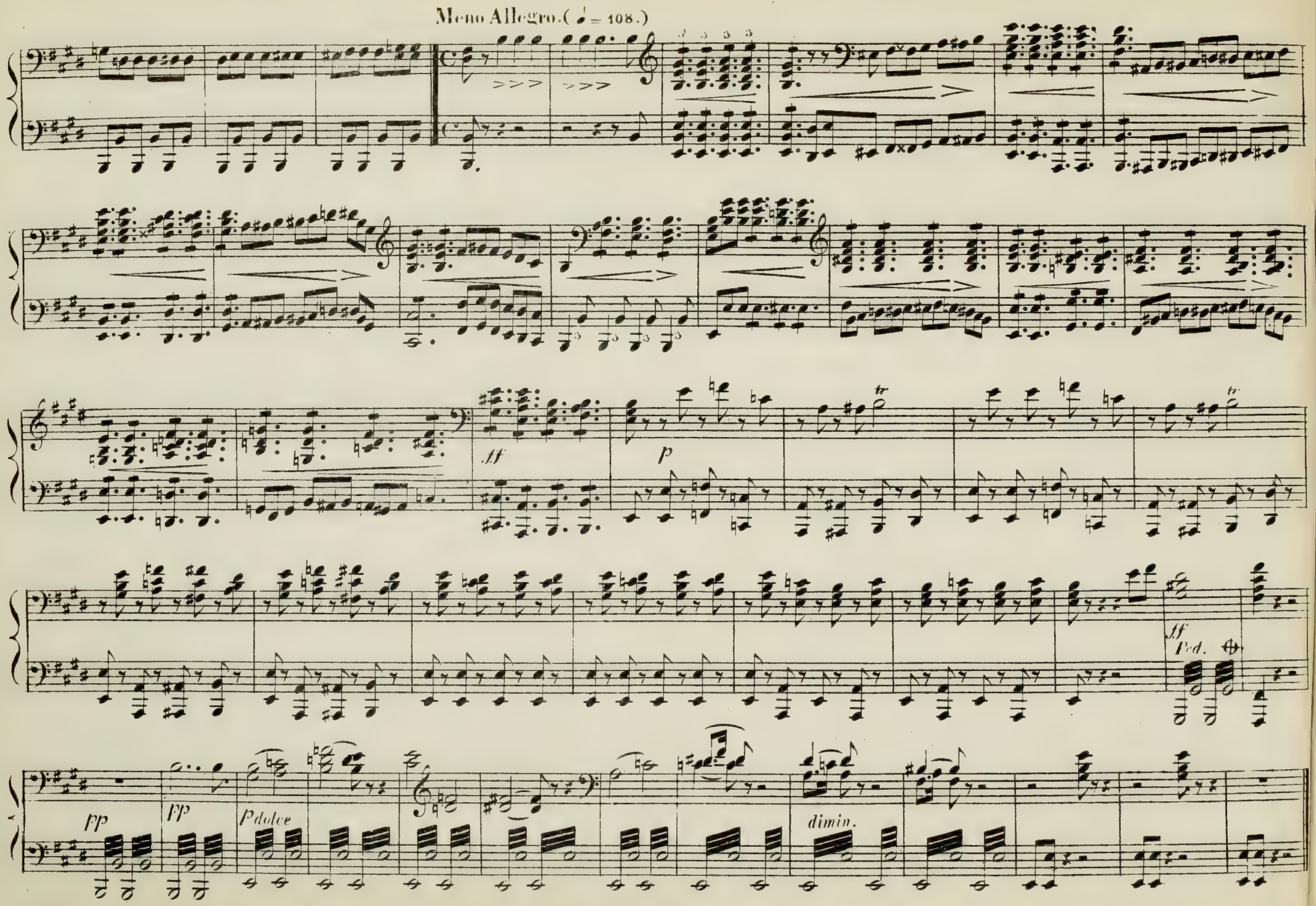
8

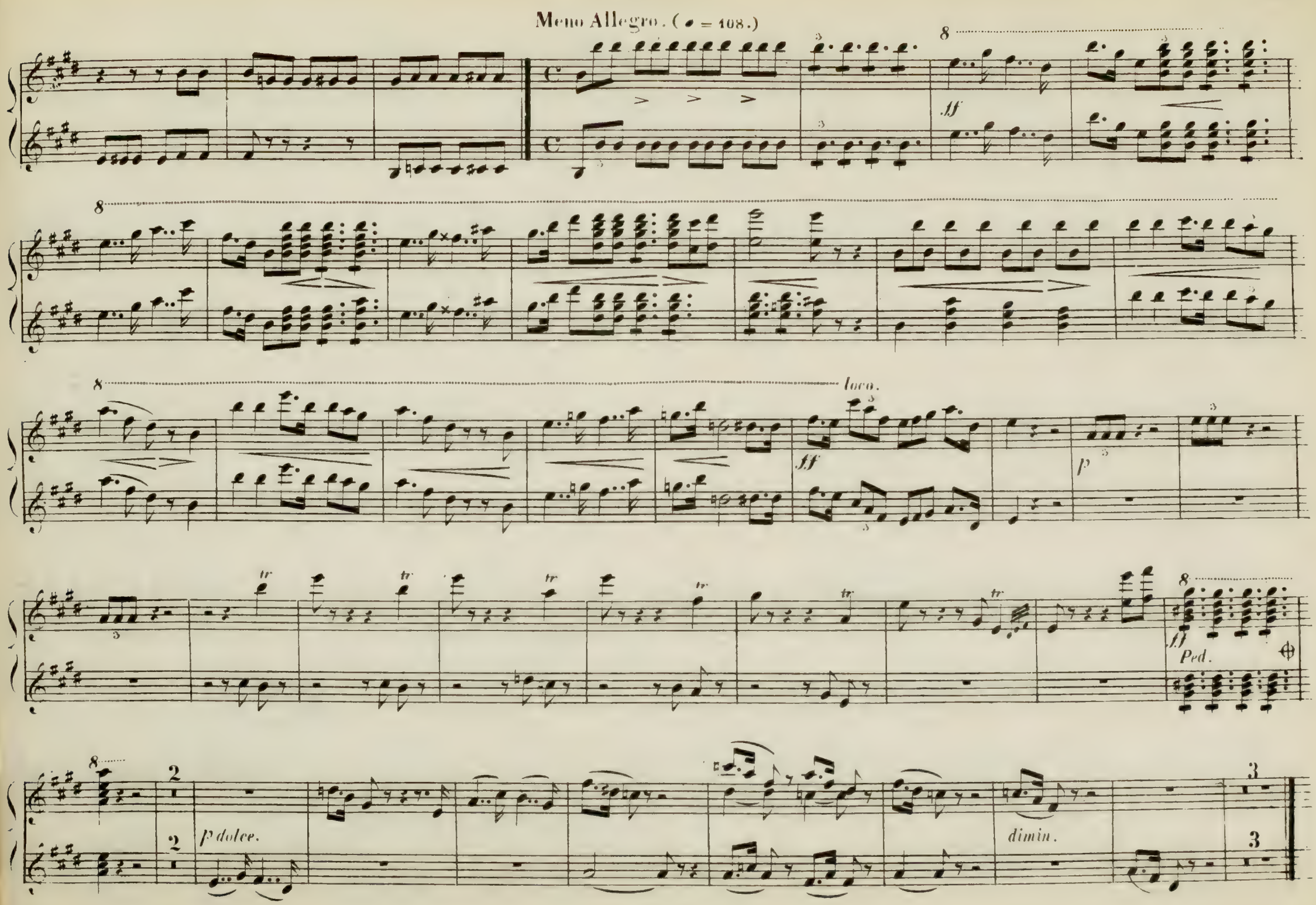
ff

8

loco.

p


Meno Allegro. (♩ = 108.)
ff
p
tr
ff
Ped.
pp
pp
p dolce
dimin.


Meno Allegro. (♩ = 108.)
8
ff
loco.
p
tr
Ped.
p dolce.
dimin.

(Ou je vais?)
(Und ihr fragt?)

SECONDO.

Allegretto maestoso. (♩=80.)

№ 30.
GRAND DUO.

(*Où je vais?*)
(*Und ihr fragt?*)

Allegretto maestoso. (♩ = 80.)

N° 30.
GRAND DUO.

p

cresc.

p

f

p

fp

fp

cresc.

f

ff

Allegretto moderato. (♩=84.)

p

cresc.

cresc. *fp* *fp* *cresc.* *fp* *f* *calando.*

Allegretto moderato. (♩ = 84.)

p *morendo.* *dolce.*

8 *loco.*

fp *fp>*

cresc. 8 *fp* *cresc.*

8

f *calando.*

a Tempo.

ff

Allegro brillante. (♩ = 132.)

ff

p

f

ff

p

f

pp

attacca.

a Tempo.

8

8

loco.

Allegro brillante. (♩ = 132.)

loco.

ff

dolce.

p

f

ff p dolce.

f

ff pp

attacca

Andante amoroso. (♩ = 60.)

No 31.
CAVATINE.

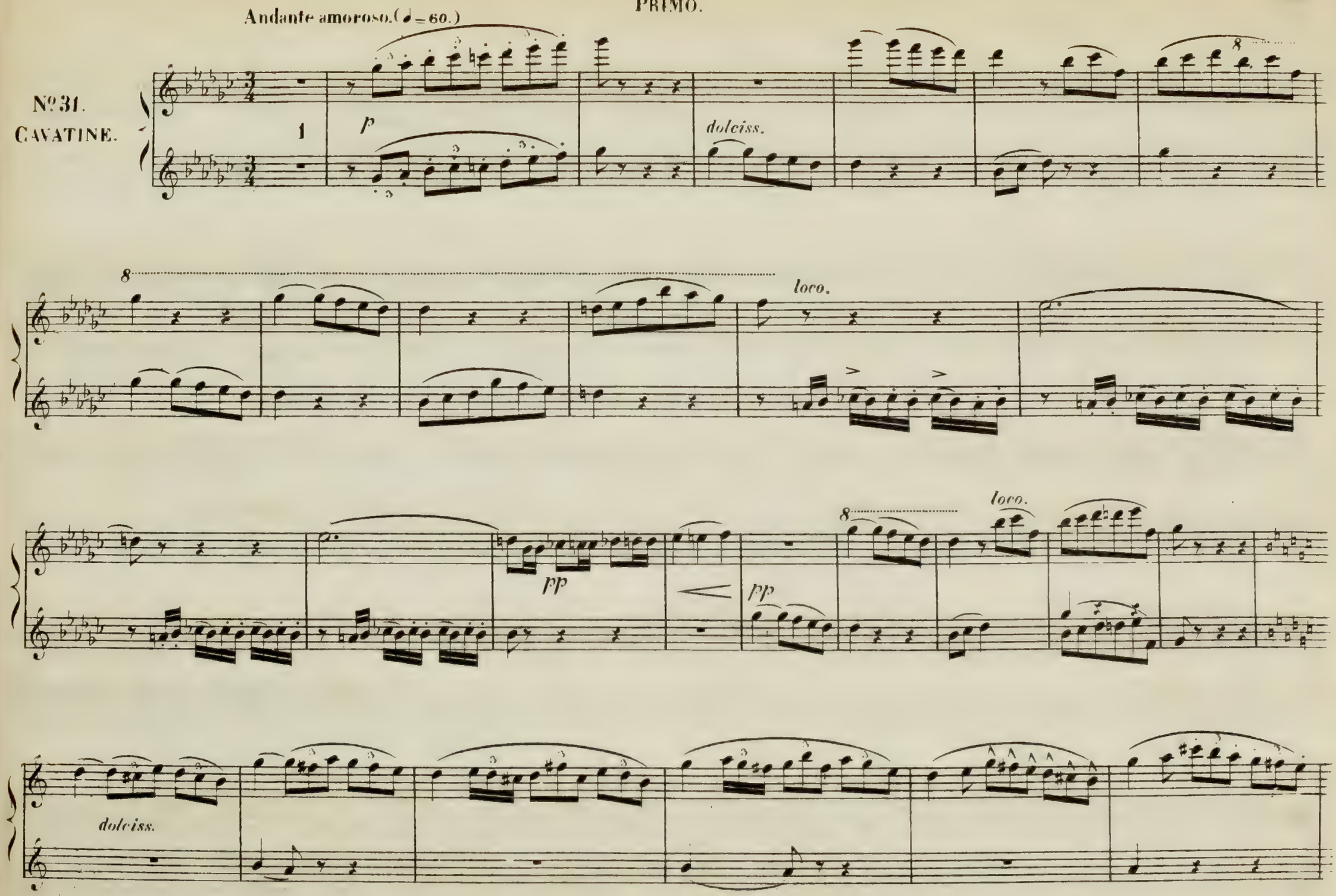
fp *p* *pp*

bis

1

pp

4 3 2


Andante amoroso. (♩ = 60.)
Nº 31.
CAVATINE.
1
p
dolciss.
8
loco.
pp
pp
8
loco.
dolciss.

cresc.

Maestoso (♩=69.)

(Cloche)

Allegro moderato.

cresc. molto.

fp fp

cresc.

f

Maestoso. (♩=69.)

3

pp pp

8

f

Allegro moderato.

loco.

cresc. molto.

p

Allegro con moto (♩=126.)

staccato.

cresc.

ff

ff

ff

un peu moins vite. (♩=104.)

fp

p

p

Allegro con moto.(♩=126.)

cresc.

8

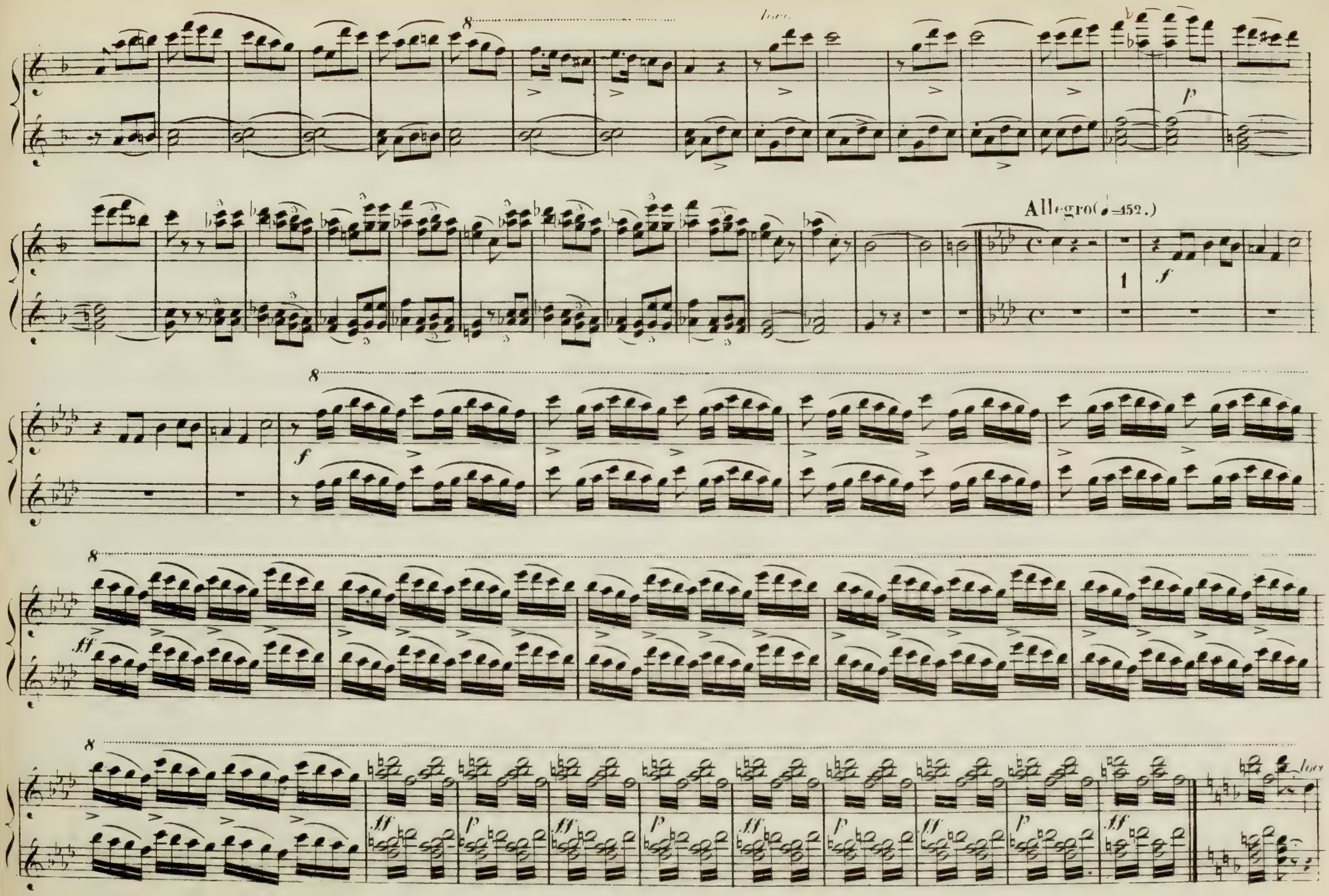
ff

un peu moins vite.(♩=104.)

1

p dolce.

Allegro (♩=152.)


Allegro (♩=152.)

Andantino.(♩=112.)

ff *p*

Allegro(♩=144.)

1º

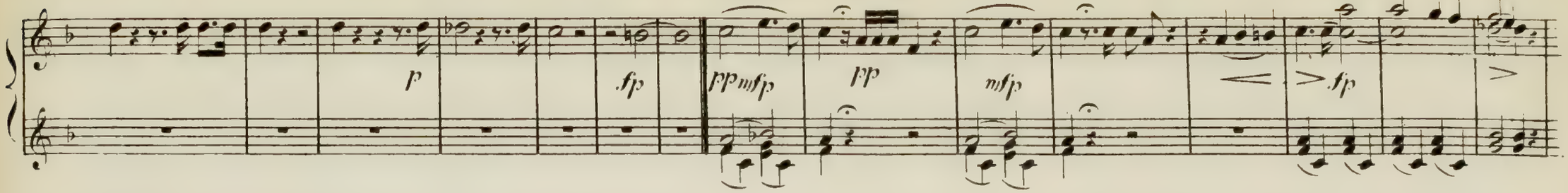
p *cresc.* *Ped.*

Allegro moderato.

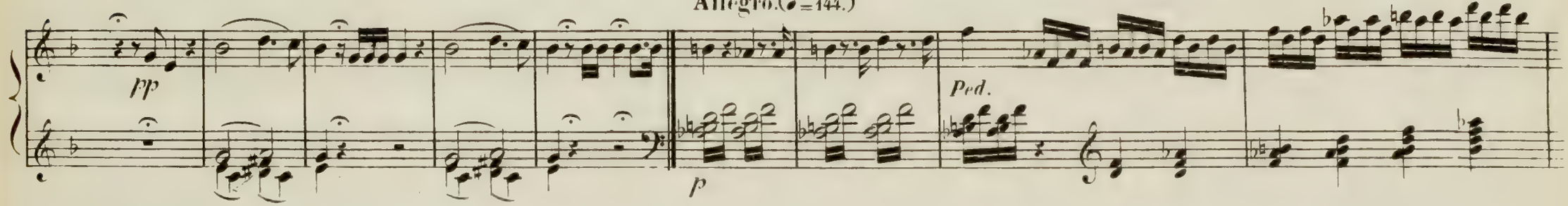
f *ff*

dimin. *p* *ff Ped.*

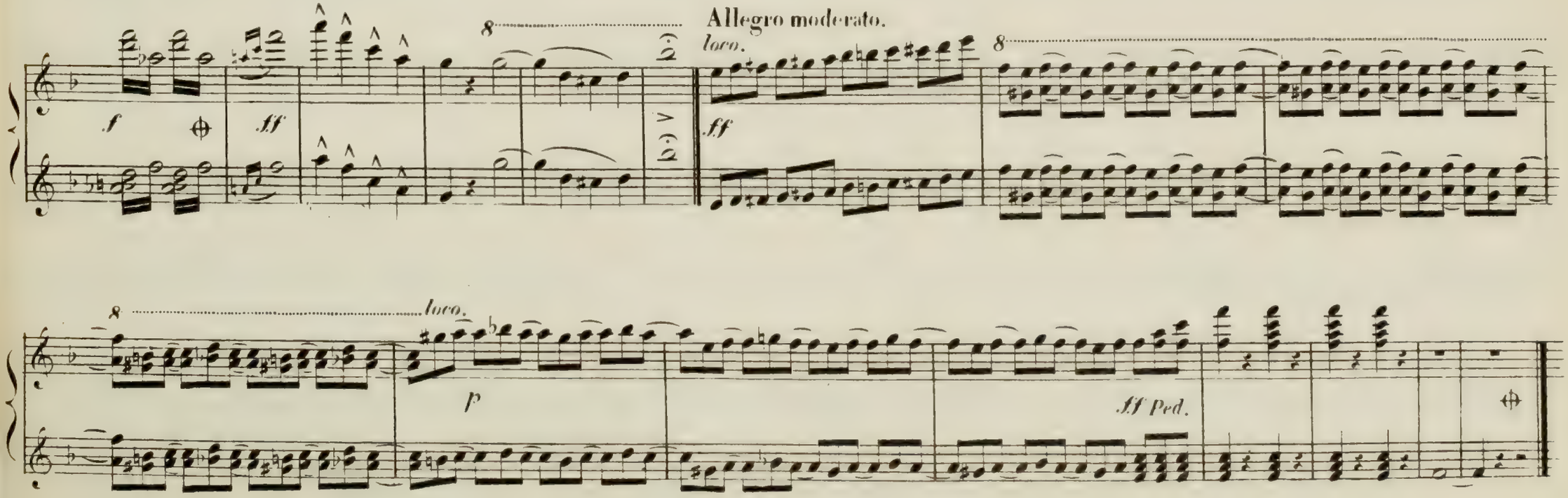
Andantino.(♩=112.)



Allegro.(♩=144.)



Allegro moderato.



Tempo di Minuetto maestoso. (♩ = 88.)

N°32.
BALLET.

ff

dimin

(Cloche.)

p

ff

Allegro con spirito. (♩ = 108.)

(Cloche.)

p

Tempo di Minuetto magstoso.(♩ = 88.)

Nº 32.
BALLET.

ff

dimin. *fp* *fp* *fp* *fp* *dolce.* *ff*

loco.

Allegro con spirito.(♩ = 108.)

fp *fp* *fp* *fp* *p*

p

cresc.

ff marcato.

sfp Ped.

p

ff

8

dolce *cresc.*

8

ff

loco.

Ped. *fp* *p*

8

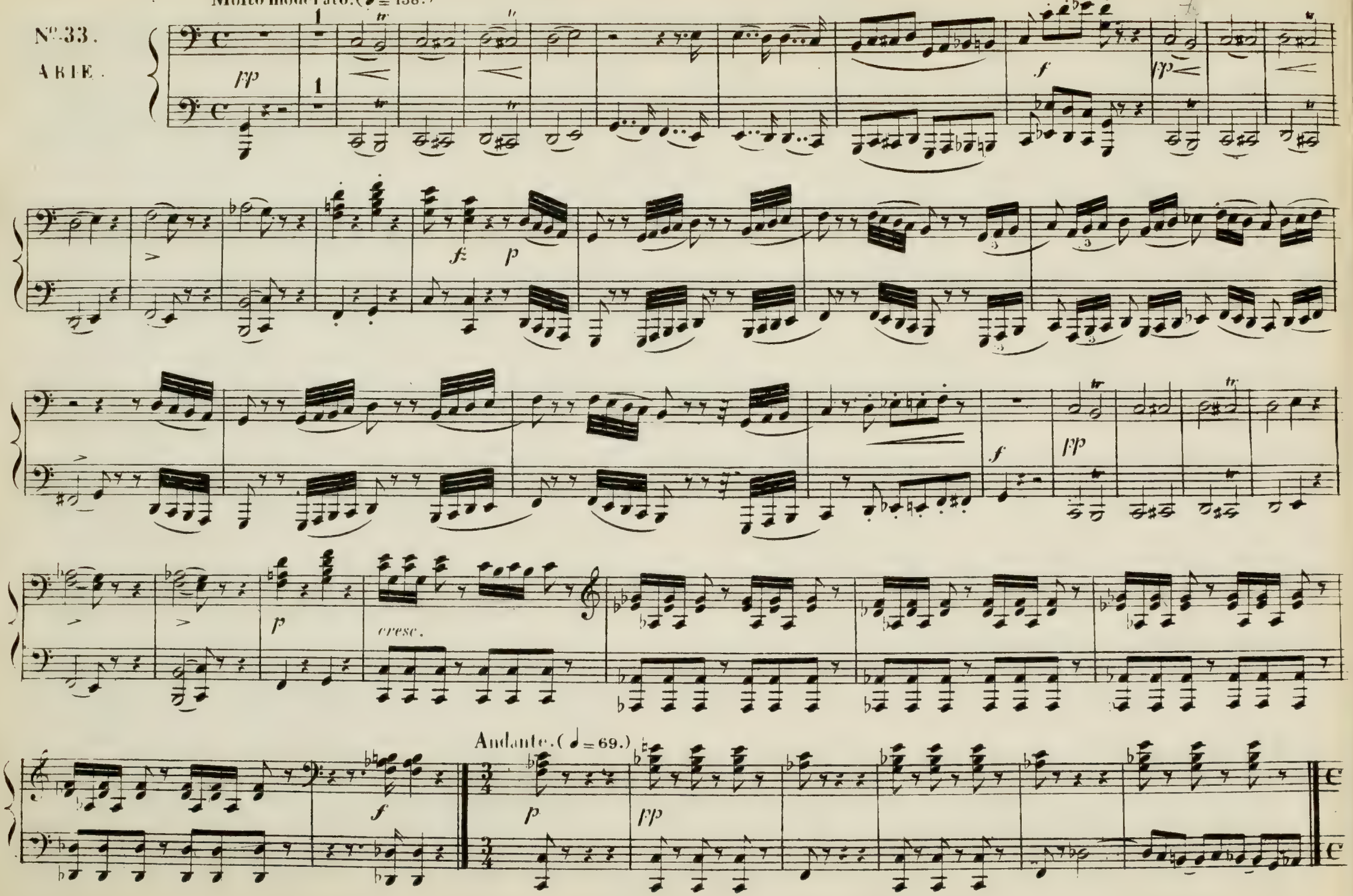
ff

8

(A la lueur.)
(Ich sah beim Scheine.)

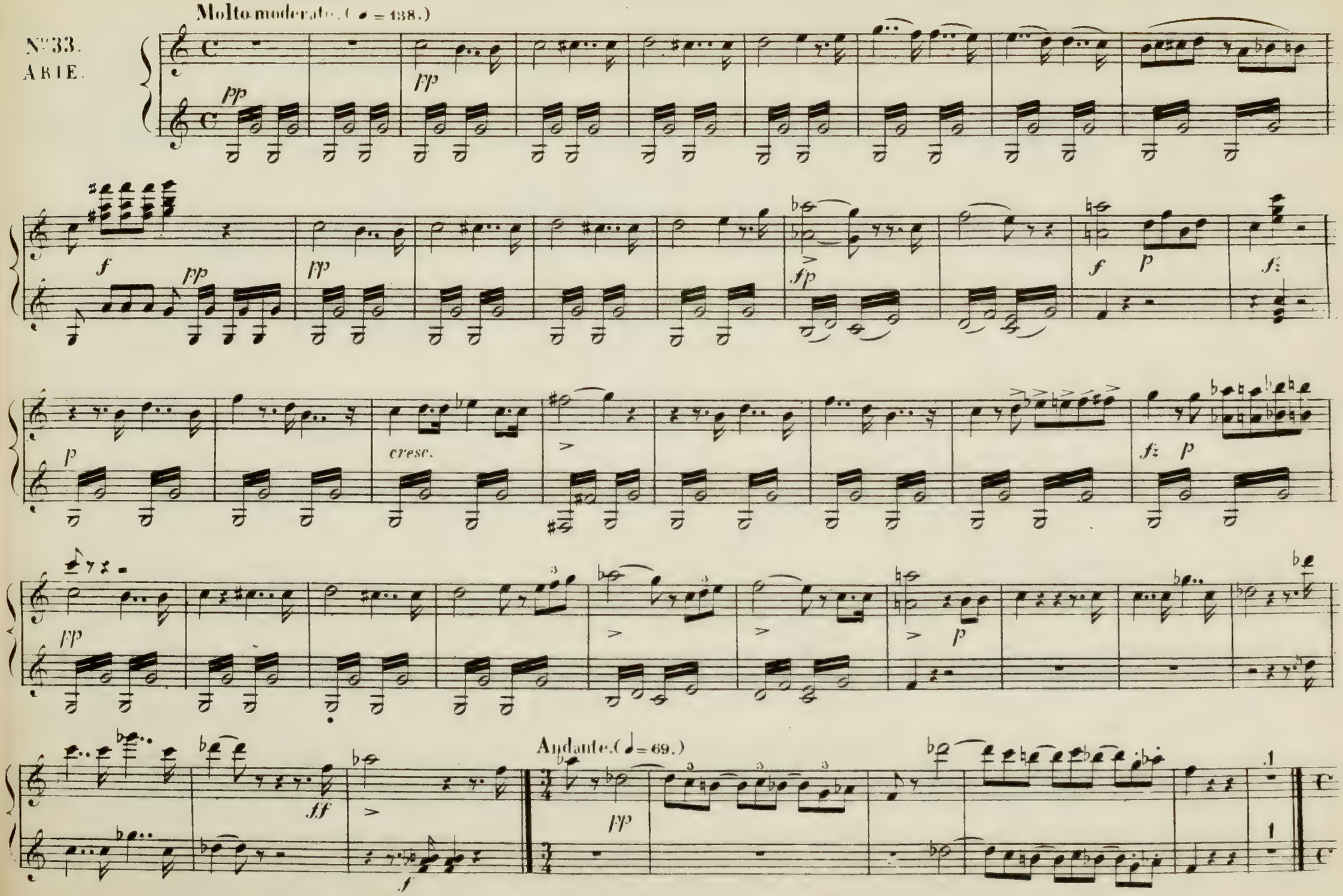
SECONDO.

Molto moderato. (♩ = 138.)


Nº 33.
ARIE.

(A la lueur.)
(Ich sah beim Scheine.)

Nº 33.
ARIE.



Allegro.

Allegro con spirito. (♩ = 152.)

Allegro.

Allegro con spirito. (♩ = 152.)

p *fp* *f* *ff* *loco.* *p*

ff *loco.* *loco* *p*

p *cresc.*

cresc. *loco.* *p*

ff *loco.* *loco.*

p leggiero

poco cresc.

f

ff

dimin.

p

p

Ped
ff

p leggiero. *poco cresc.* *p*

8 8 *loco.* 20 20

(C'est toi mon vieux Marcel.)
(*Wie, du bist's, mein Marcel.*)

SECONDO.

Allegro. (♩ = 108.)

N° 34.
GRAND TRIO.

ff

p

cresc.

pp

Allegretto. (♩ = 100.)

p

(C'est toi mon vieux Marcel.)
(Wie, du bist's, mein Marcel.)

Allegro. (♩ = 108.)

N° 34.
GRAND TRIO.

ff

dolce.

p

cresc.

pp cantabile.

cresc.

Allegretto. (♩ = 100.)

ff

p

Allegro. (♩ = 100.)

f *p*

cresc.

cresc. *fp*

ff *p*

ff *p*

fp *p*

Allegro. (♩ = 100.)

ff

f p

cresc.

cresc.

fp

loco.

fp

ff p

loco.

dolce.

pp

pp

Molto maestoso.(♩ = 63.)

p

cresc.

f

f

f

f

tr

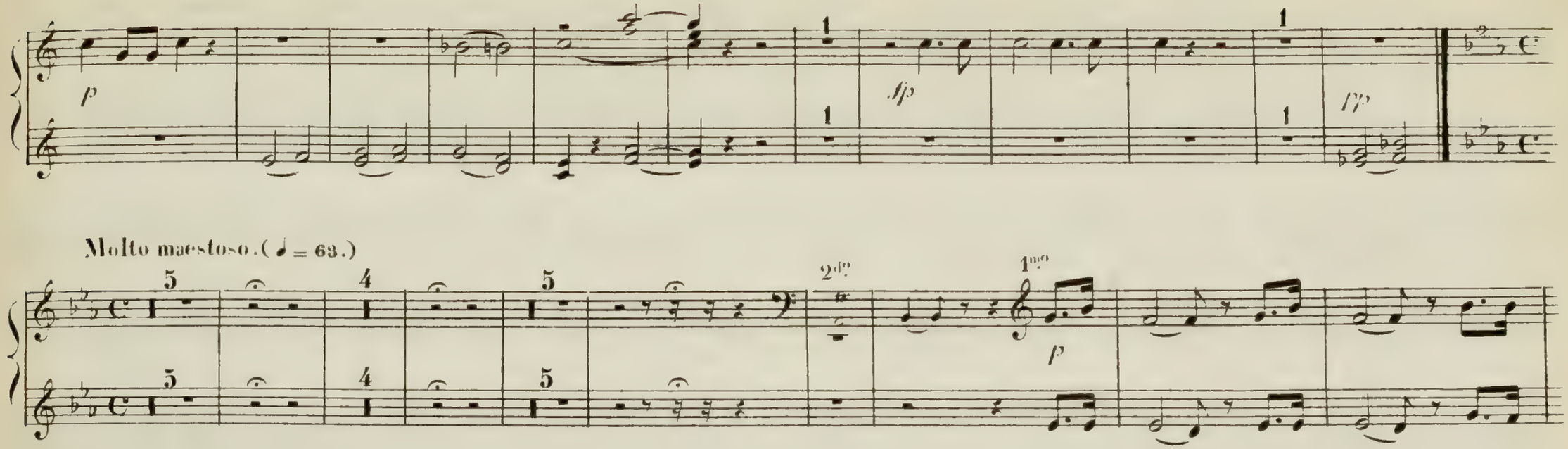
f

f

tr

p

p


p
fp
pp
Molto maestoso. (♩ = 63.)
2do
1mo
p
2do
1mo
p
2do
1mo
p

Allegro feroce (♩=160.)

N°35
CHOR DER MÖRDER.

ff

ff p ff

p dimin. p fp ppp

(Abjurez Huguenots.)
(*Schwöret ab euren Gott.*)

Allegretto feroce (♩=160.)

Nº 35
CHOR DER MÖRDER.

ff

loco.

ff

p

p

ff

loco.

p

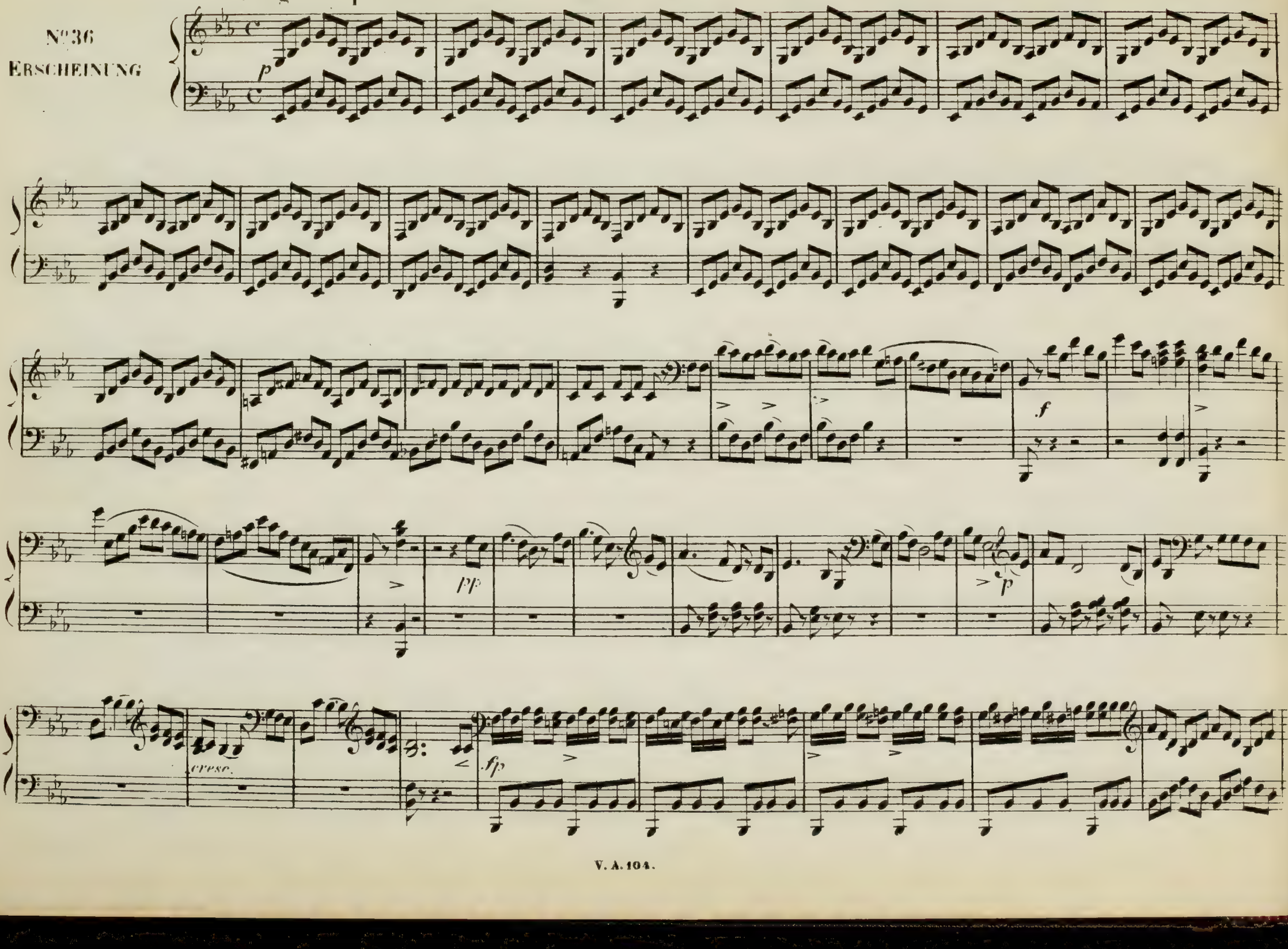
dimin.

(Ah! voyez le ciel.)
(*Seht der Himmel öffnet sich.*)

SECONDO.

Allegro con spirito (♩=168.)

№ 36
ERSCHEINUNG



(Ah! voyez le ciel.)
(Seht der Himmel öffnet sich.)

Allegro con spirito (♩ = 168.)

№ 36.
ERSCHEINUNG.

cresc. f ff

p

ff Ped. Ped.

p f p

8

cresc.

ff

ff

8

loco.

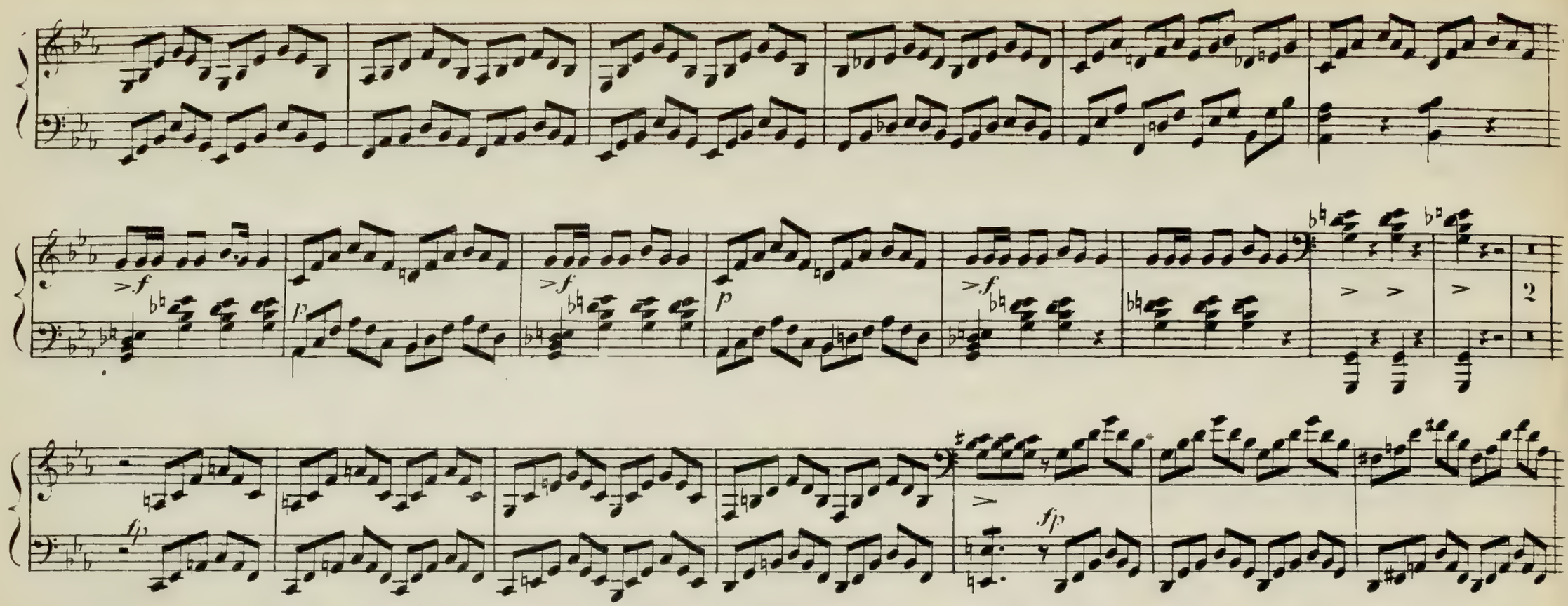
p

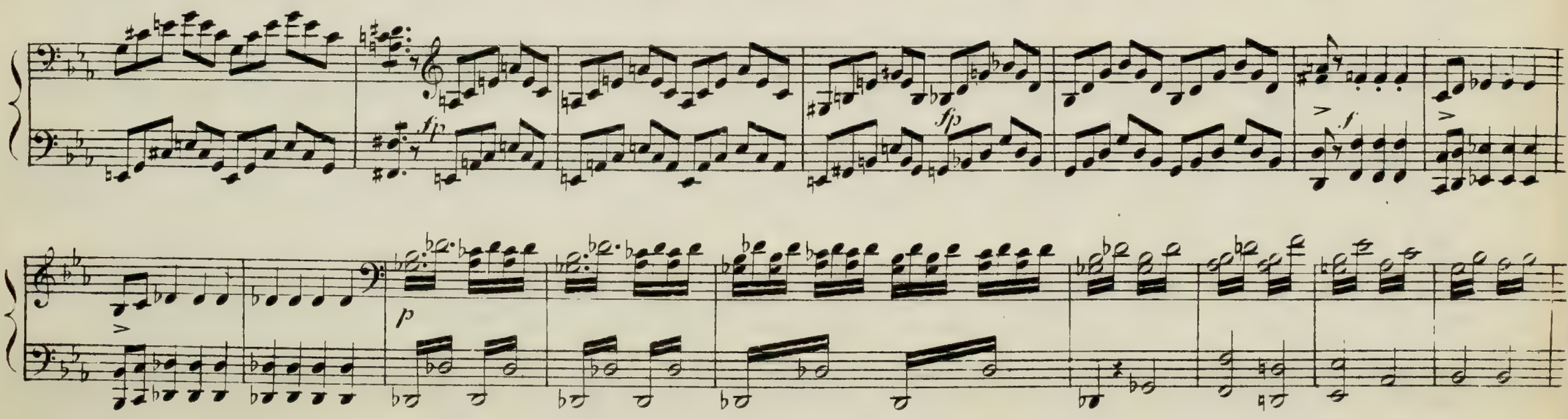
ff

Ped.

f p

p


2

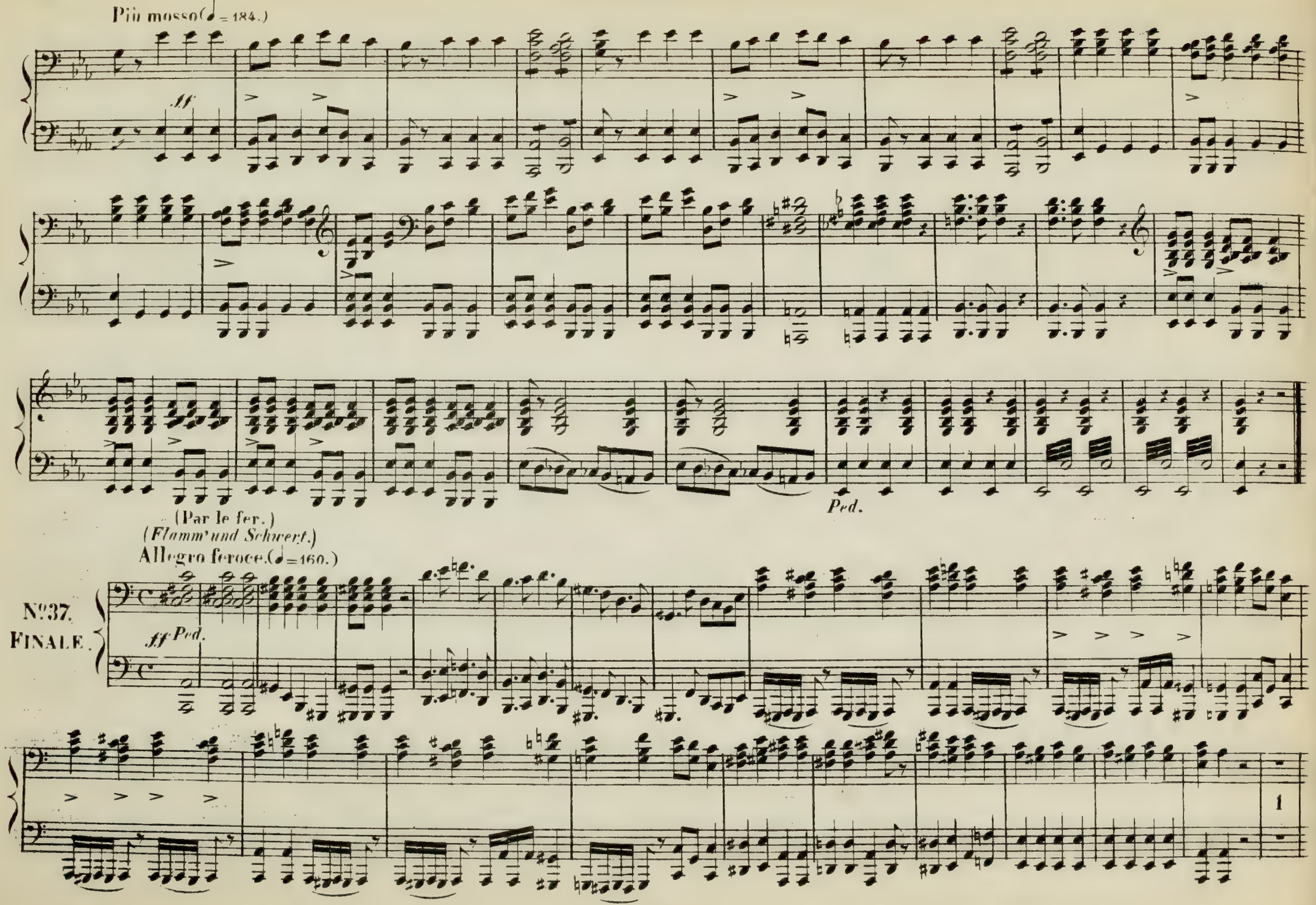


p

fff

fp *fp* *f*

loco. *pdol.* *dimin.*


Più mosso (♩= 184.)
ff
Ped.
(Par le fer.)
(Flamm' und Schwert.)
Allegro feroce. (♩=160.)
Nº37.
FINALE.
ff Ped.
1

Più mosso(♩=184.)

8 *loco.*

ff

8

8

Ped.

(Par le fer.)
(*Flamm' und Schwert.*)

Allegro feroce(♩=160.)

N°37.
FINALE.

ff Ped.

8 *loco.*

p

p

ff

p

pp

p molto moderato (♩=120.)

pp

Tempo 1.° (♩=160.)

ff

Ped.

FINE

ff

molto moderato(♩=120.)

2 1 p pp.

Tempo 1° (♩=160.)

ff

>

>

8

8

Ped.

FINE

Czaar und Zimmermann

oder

die beiden Peter

KOMISCHE OPER IN DREI AKTEN

von

ALBERT LORTZING.

Klavierauszug zu vier Händen ohne Worte.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Paris J. Maho.

Eingetragen in das Vereinsarchiv.

V A 28

N. Y

SECONDO.

OUVERTURE.

Andante.

Allegro.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Lortzing, Czaar und Zimmermann.

OUVERTURE.

Andante.

Allegro.

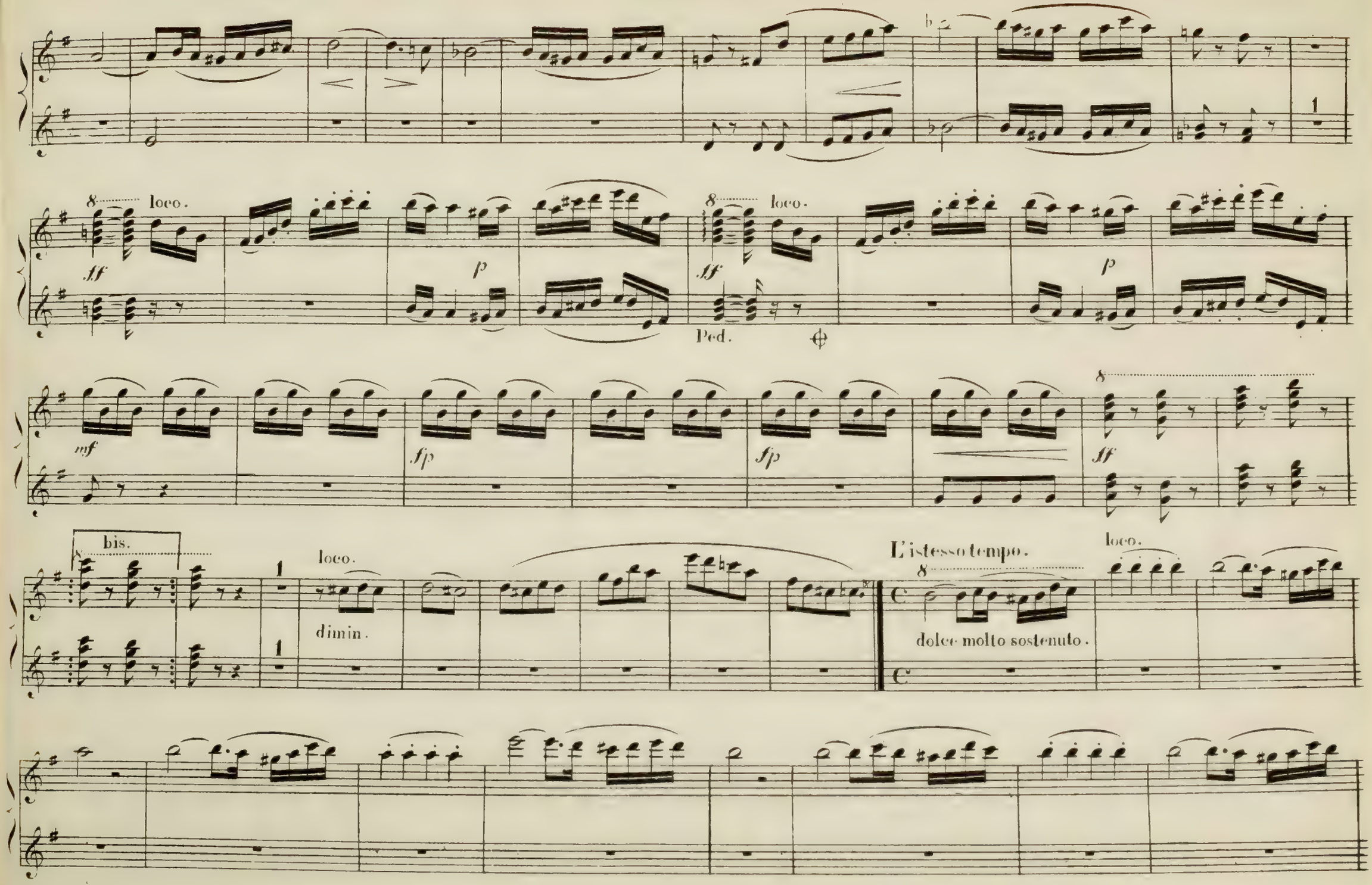
ff Ped. p f Ped. p mf

bis.

ff dimin.

L'istesso tempo.

p dolce.


loco.
ff
p
loco.
ff
Ped.
p
mf
fp
fp
ff
bis.
loco.
dimin.
L'istesso tempo.
dolce molto sostenuto.
loco.

cresc.

Leggiero.

mf p

un poco ritard. a Tempo.

mf p cresc.

cresc.

Leggiero.

loco.

mf

p

mf

sf

p

un poco ritard.

a Tempo.

cresc.

p *f* *sf* *sf*

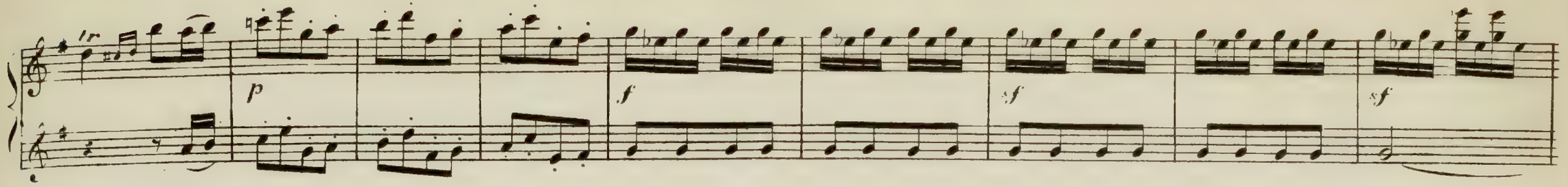
ff dimin. *p* *f*

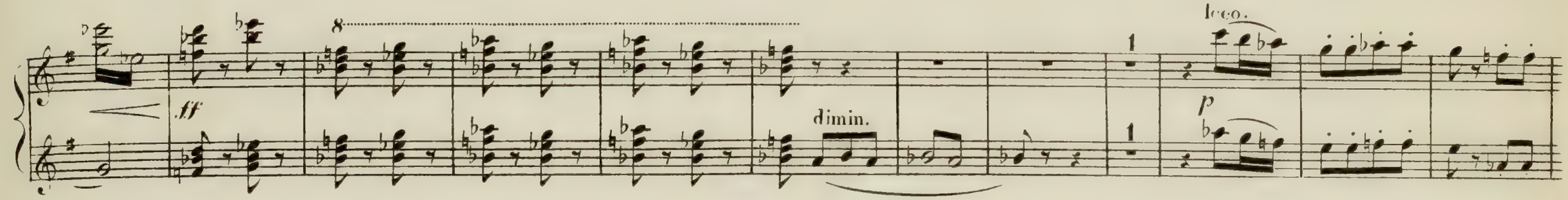
ff *fp* *p* *f* *fp*

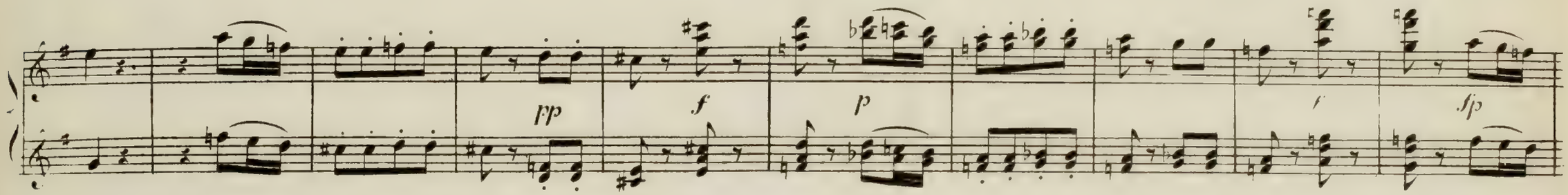
3 3

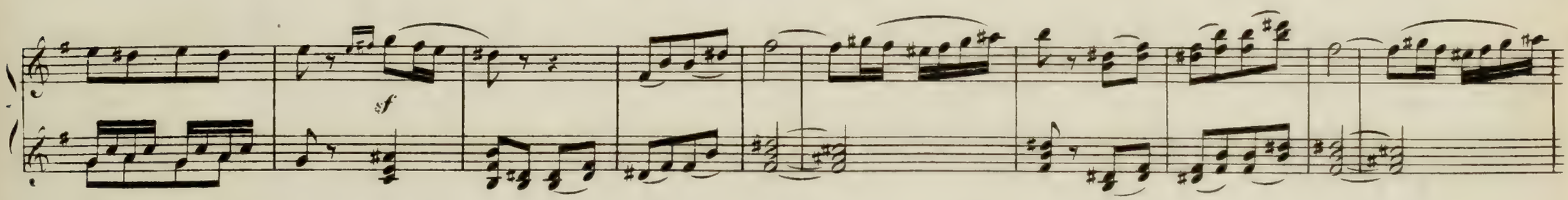
L'istesso tempo.

p dolce.

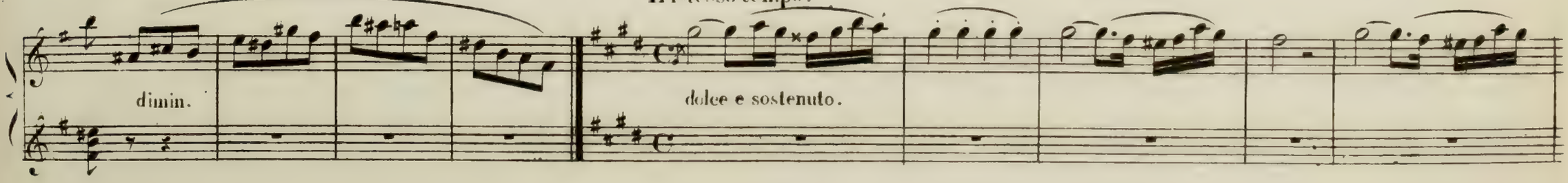








L'istesso tempo.



cresc.

dim.

Leggiero.

sfp

sfp

mf

a Tempo.

p

mf

p

poco ritard

cresc.

dimin.

Leggiero.

fp

loco.

mf

p

mf

p

poco ritard.

a Tempo.

cresc.

p

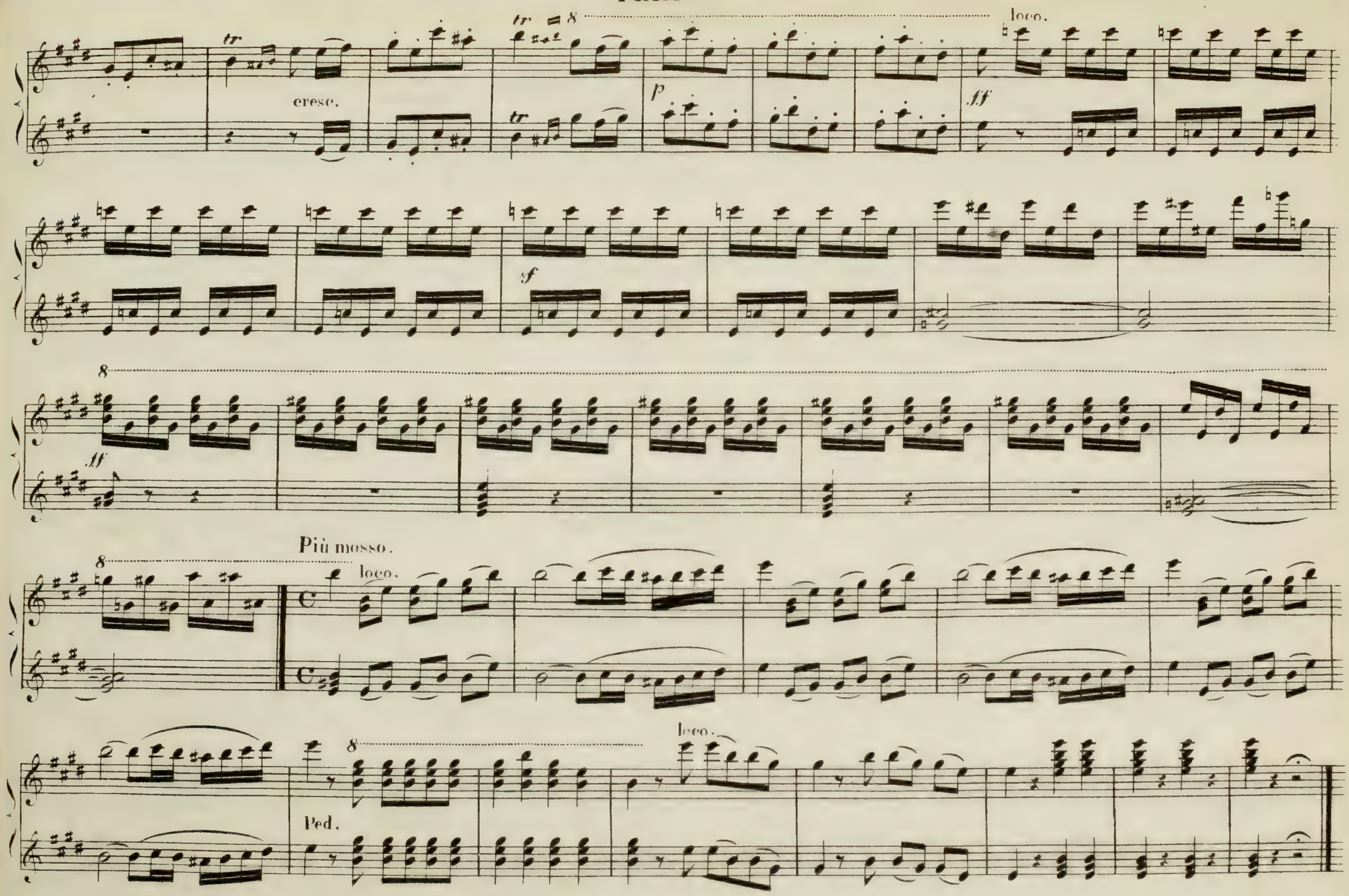
ff

cresc.

ff

Più mosso

Ped.


tr
cresc.
tr
8
tr
p
loco.
ff
sf
8
ff
8
Più mosso.
loco.
8
loco.
Ped.

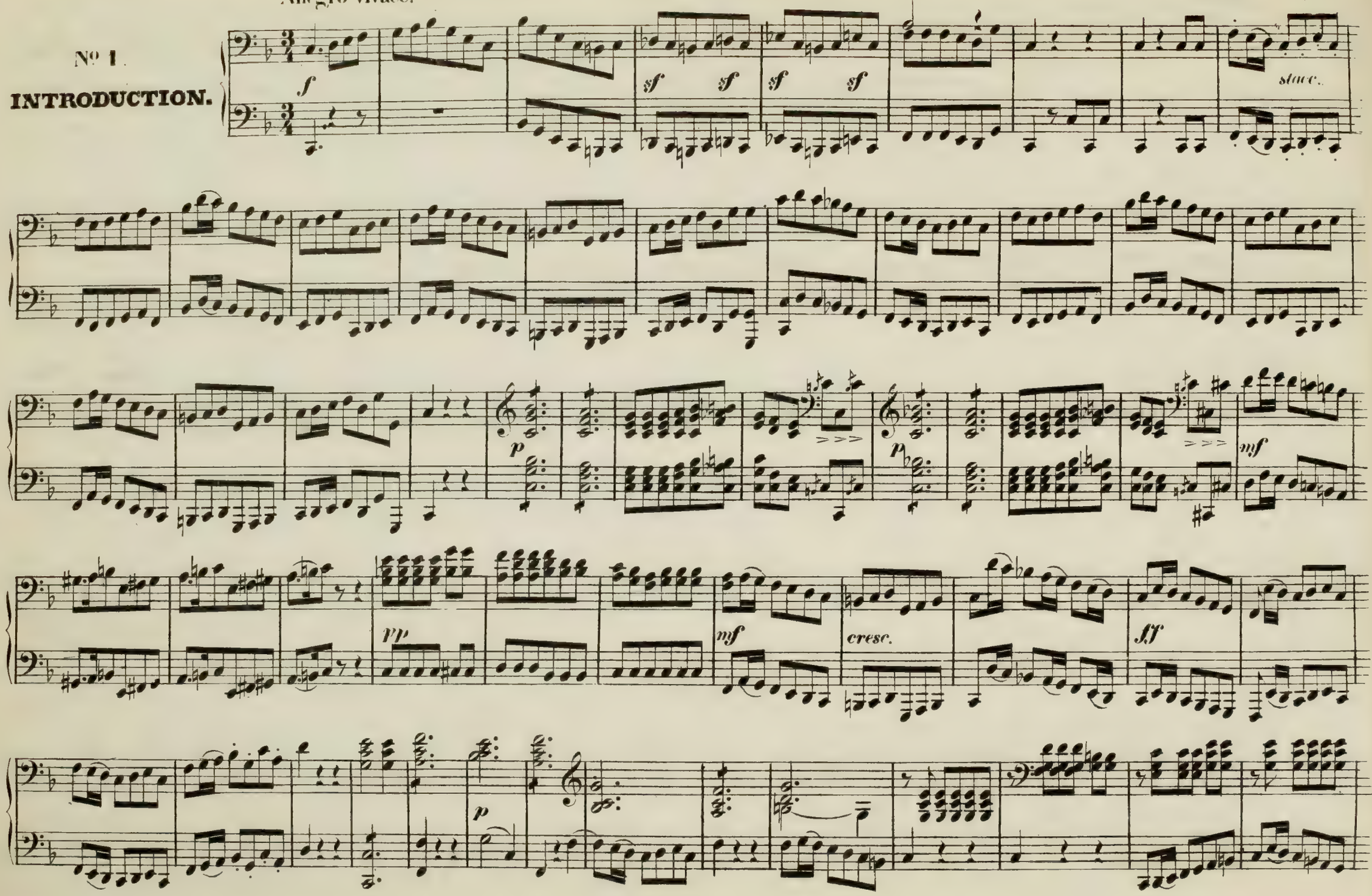
(Greifet an, und rühret die Hände.)

SECONDO.

Allegro vivace.

№ 1.

INTRODUCTION.



(Greifet an, und rühret die Hände.)

Allegro vivace.

№ 1.

INTRODUCTION.

f *sf* *sf* *sf* *sf* *stacc.*

8

p

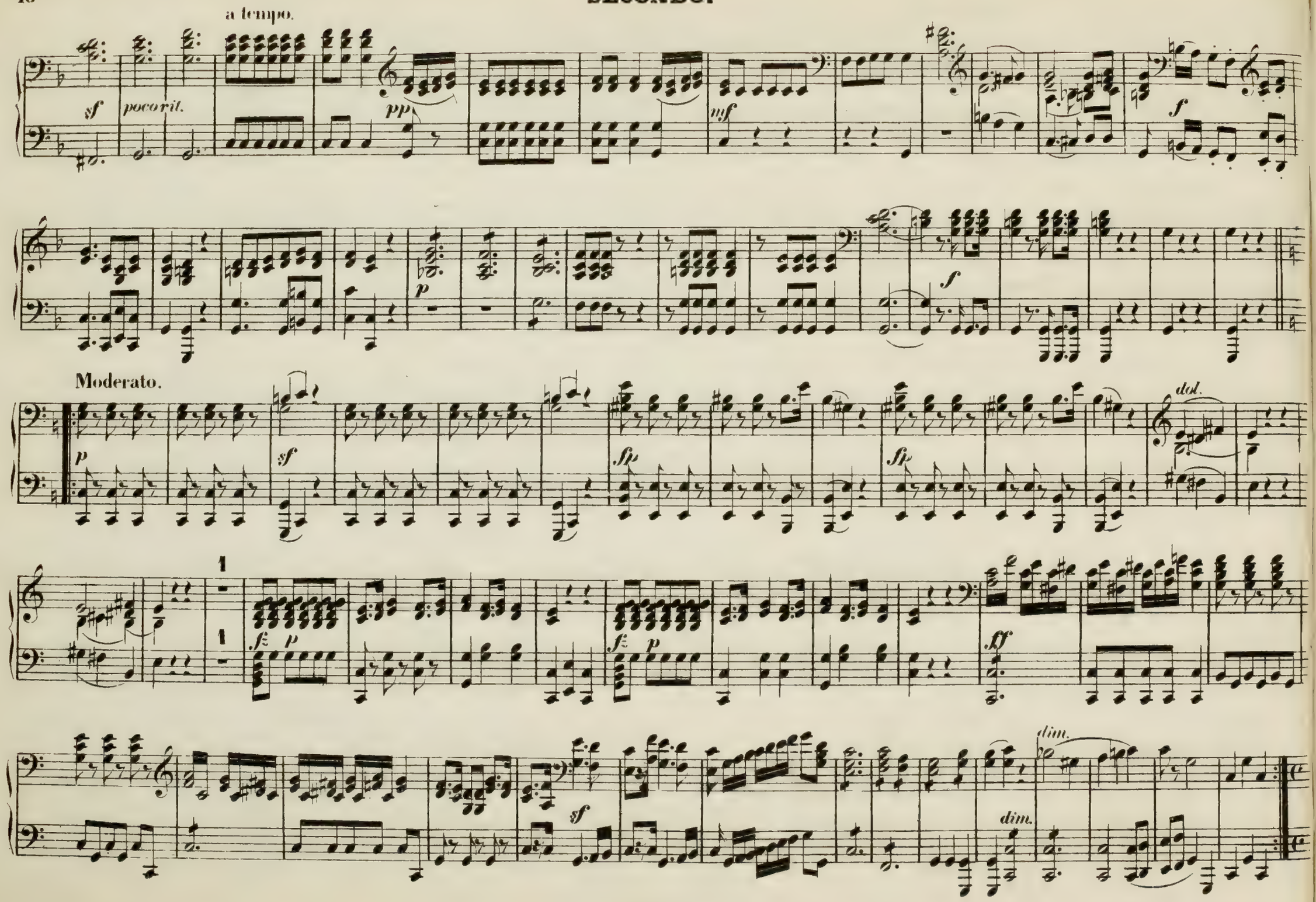
loco.

mf

8 *pp* loco.

8 *cresc.* *ff* loco.

p


a tempo.
sf
poco rit.
pp
mf
f
p
f
Moderato.
p
sf
fp
fp
dol.
1
1
fz
p
fz
p
ff
sf
dim.
dim.

a tempo.

poco rit.

p

mf

f

loco.

f

1

1

Moderato.

p

sf

sf

fp

fp

del.

sf

p

sf

p

ff

loco.

sf

sf

dim.

Allegro.

p

Allegro vivace.

f

p

mf

pp

mf

cresc.

ff

Allegro.

1

p

f

Allegro vivace.

8

loco.

mf

8

loco

pp

8

cresc.

ff

loco.

8

Andantino.

No. 2

ARIETTE.

p

poco rall.

f

a tempo.

p

Andantino.

№ 2.

ARIETTE.

p

p

poco rall.

a tempo.

f *p*

sf

sf *sf*

sf

Più mosso.

f *f* *p* *f* *f* *pp*

sf *p* *pp*

stringendo *poco a* *poco*

ff

tempo Iº

Allegro.

f *p*

sf sf f p f p

Più mosso.

pp pp

stringendo poco a poco

f ad lib.

tempo Iº

dol.

8.....

Allegro.

ff loco.

(Verrathen! von euch verrathen.)

Allegro risoluto.

№ 3.
ARIE.

ff *f* *f* *p* *pp* *p*

Cantabile.

dol.

f

pizzicato.

Verrathen . von euch verrathen.)

Allegro risoluto.

Nº 3.

ARIE.

Recit. *Recit.*

ff *f* *f* *p*

Cantabile.

dol. *p*

misp *f*

poco cresc.

sf *p*

Un poco più lento.

p

rit. *cresc.* *f*

a tempo.

cresc.

sf

p

Un poco più lento.

p

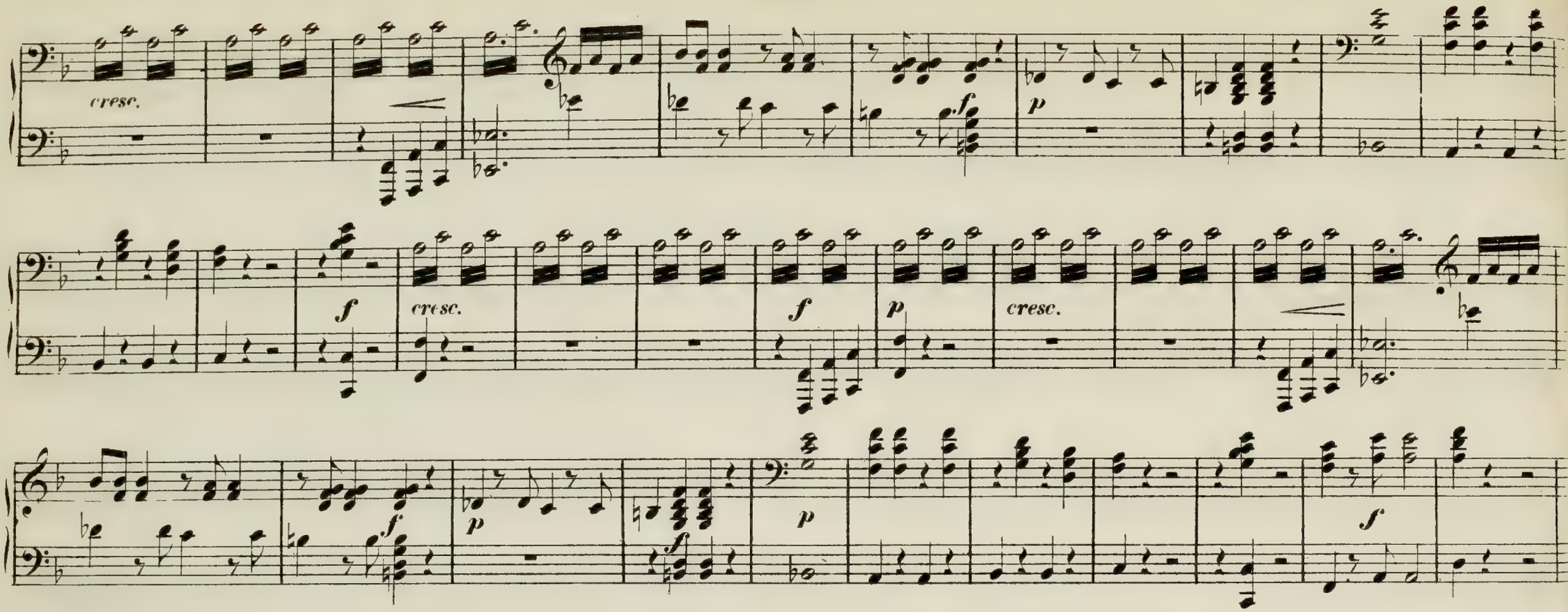
rit.

a tempo.

cresc.

f

p


cresc.
f
cresc.
f
p
cresc.
f
p
f
p
f
fz
fz

cresc. f p f p

cresc. f p cresc.

f p f p

f fz fz

(O sancta justicia.)

Allegro.

Nº 4

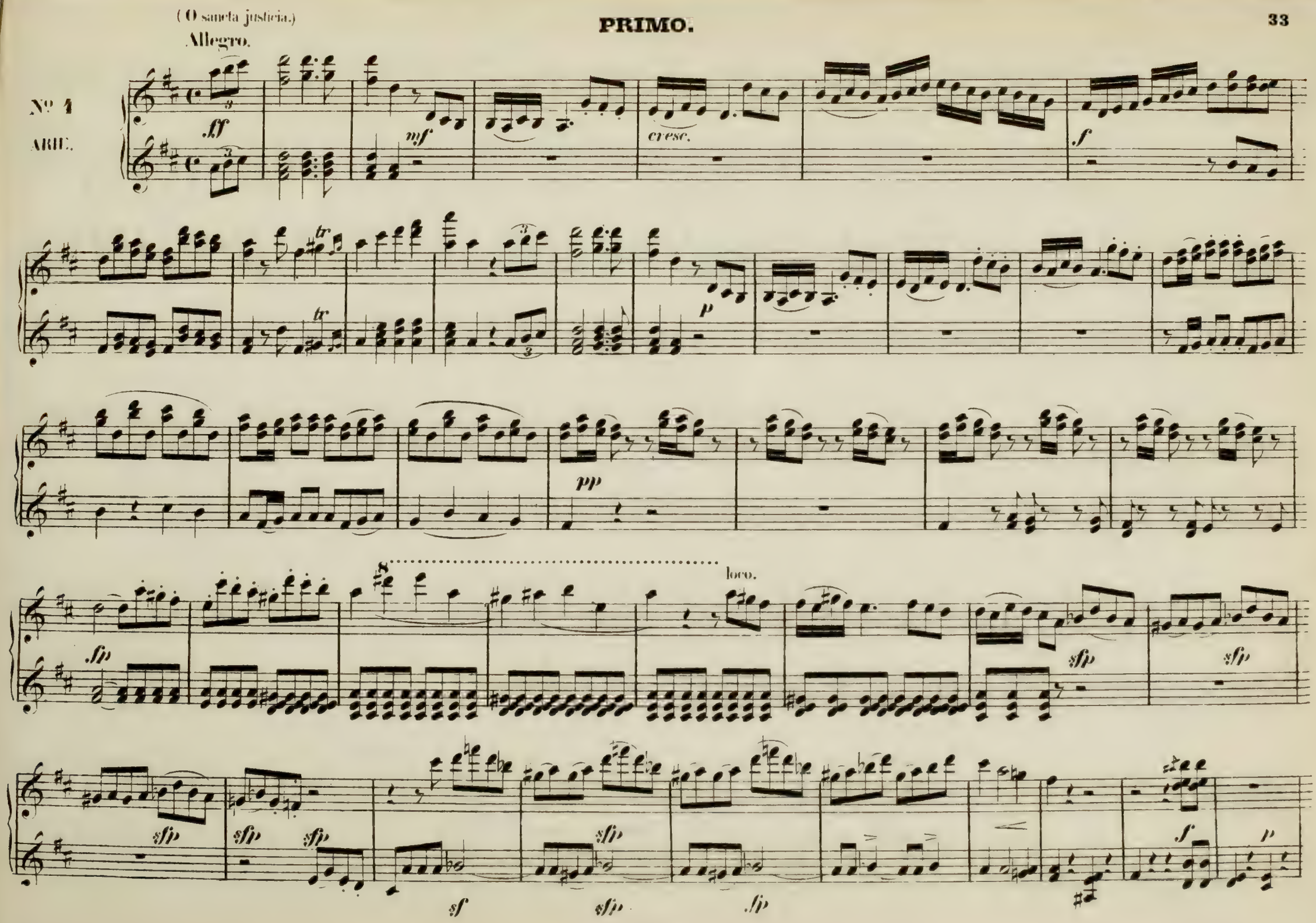
ARIE.

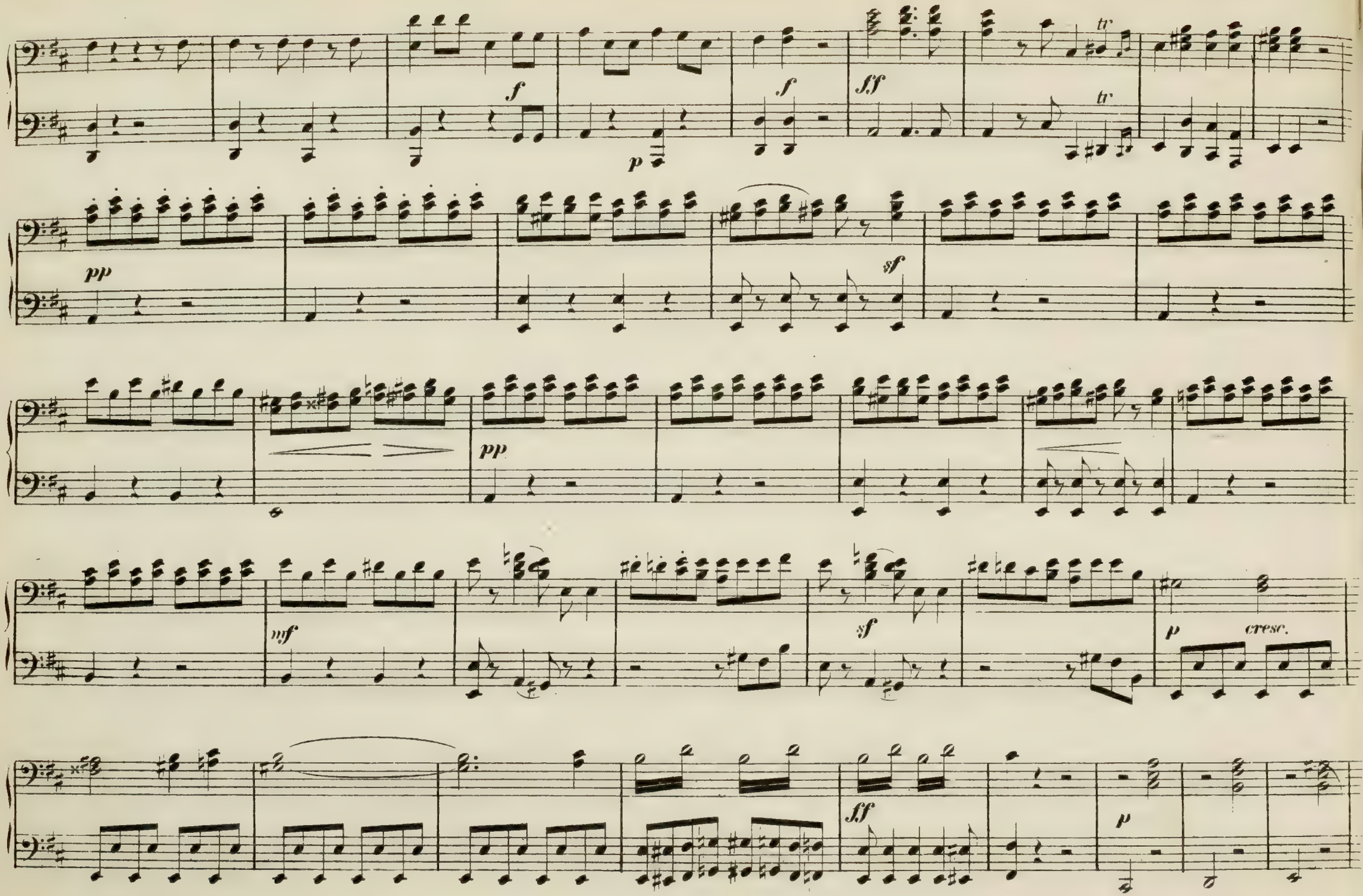
ff *mf* *cresc.* *f*

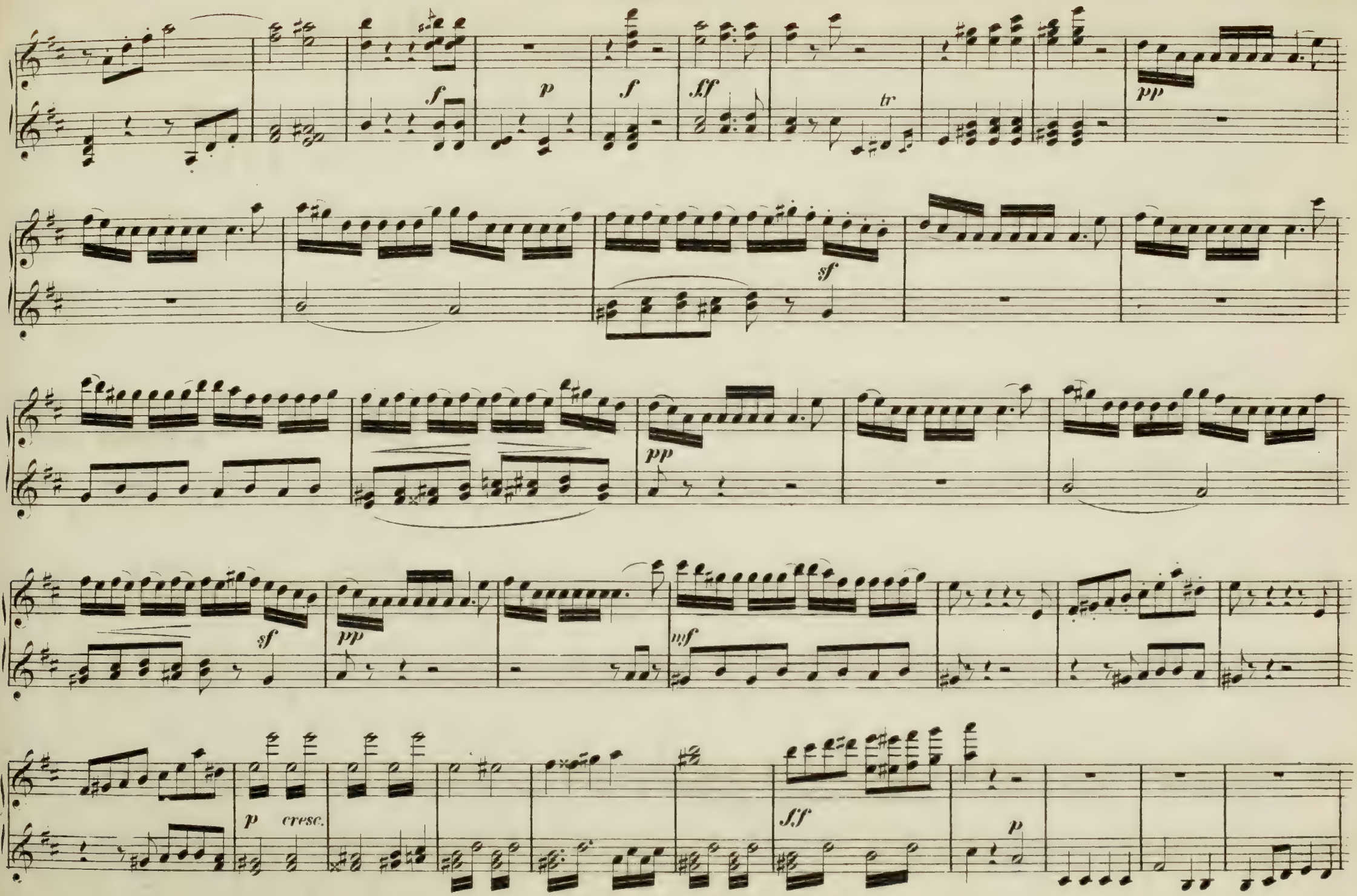
tr *tr* *p*

f *p* *p* *sfp* *sfp*

sfp *sfp* *sf* *sfp* *sfp* *f* *p*


(O sancta justicia.)
Allegro.
Nº 4
ARIE.
ff
mf
cresc.
f
tr
p
pp
fp
loco.
sfp
sf


f
p
f
fff
tr
tr
pp
sf
pp
mf
sf
p
cresc.
fff
p


f
p
f
ff
tr
pp
sf
pp
sf
pp
mf
p cresc.
sf
p

pp

Cantabile.

p

stacc.

f

pp

Cantabile.

p

8

tr

1

1

All° tempo I°

All° molto.

All? tempo I?

All? molto. loco.

cresc.

cresc.

ff

tr

tr

cresc.

ff

8

loco.

tr

tr

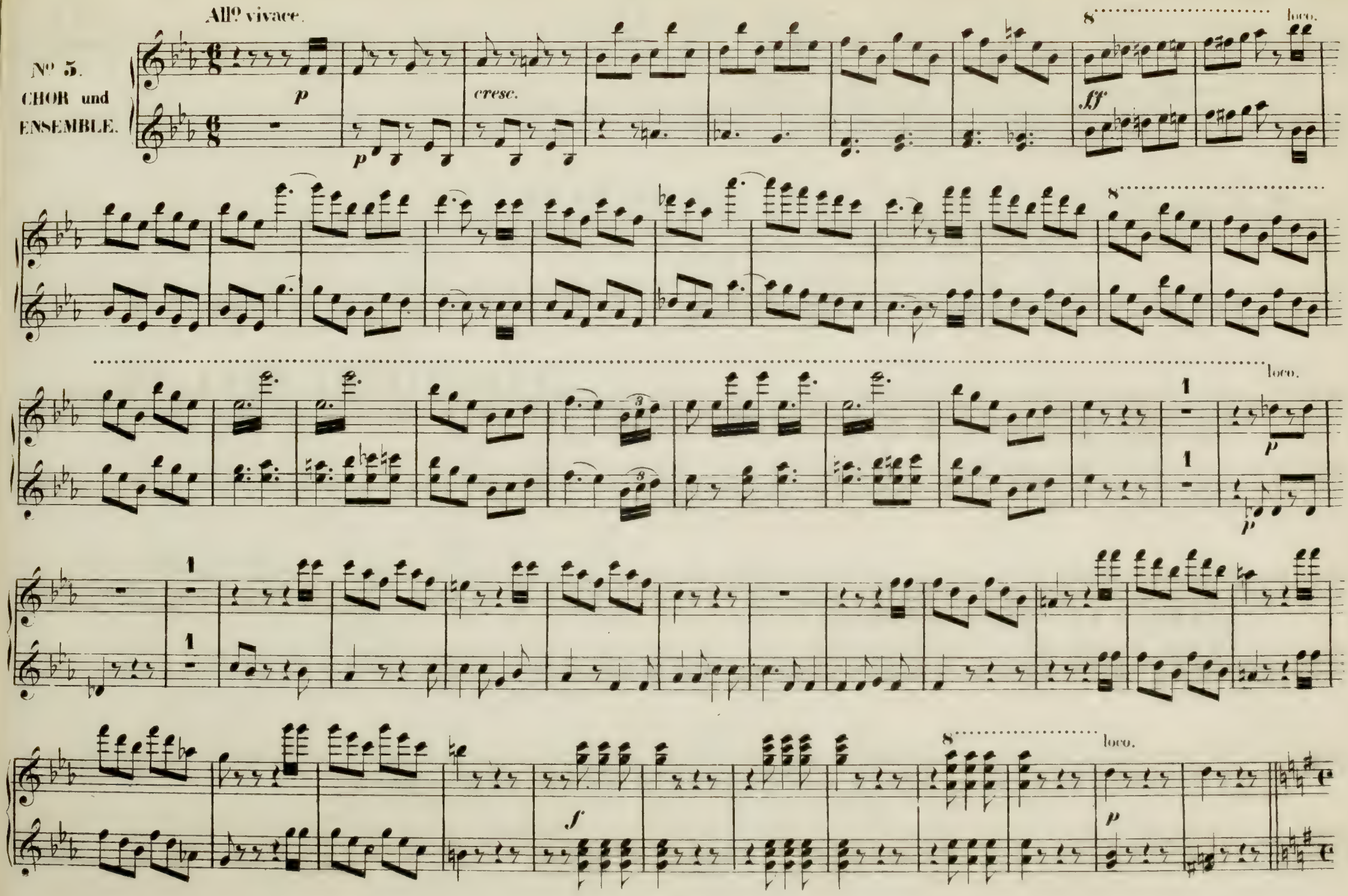
All? vivace.

N? 5
CHOR und ENSEMBLE.

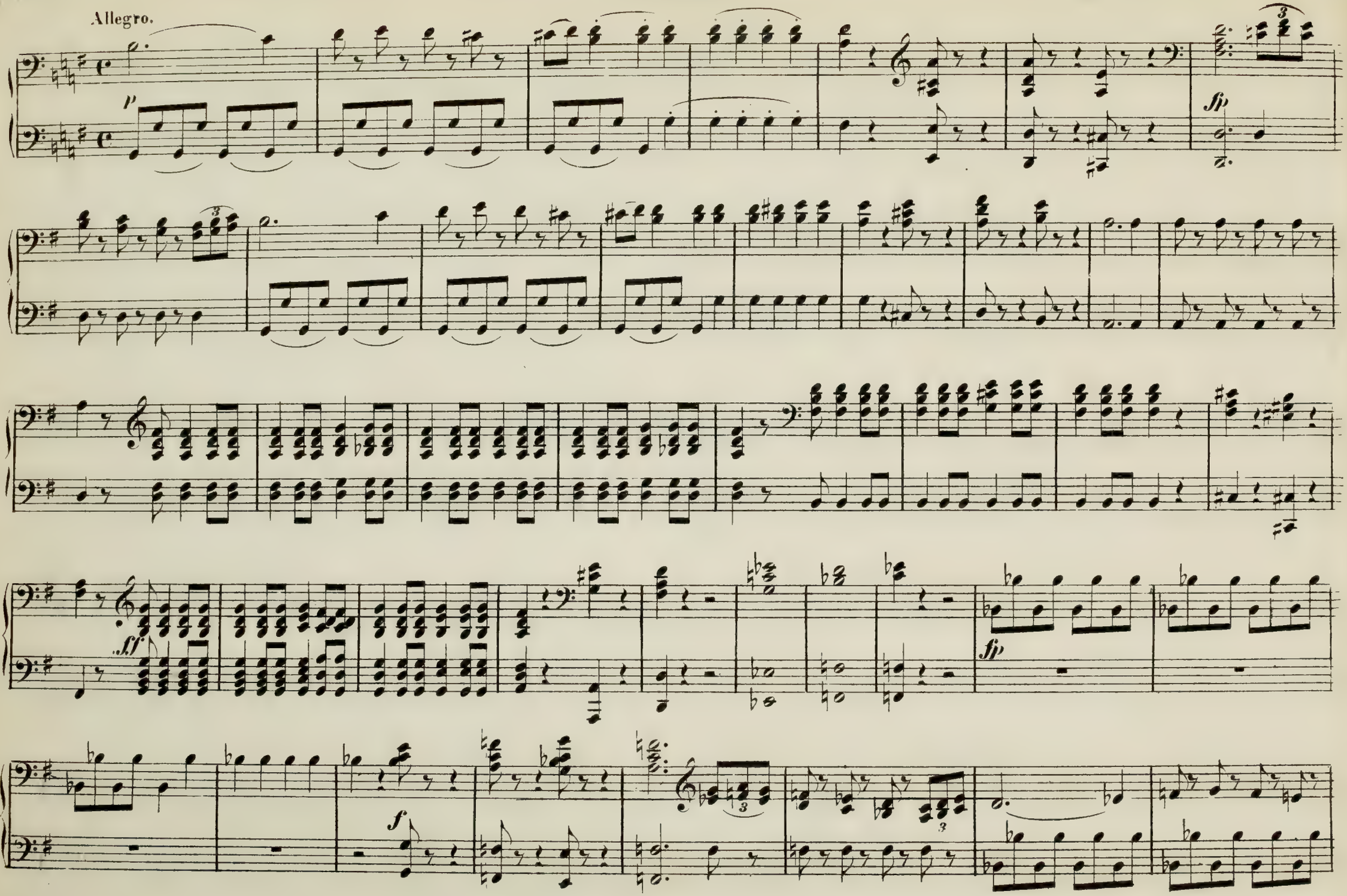
p *cresc.* *ff*

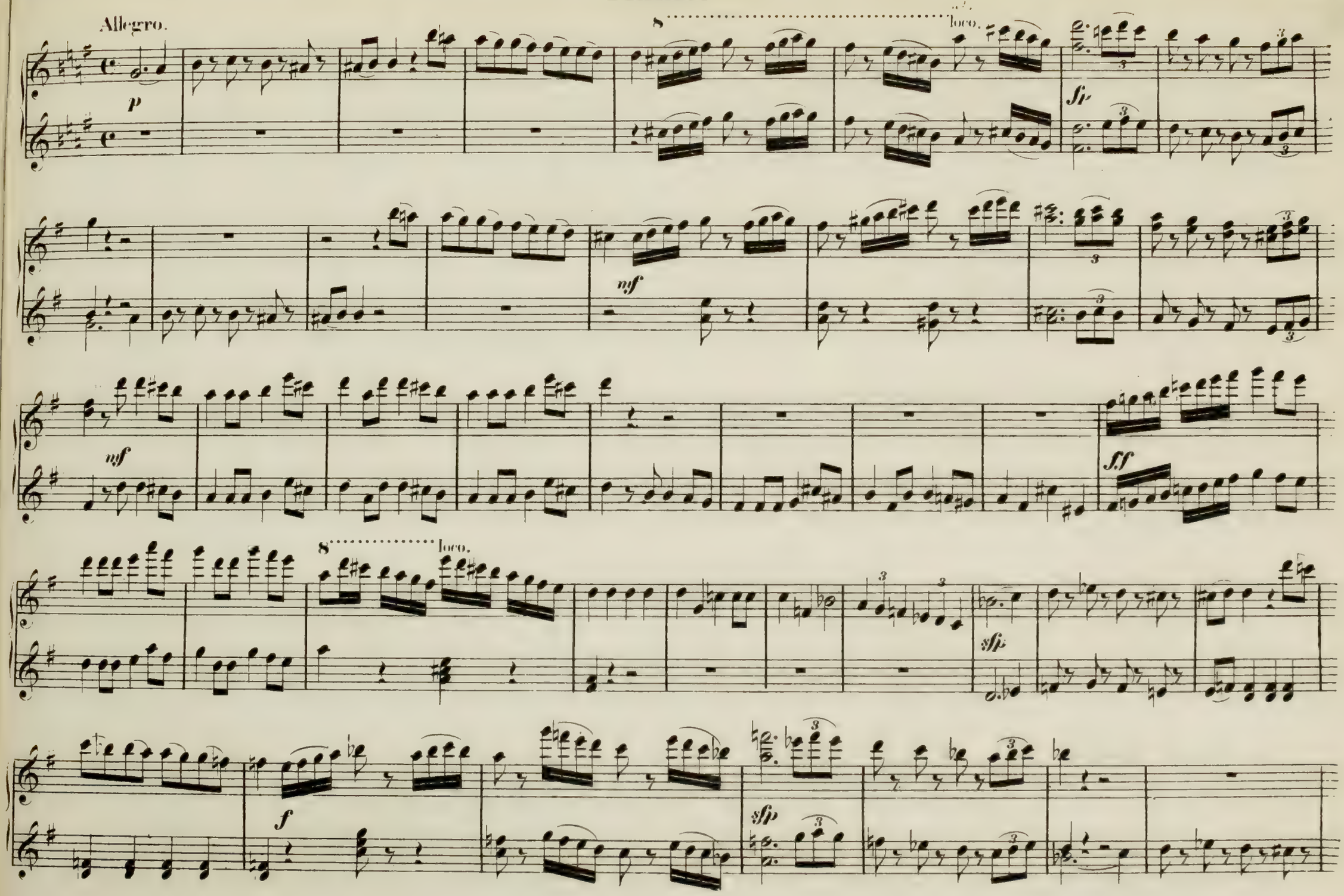
tr *tr* *tr* *tr*

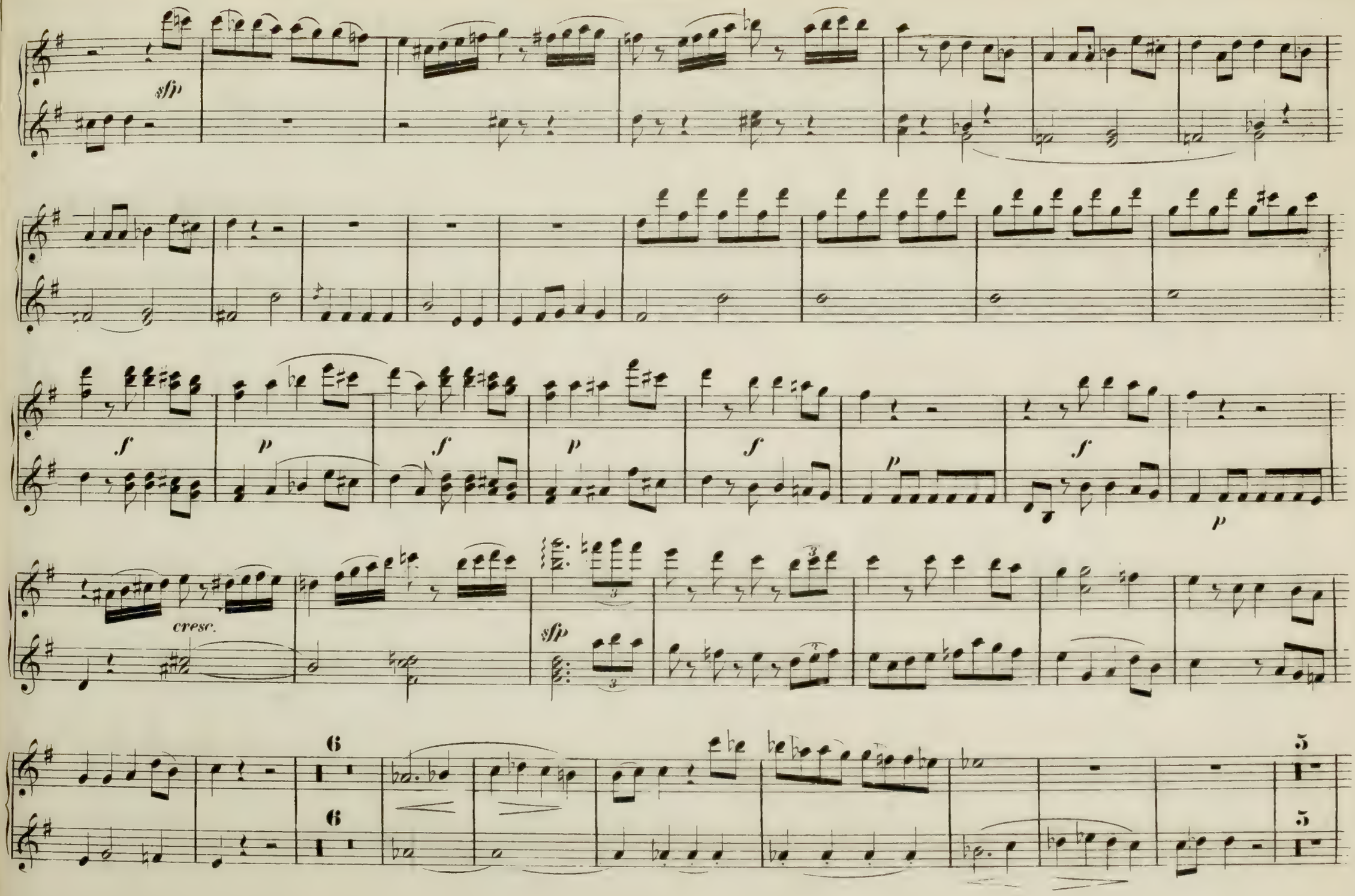
p *sf* *f* *p*


Allº vivace.
Nº 5.
CHOR und
ENSEMBLE.
p
cresc.
ff
loco.
f

Allegro.




Allegro.
p
8
loco.
fp
mf
mf
ff
8
loco.
sfp
f
sfp


sfp
f
p
f
p
f
p
f
p
cresc.
sfp
6
6
5
5

sf *sfp*

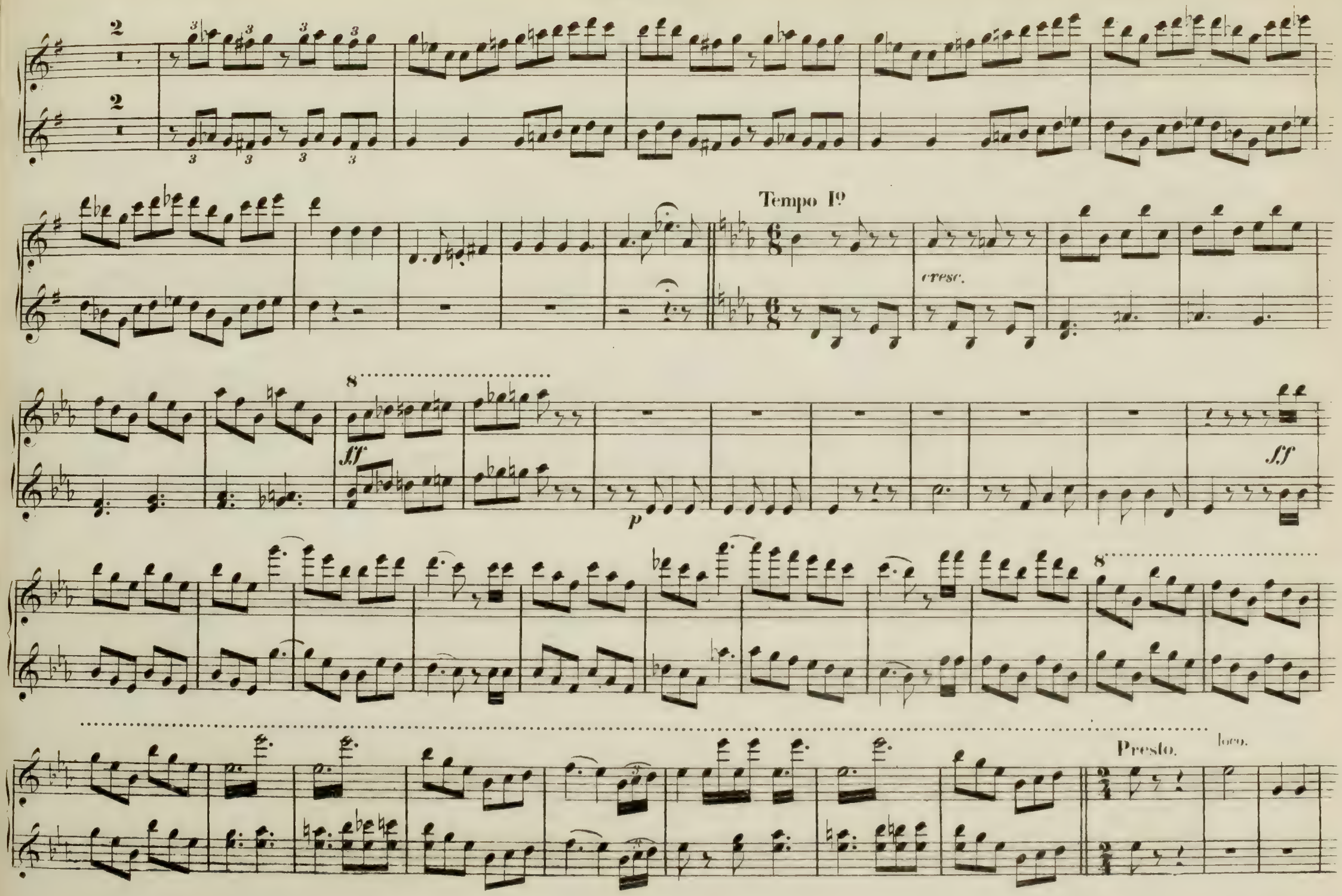
Tempo I^o

cresc. *ff*

p *ff*

Presto.

p


Tempo I°
cresc.
ff
p
ff
Presto.
loco.

(Darf ich wohl den Worten trauen.)

All^o moderato.

No 6.

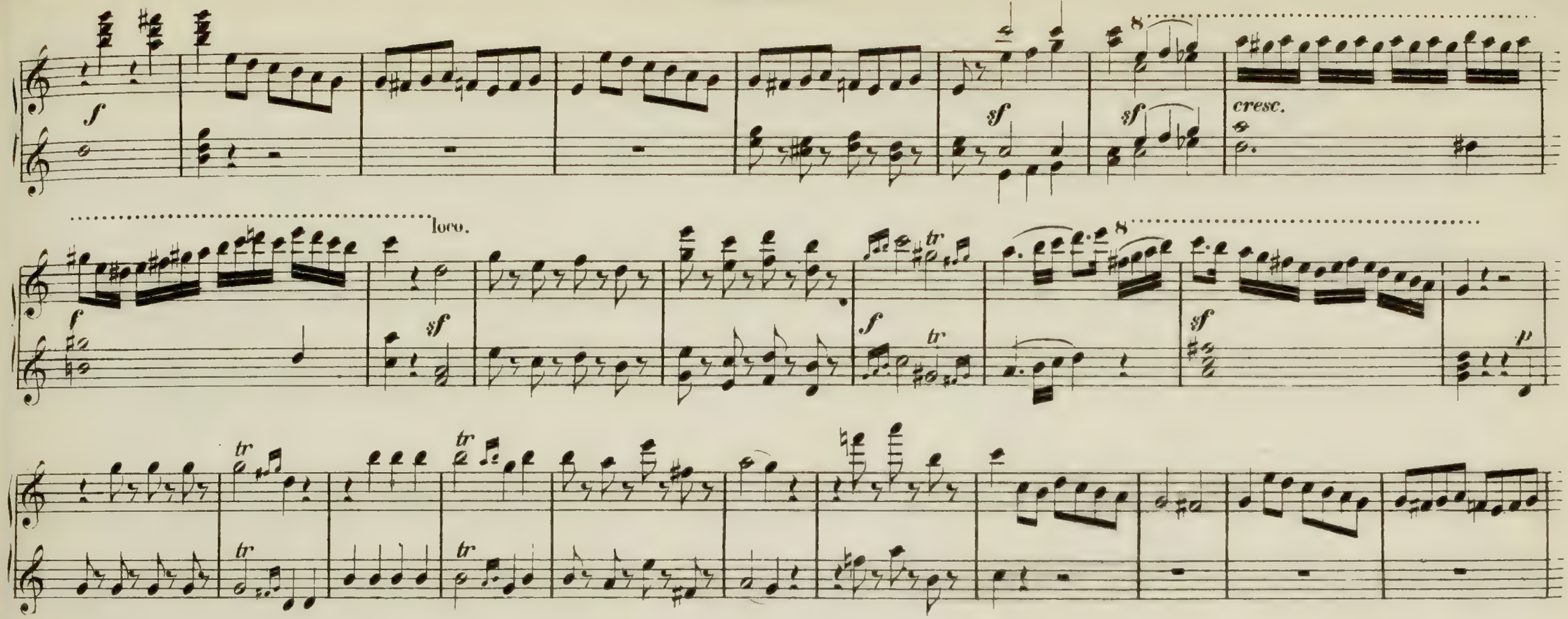
DUETT.

(Darf' ich wohl den Worten trauen.)

All? moderato.

No 6

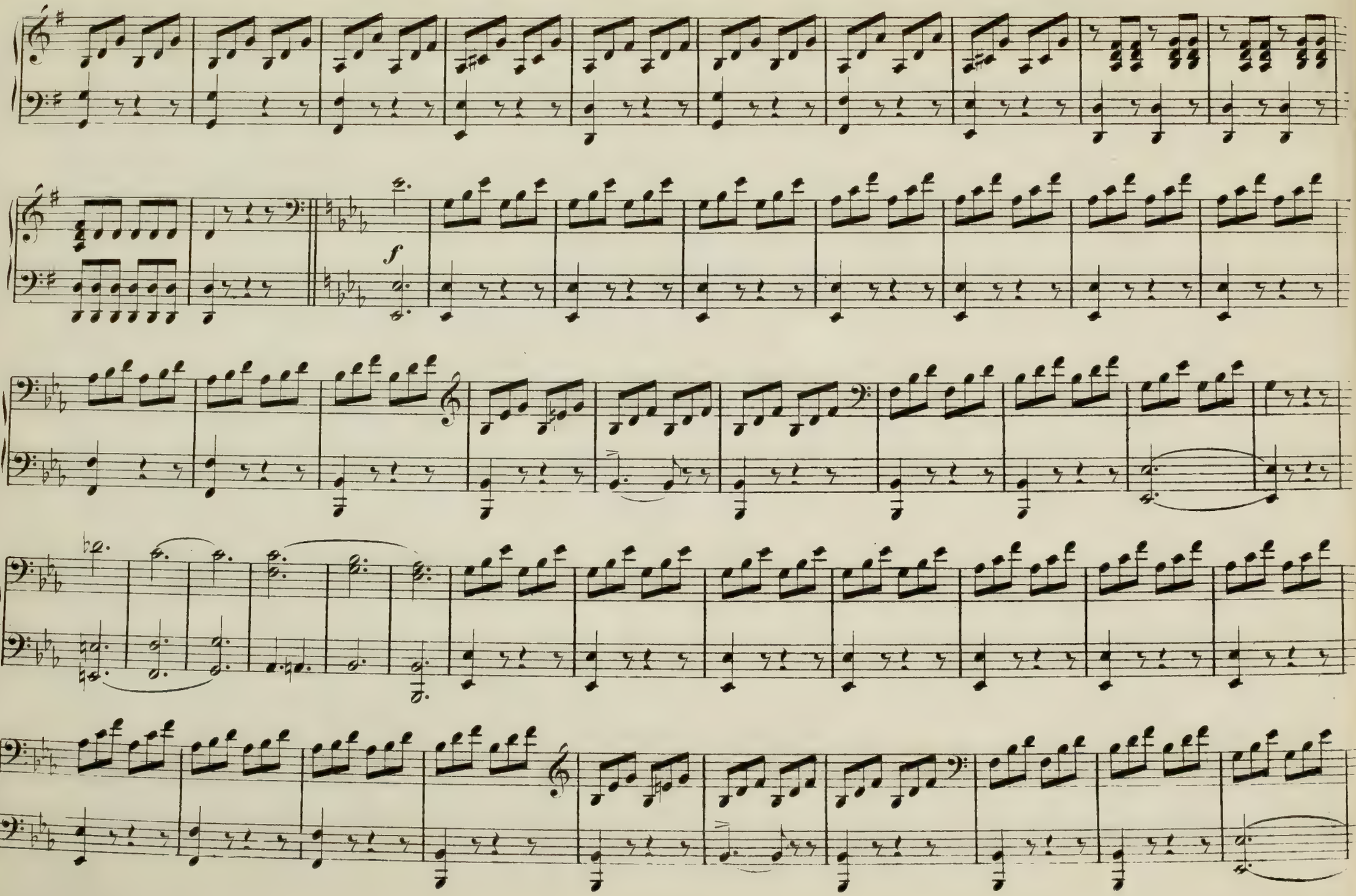
DUETT.

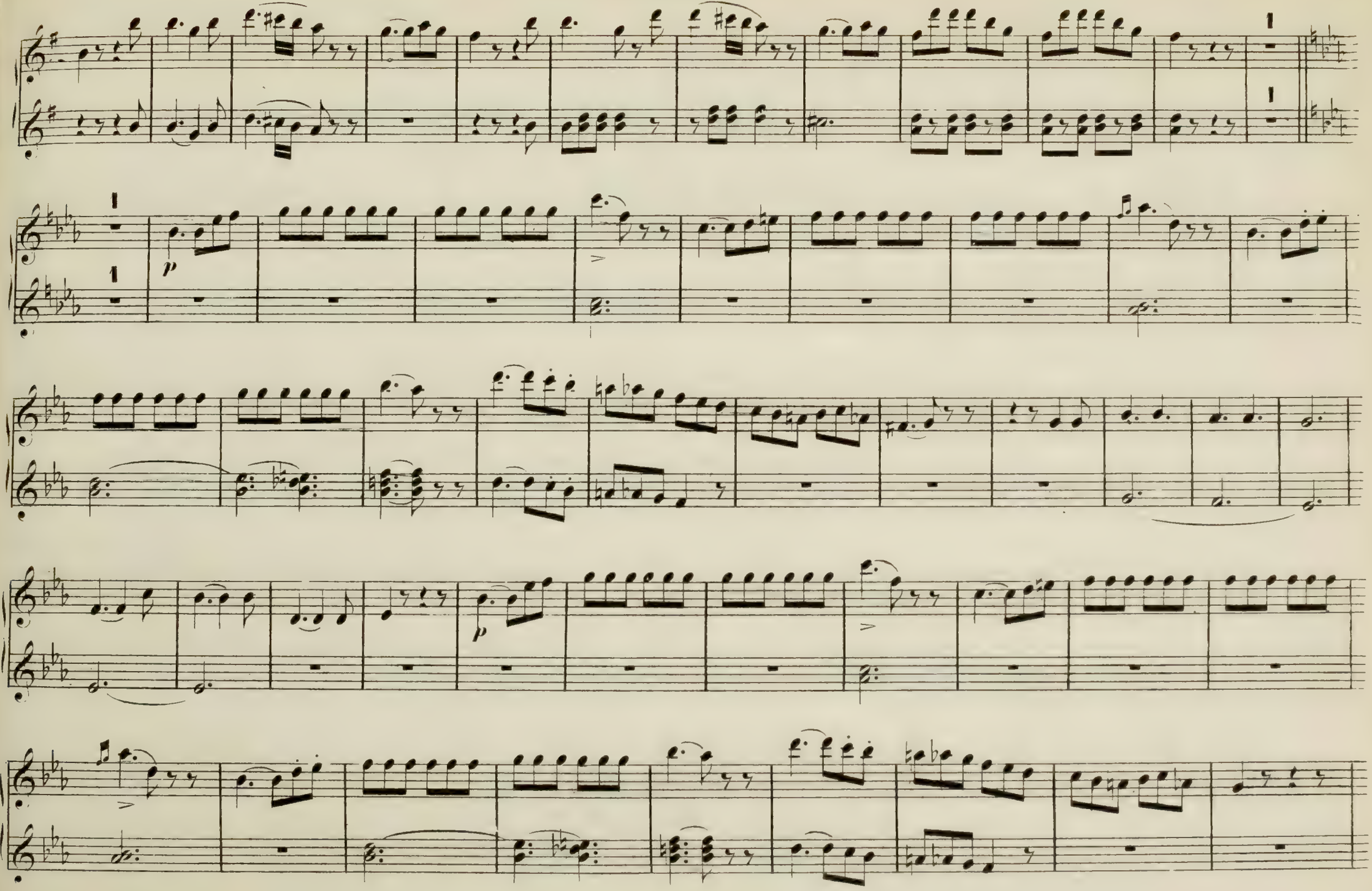

8
cresc.
loco.
8
loco.

Con moto.

Con moto.

p


f


1
1
1
p
p

cresc.

p

cresc.

p

cresc.

f

p

8 loco.

cresc.

p

8 loco.

cresc.

p

8 loco.

cresc.

f

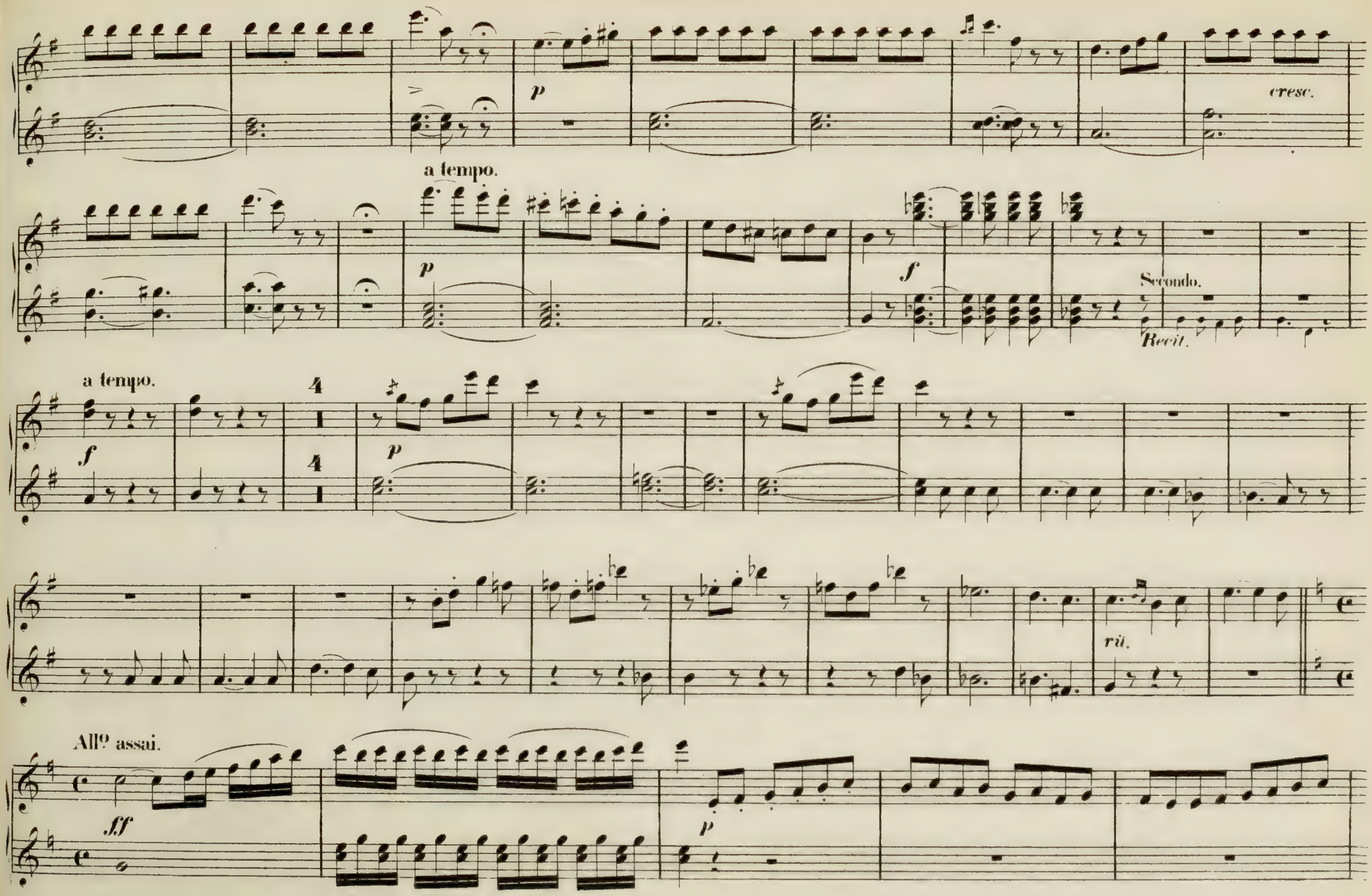
p

p *cresc.*

Recit. lento a tempo. *Recit.* a tempo.

p *f* *f* *p*

rit. All⁹ assai. *ff* *p*


p
cresc.
a tempo.
p
f
Secondo.
Recit.
a tempo.
f
4
4
p
rit.
All° assai.
ff
p

pp

f>

p

sf sf sf sf sf sf sf sf

pp

f>

p

sf sf sf sf sf sf sf sf

8 loco.

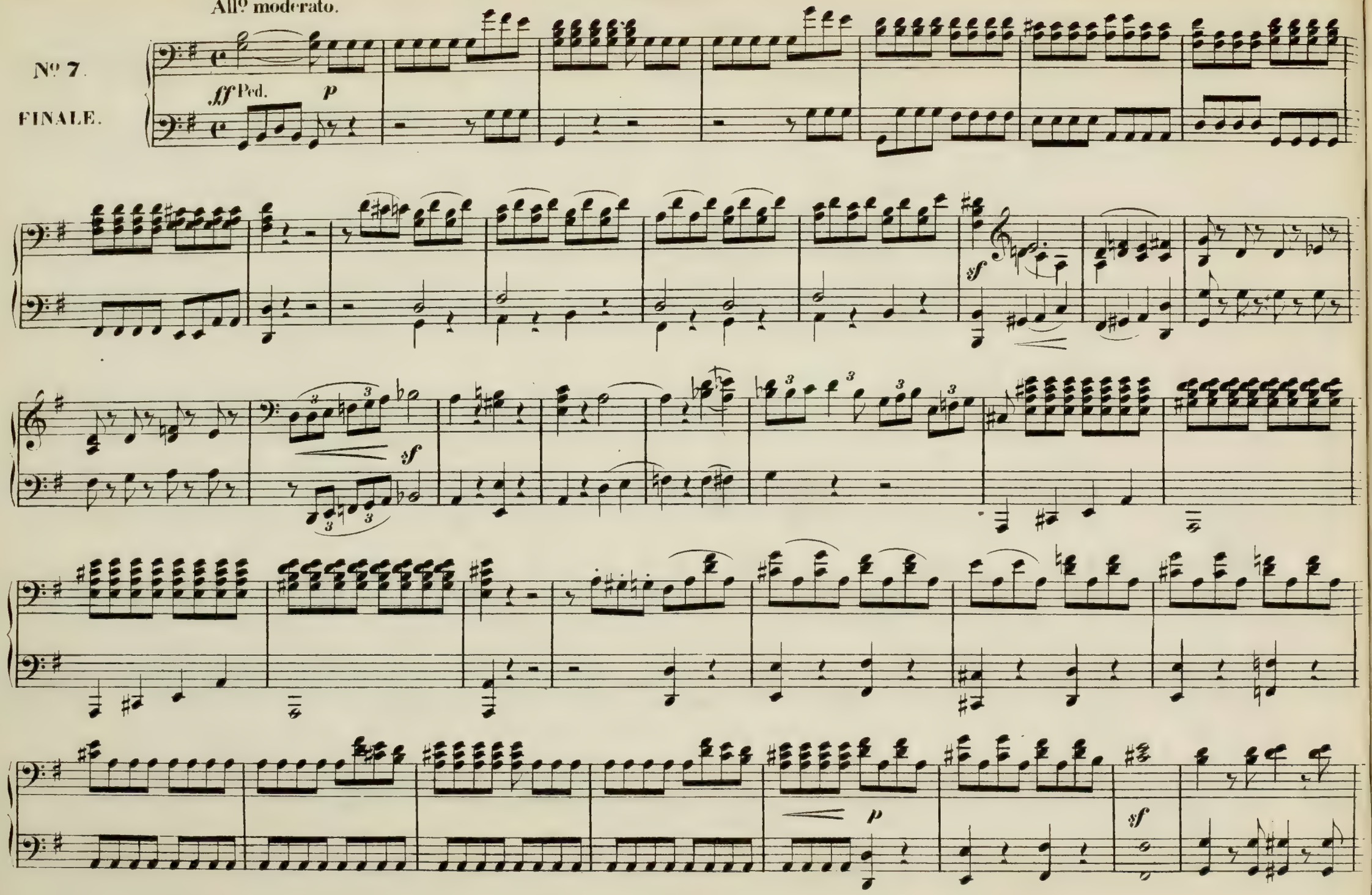
(Das Fest beginnt.)

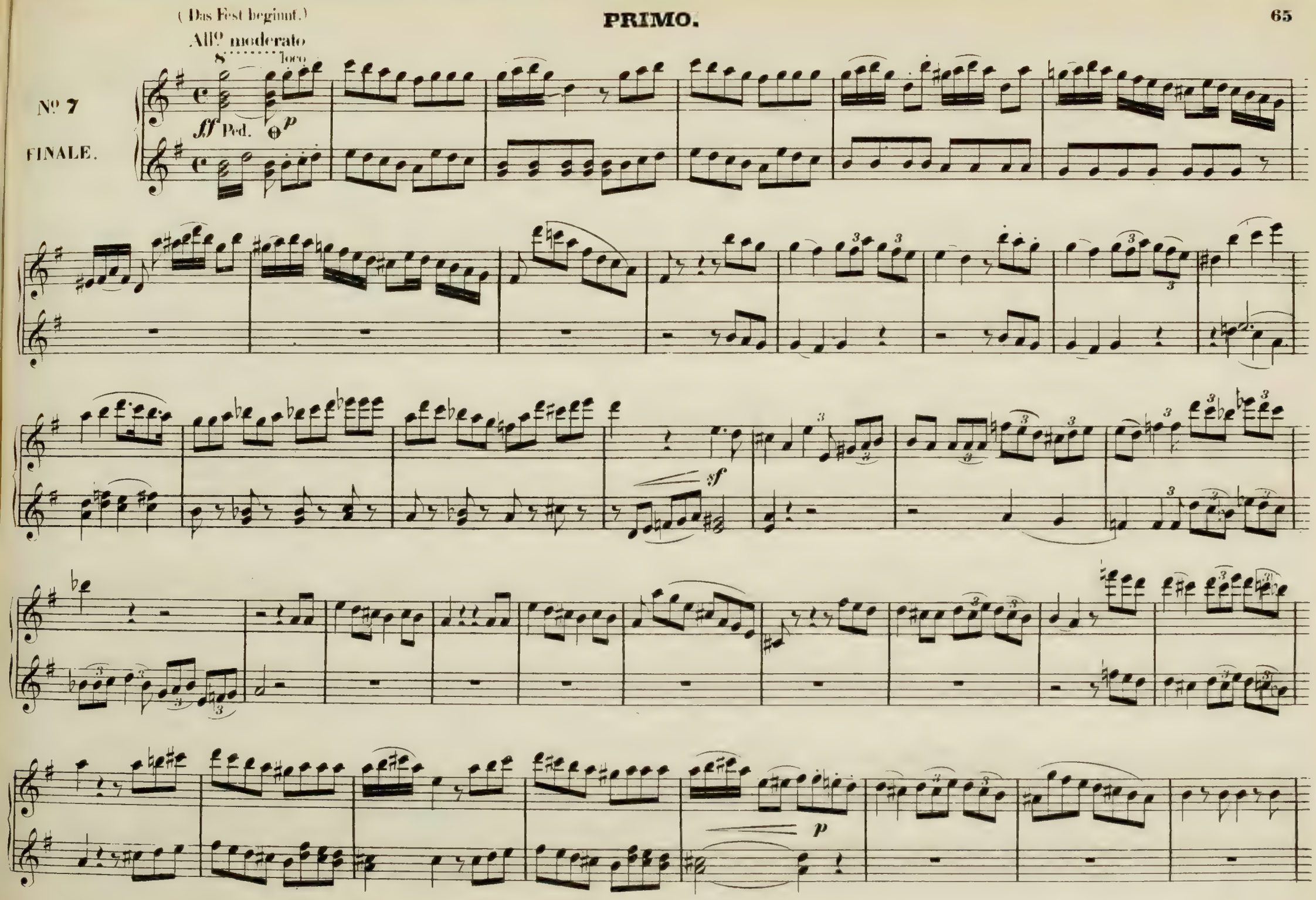
SECONDO.

Allº moderato.

Nº 7.

FINALE.




(Das Fest beginnt.)
All° moderato
8 loco
Nº 7
FINALE.
ff Ped.
p
sf
p

pp

cresc.

Andantino.

p

pp cresc. pp

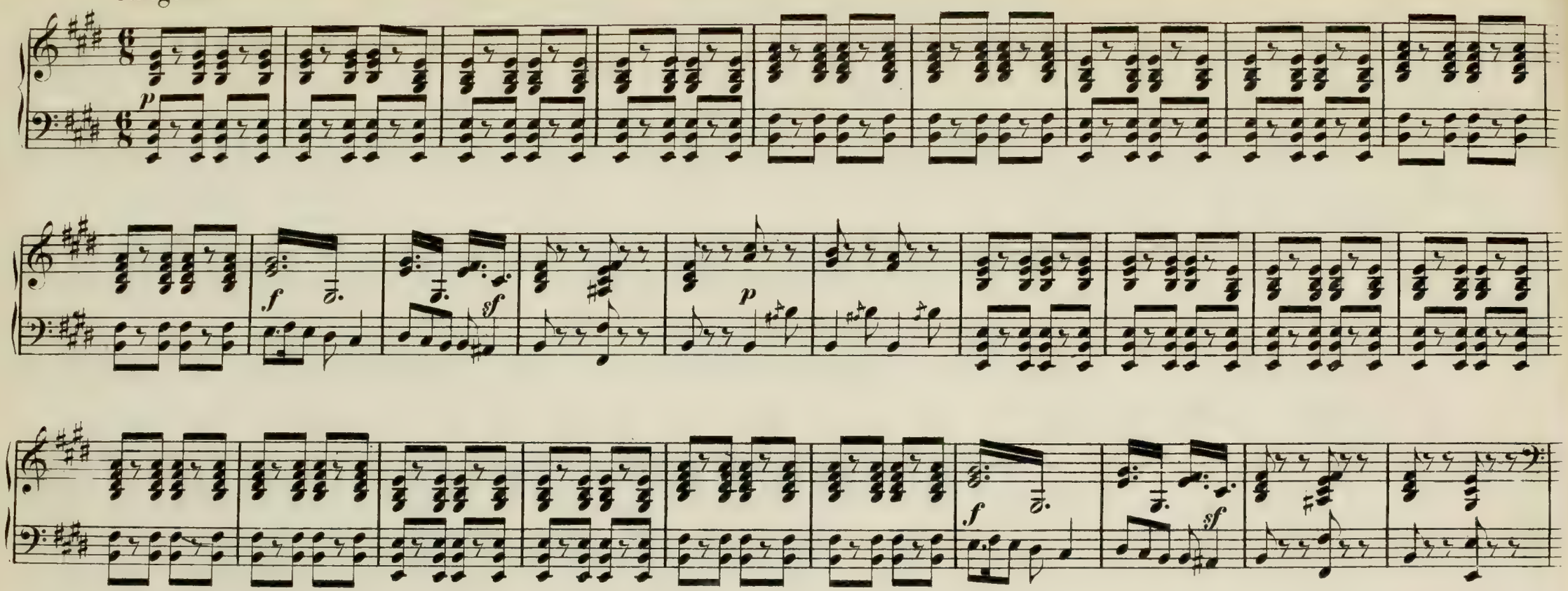
Andantino.

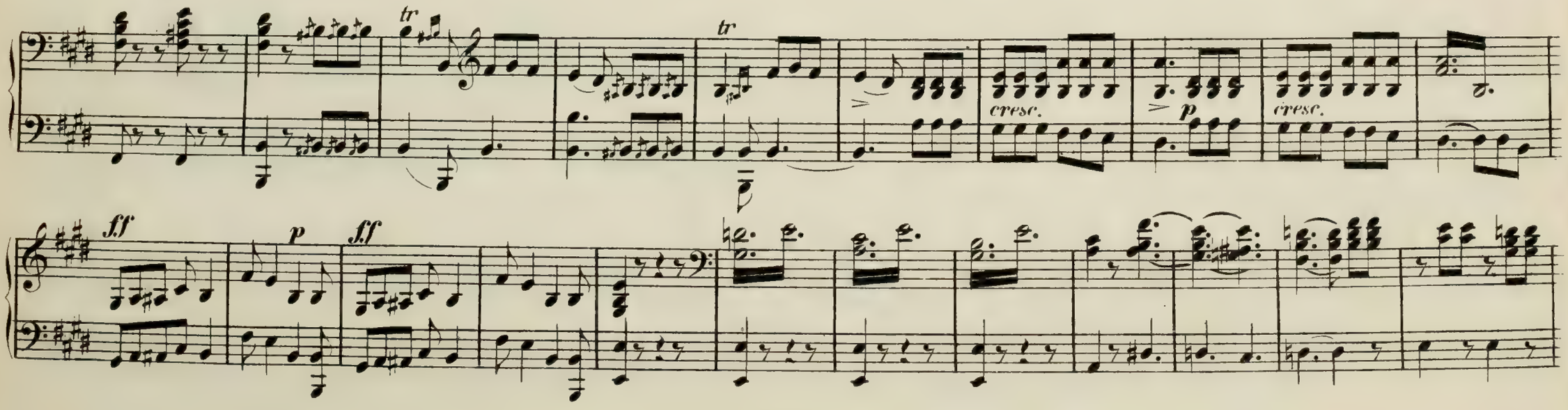
p

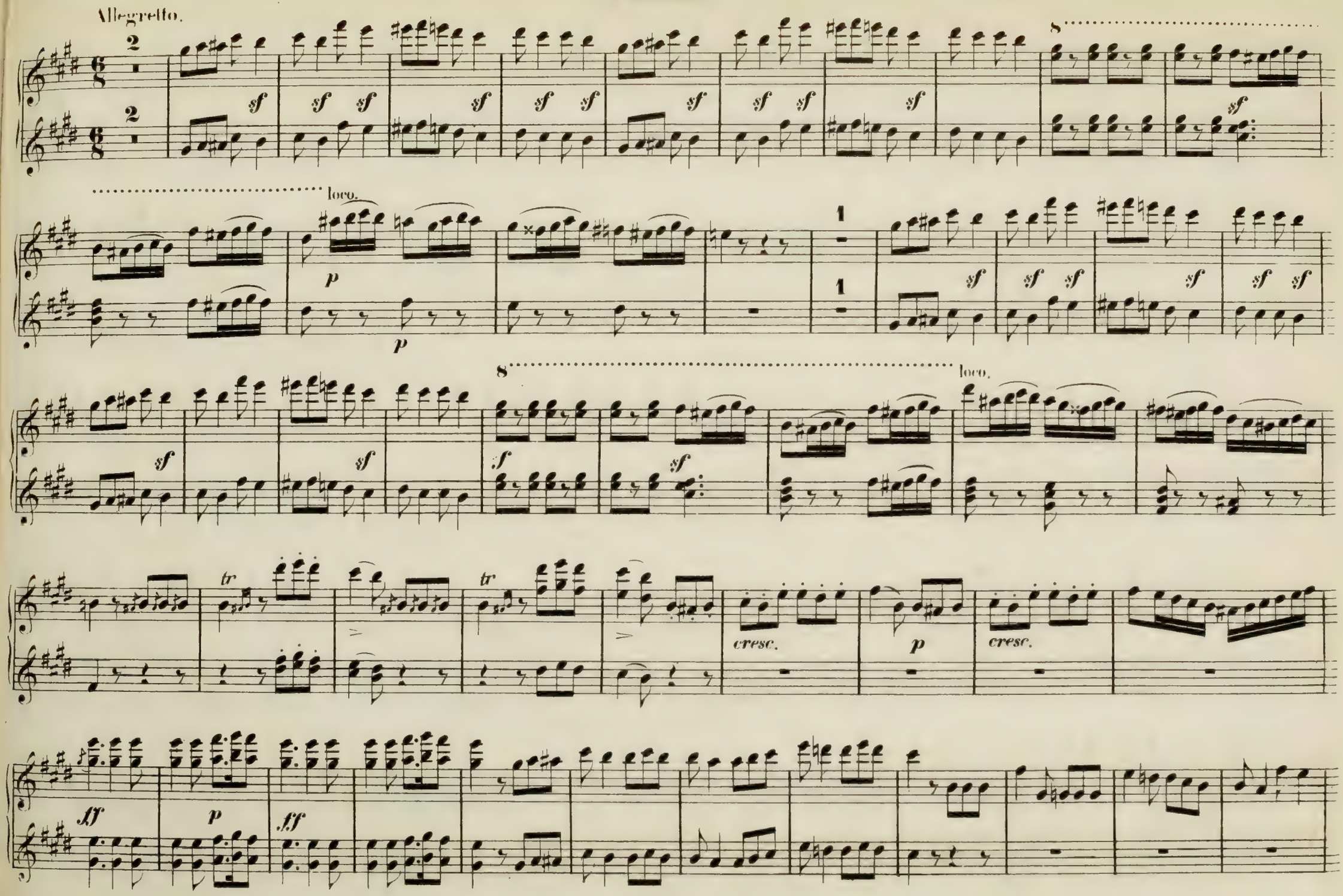
8

loco.

Allegretto.






Allegretto.
loco.
loco.
cresc.
cresc.

bis.

sfp sfp

8 loco.

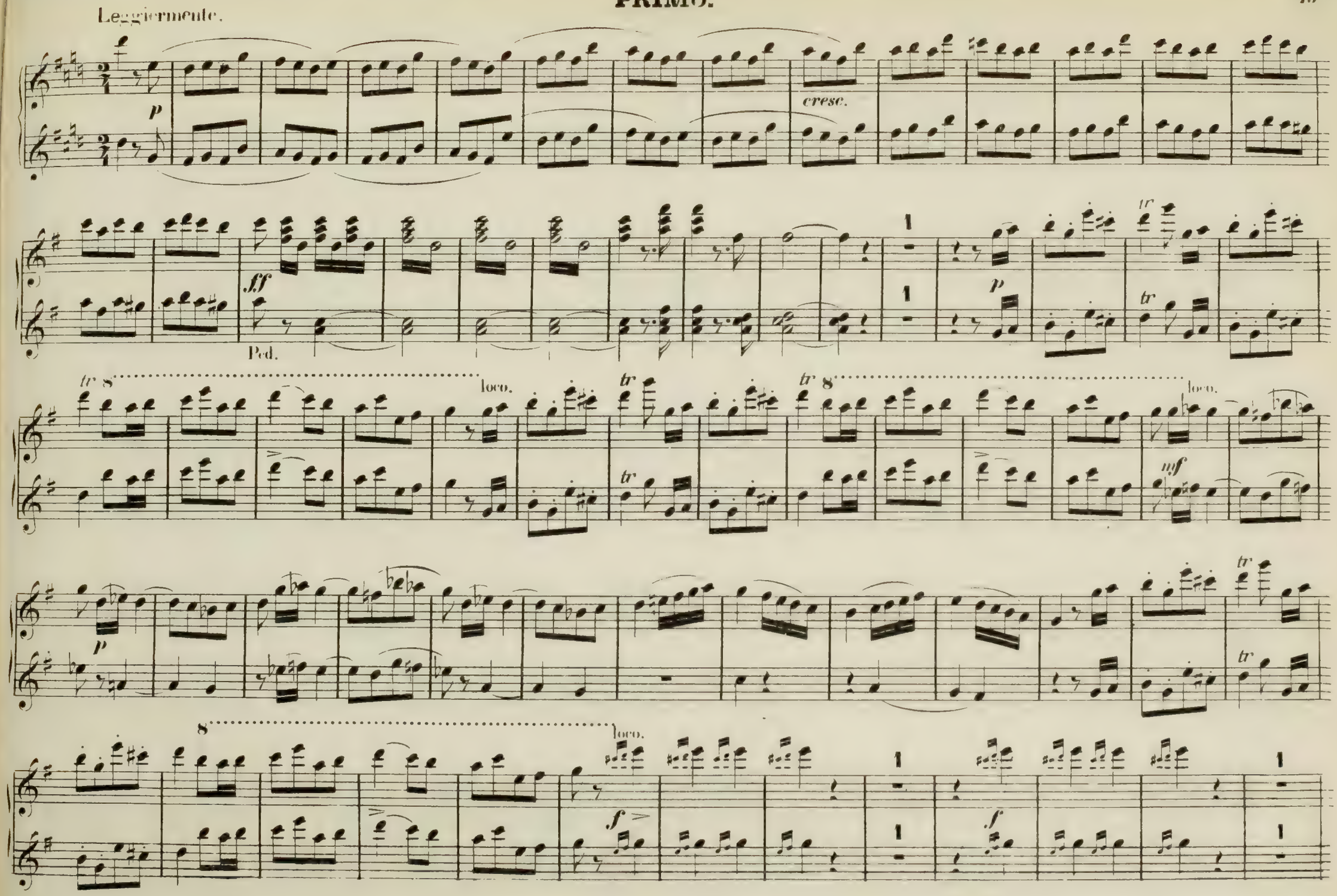
1

1

Leggiero.

p *cresc.* *ff* Ped. *p*

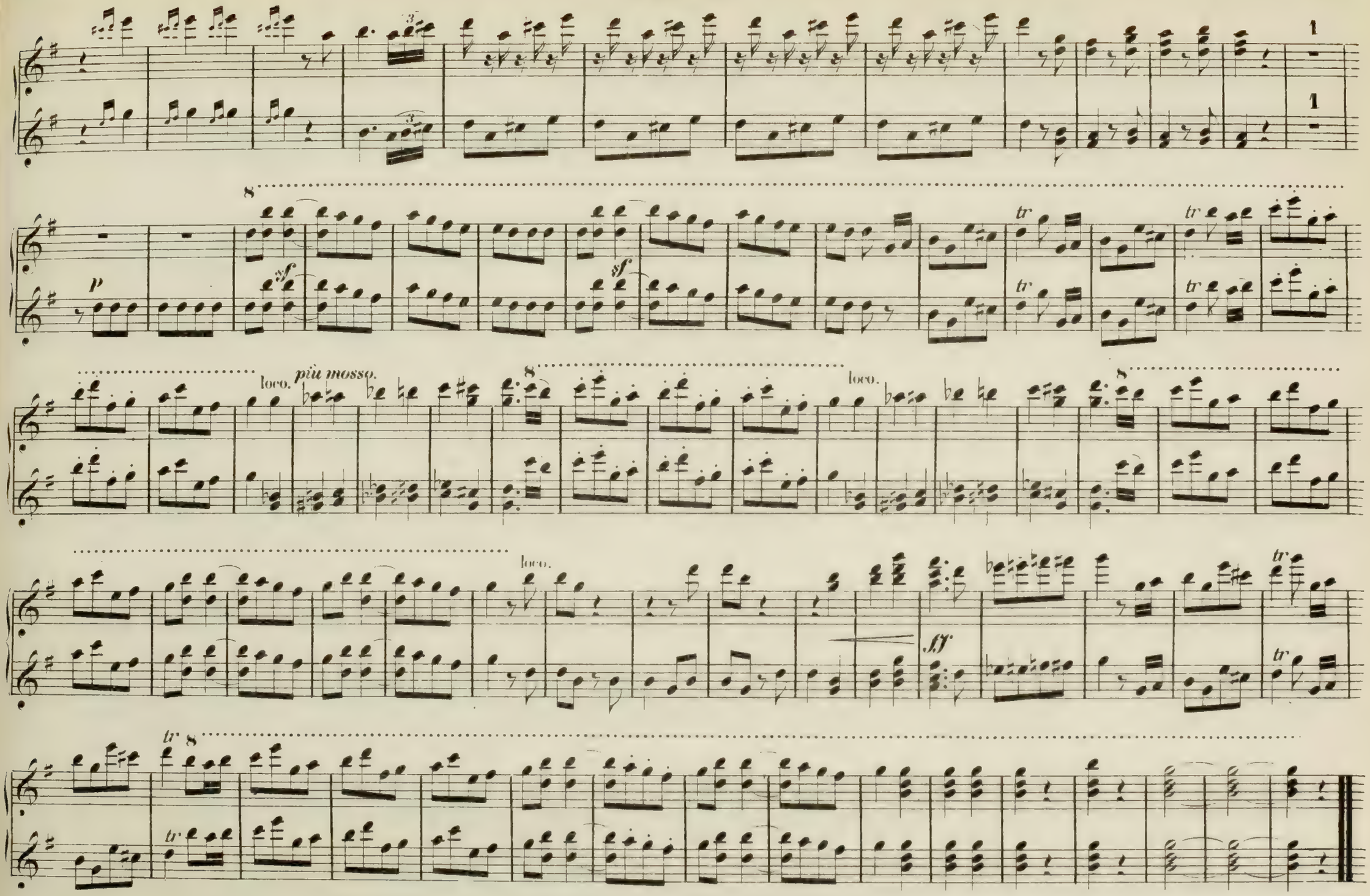
mf *f* *p* *f* *p* *p*


Leggiermente.
p
cresc.
ff
Ped.
tr
loco.
mf
f

dim.

più mosso.

ff


1
1
8
p
sf
sf
tr
tr
tr
tr
loco.
più mosso.
8
loco.
8
loco.
tr
fff
tr
tr
8
tr

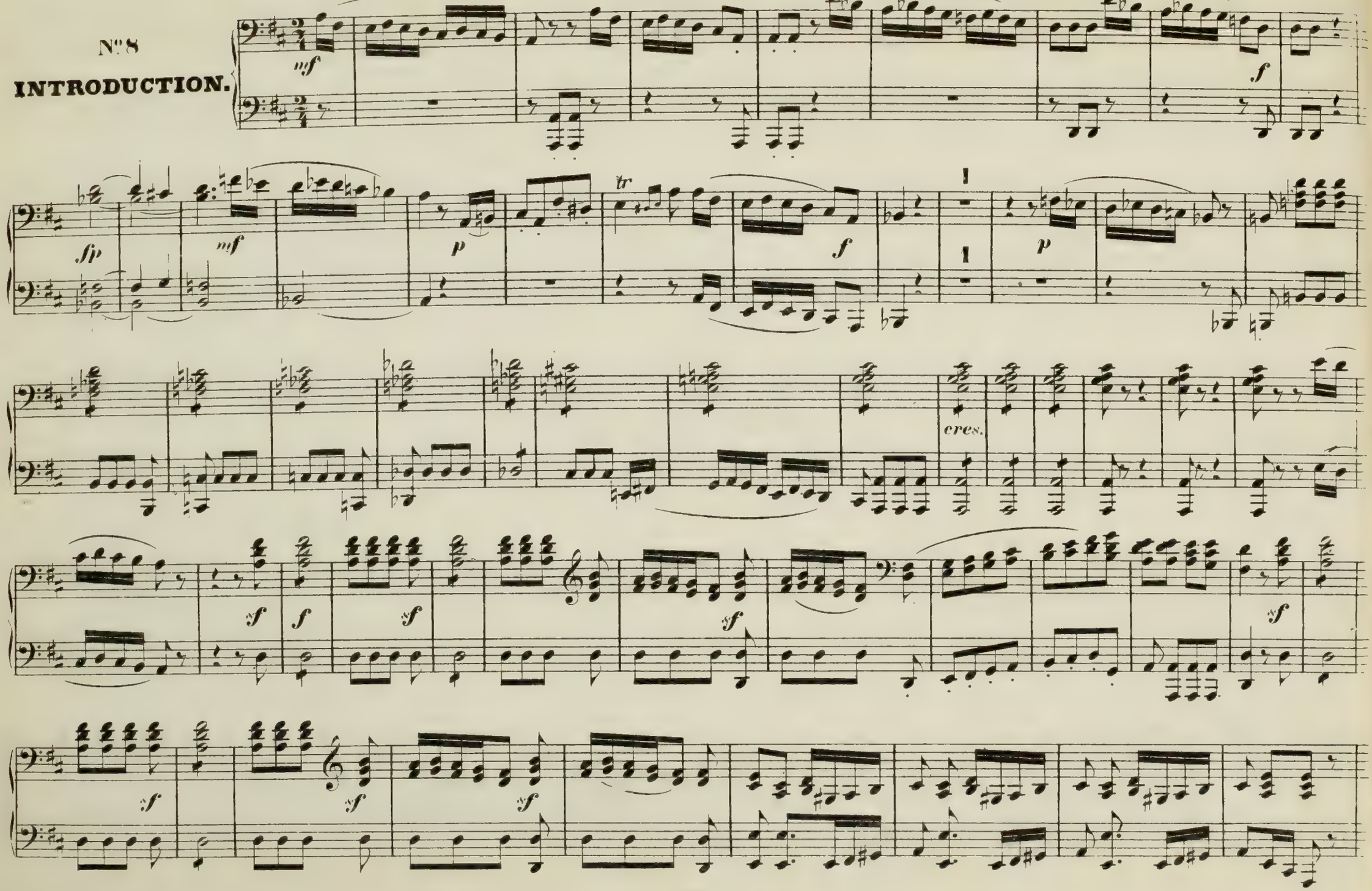
Hoch lebe die Freude.

Allegro jubiloso.

SECONDO.

N°8

INTRODUCTION.



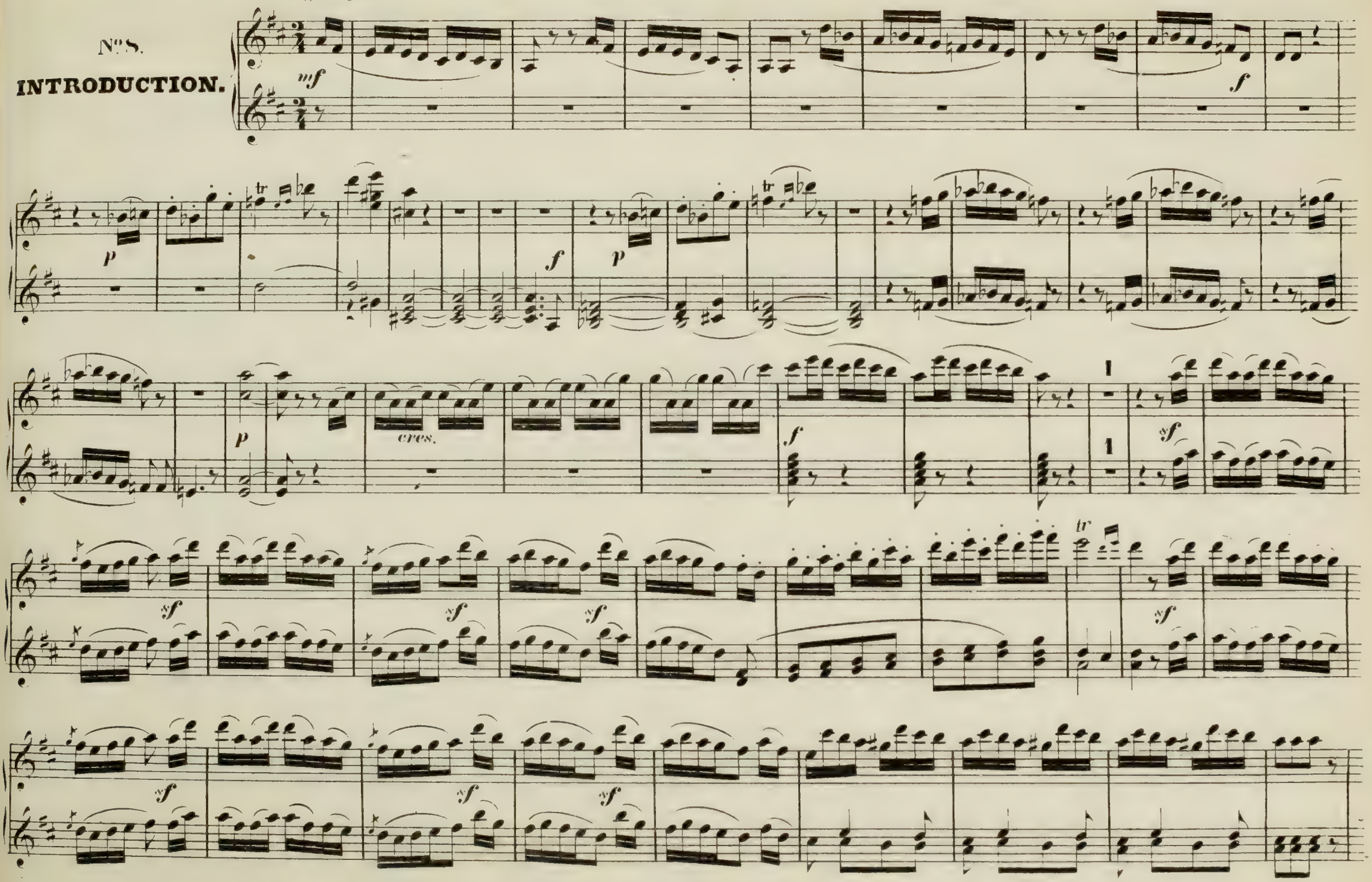
Hoch lebe die Freude.

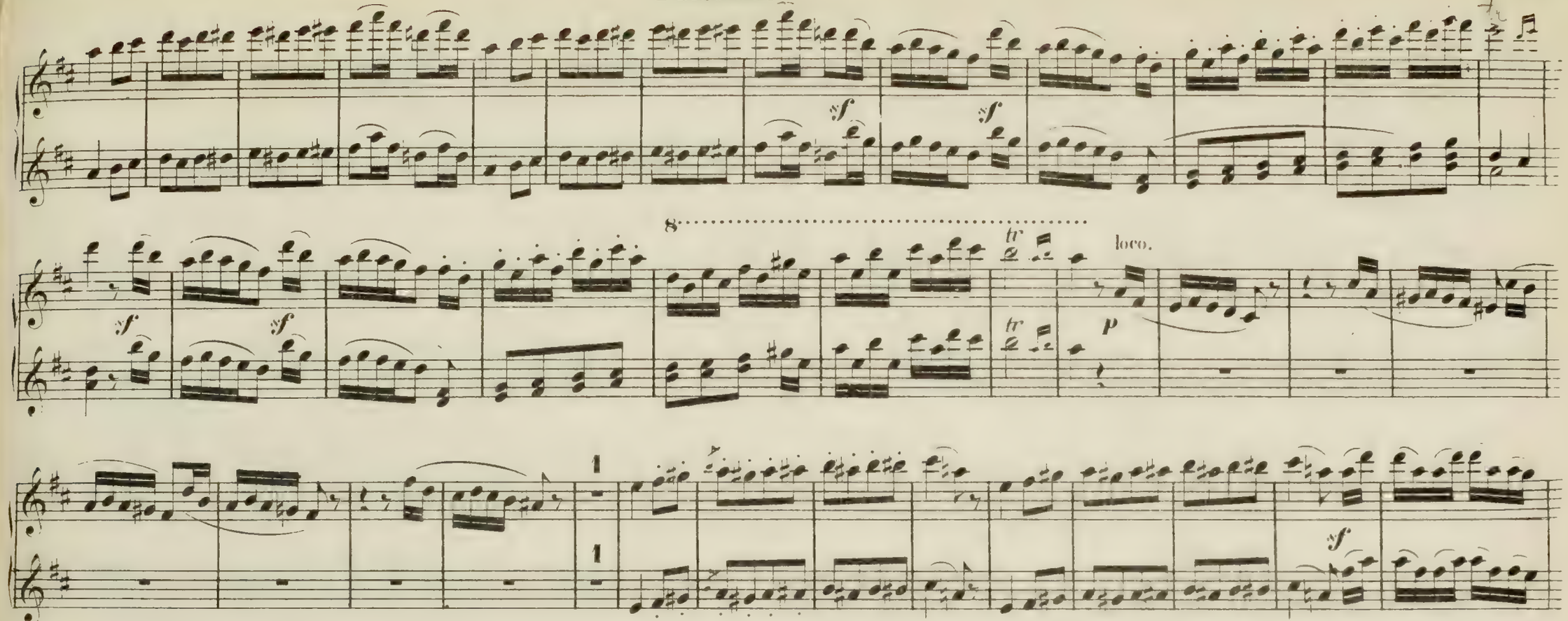
PRIMO.

Allegro jubiloso.

No 8.

INTRODUCTION.




sf
sf
8
tr
tr
loco.
p
1
1
sf
sf
sf
f

cres.

p

ff

ff

p

f

p

f

ff

sf

sf

sf

sf

cres.

p

ff

ff

p

f

p

f

ff

sf

sf

sf

tr

Con dolcezza.

N°9. LIED mit CHOR.

p *f* *p*

nf

pp *nf* *pp*

L'istesso Tempo.

p *poco rall.* a Tempo.

f *f*

Fine.

Con dolcezza.

№ 9. LIED mit CHOR.

L'istesso tempo.

poco rall.

a Tempo.

Fine.

Zum Werk, was wir beginnen.

SECONDO.

Maestoso.

№ 10.

SEXTETT.

sotto voce.

ff

p

f

nf

pp

f

p

sf

pp

ff

Ped

Allegro con moto.

p

Zum Werk, was wir beginnen.

PRIMO.

Maestoso.

№10.

SEXTETT.

sotto voce.

ff

p

27

27

2º

Allegro con moto.

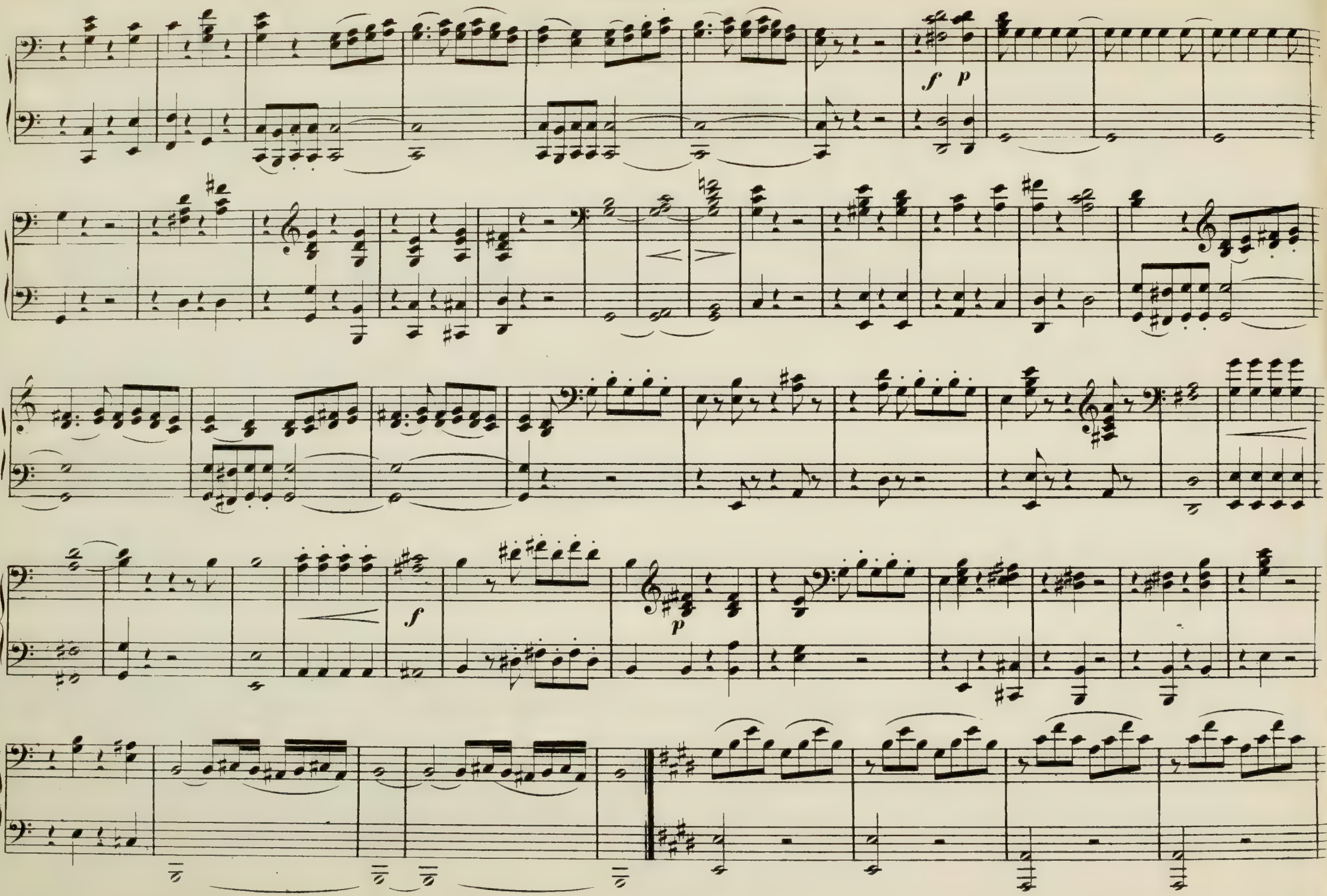
ff

Ped.

p

2

2


f p
f
p

f *p*

8

p

f

p

cres.

Più mosso.

pp

pp

f

pp

pp

pp

f

pp

f

pp

f

cres.

Più mosso.

pp

f p

1 1

pp

1 1

pp f pp

5 5

8 loco

f f

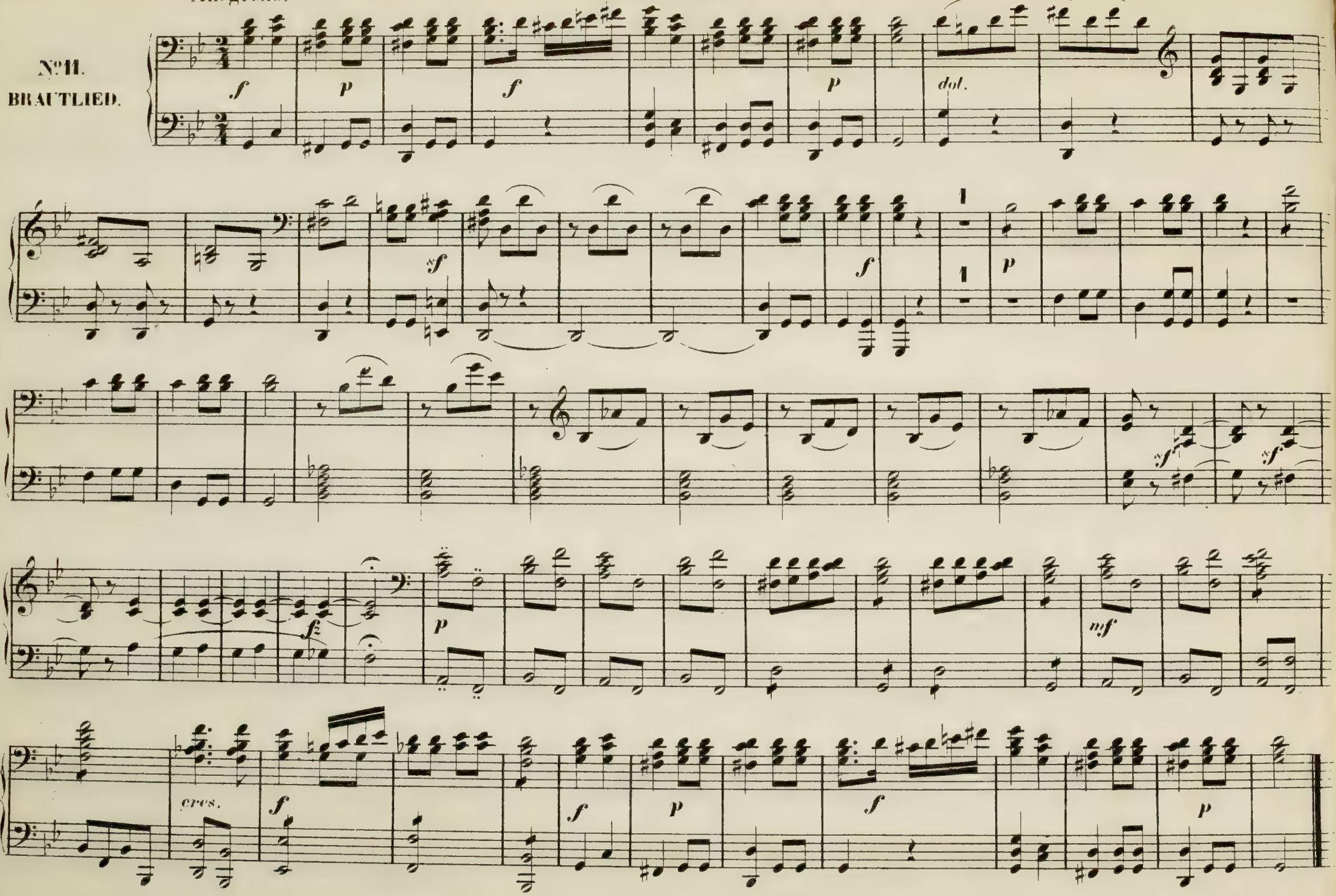
Lieblich röthen sich die Wangen.

SECONDO.

Allegretto.

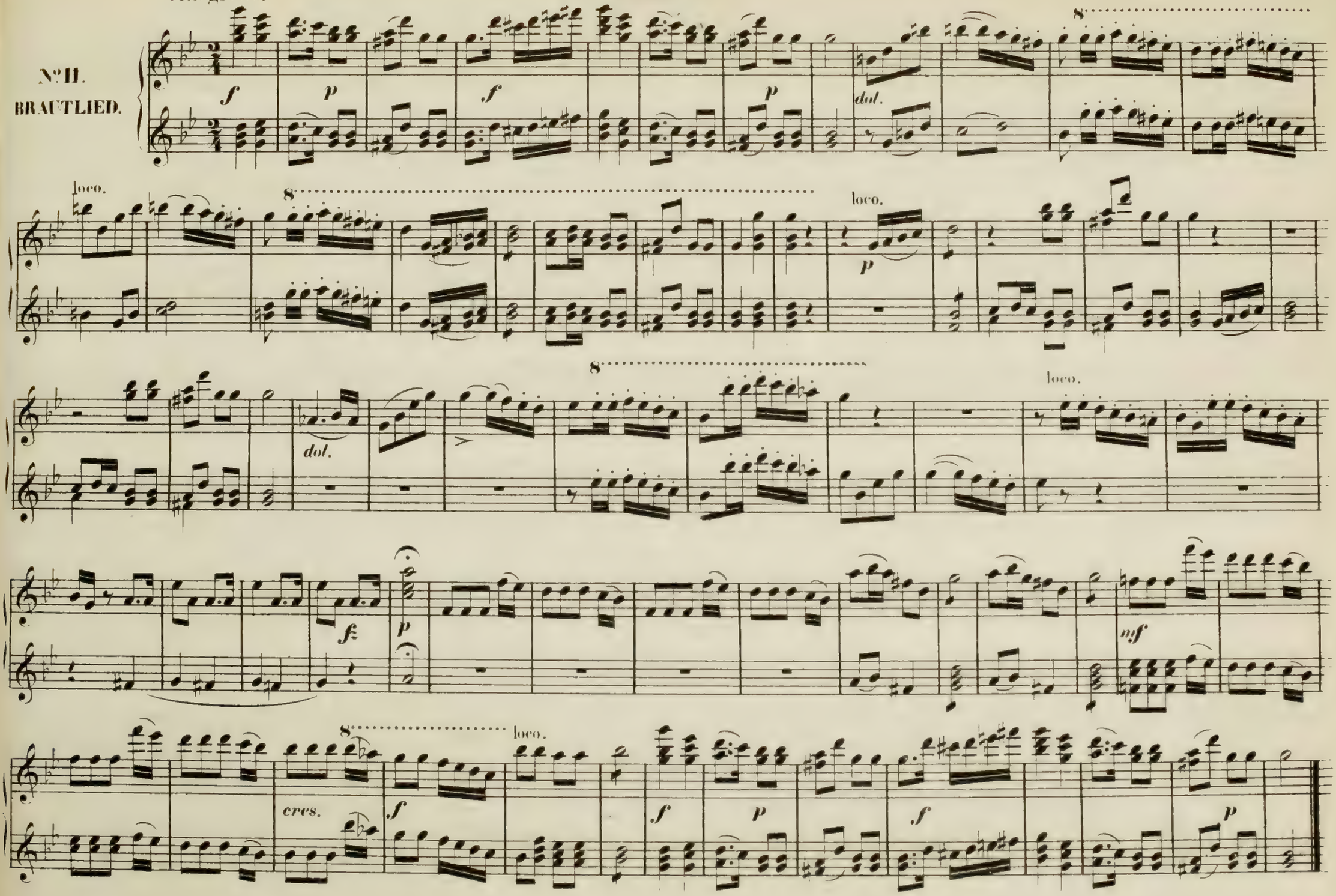
№ II.

BRAUTLIED.



Lieblich röthen sich die Wangen.

Allegretto.

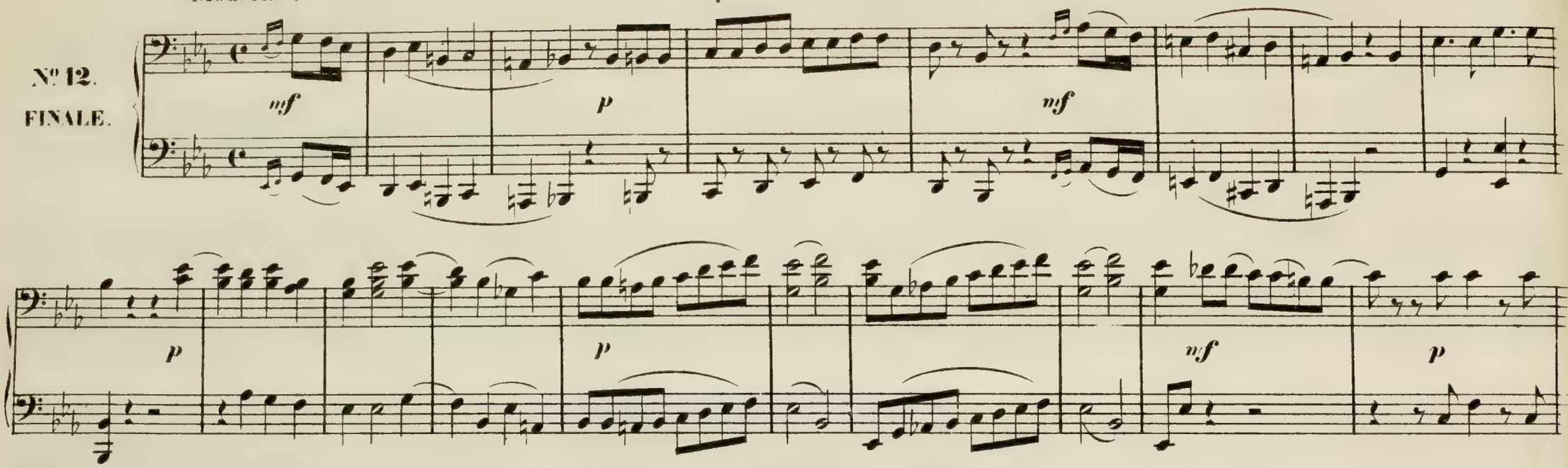


Schon seit geraumer Zeit.

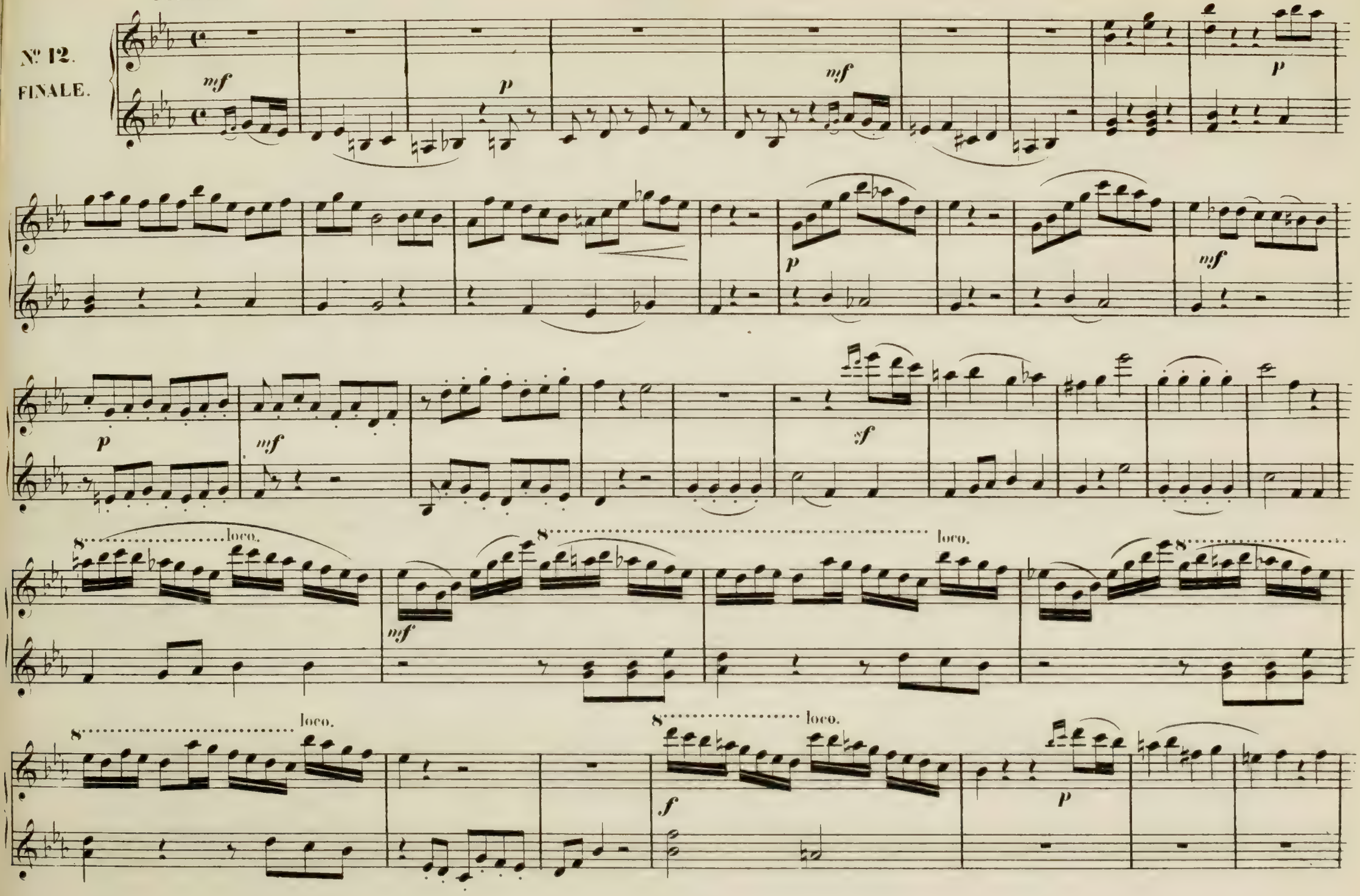
SECONDO.

Moderato.

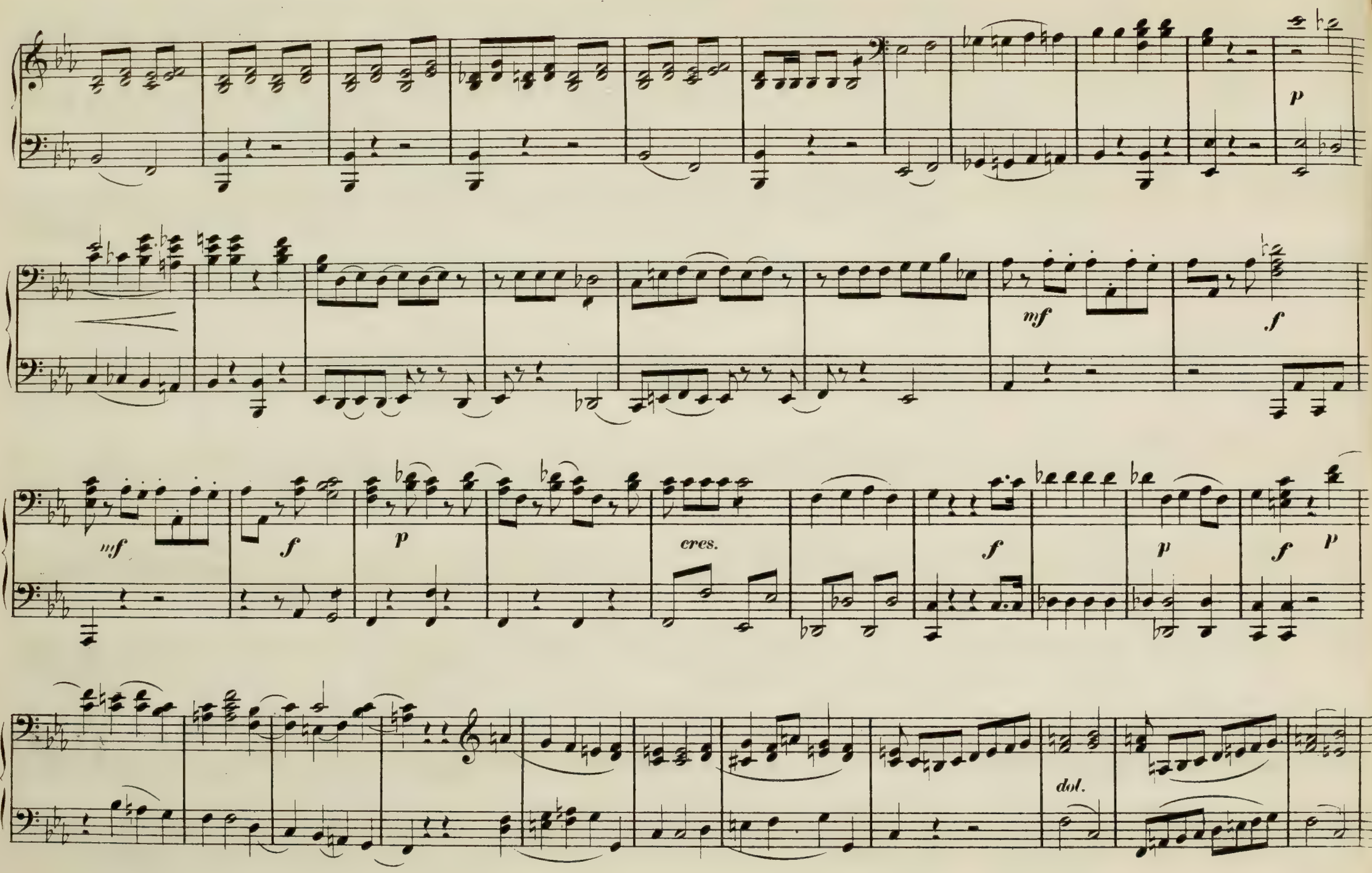
Nº 12.
FINALE.



Moderato.



SECONDO.



f *p* *p* *mf* *f* *mf* *f* *p* *cres.*

f *p* *f* *p* 8 8 loco. *dol.*

p cres. f p

Allegro vivace.

nf

p f p tr

tr tr tr tr tr tr dol. mf

1 1 p

8 loco.

p *cres.* *f* *p*

Allegro vivace.

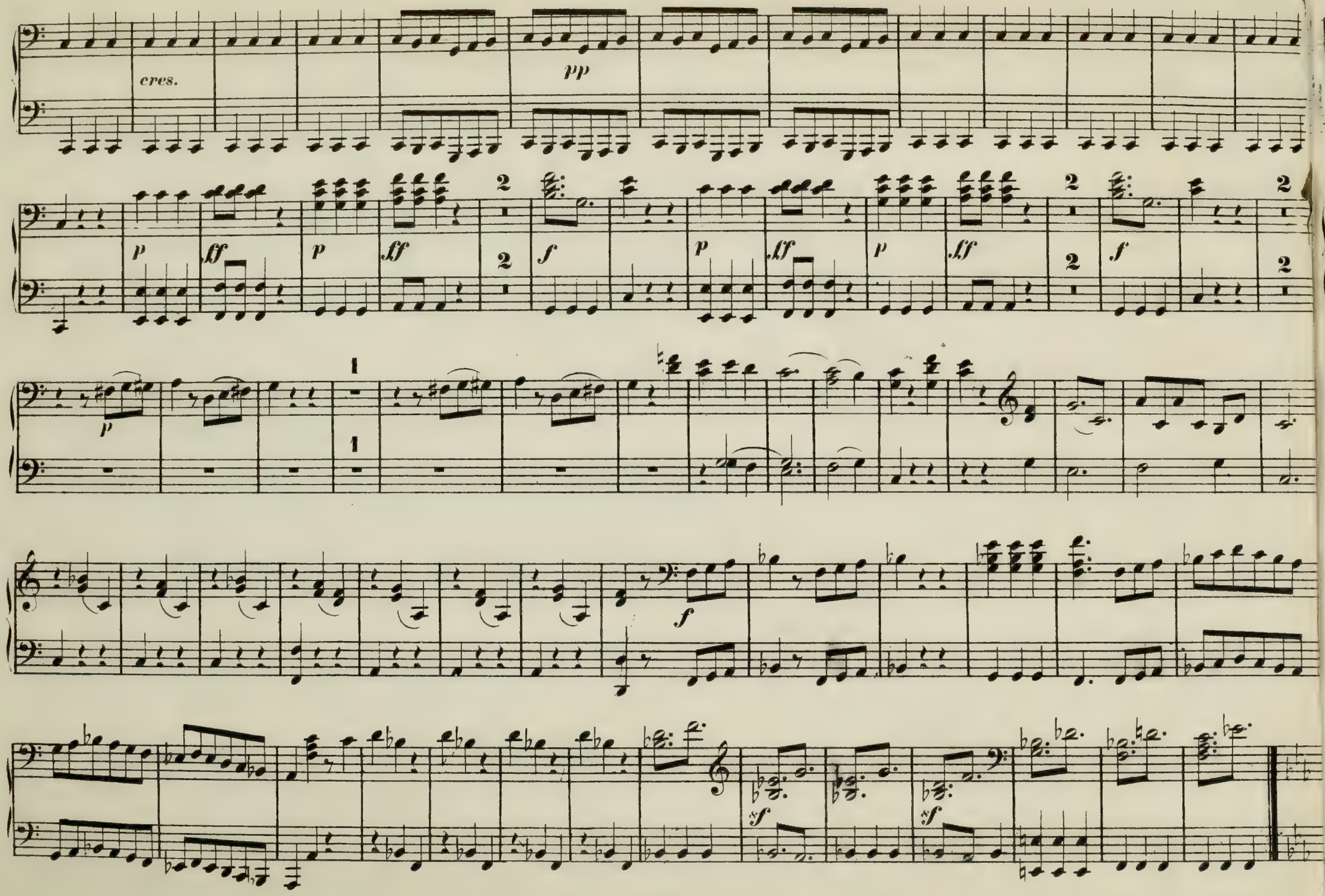
n.f *p* *f*

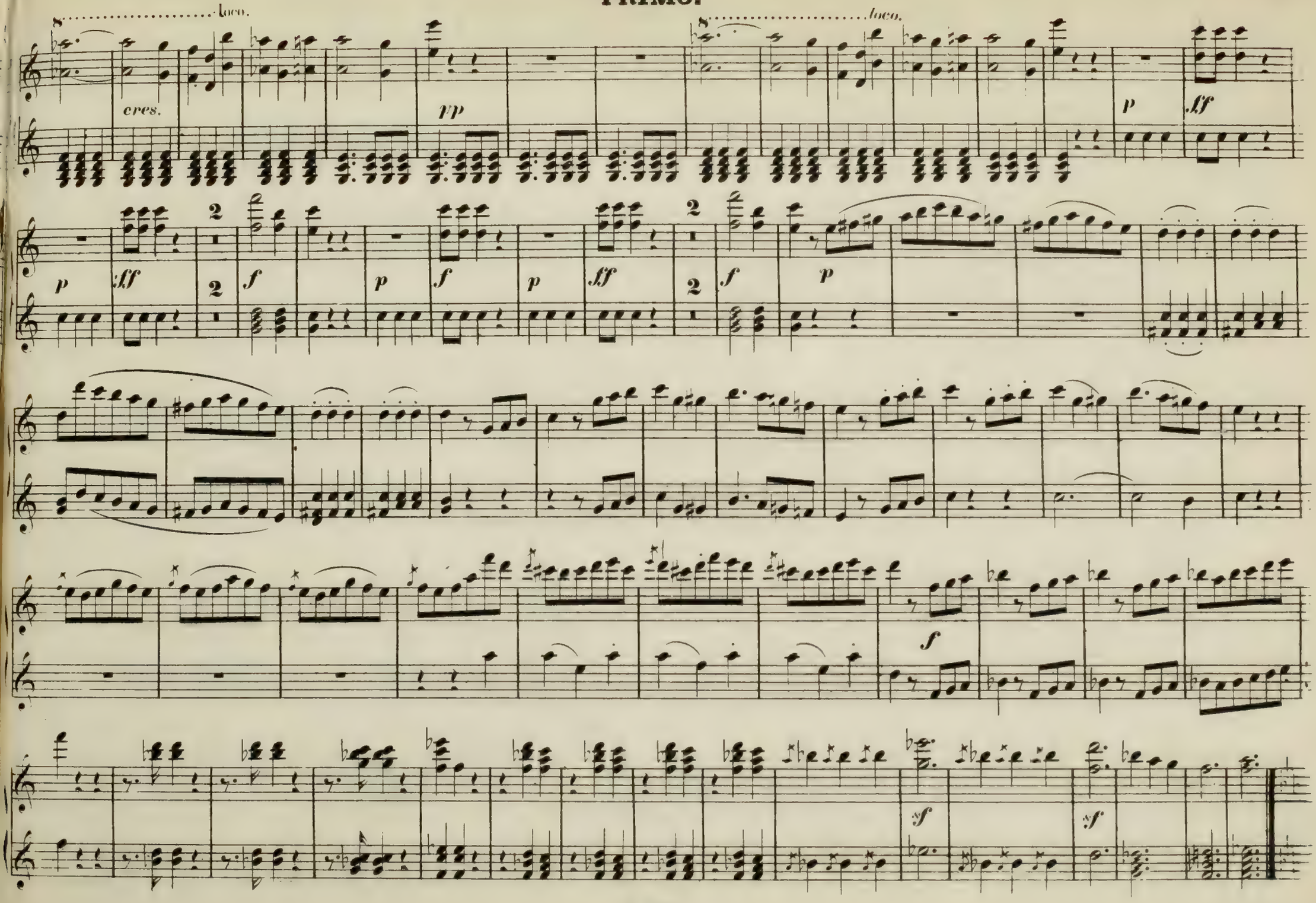
p

dol.

mf

1 1 *p*


cres.
pp
p
ff
p
ff
2
f
p
ff
p
ff
2
f
2
p
1
1
f
sf
sf


8 loco.
cres.
pp
8 loco.
p
ff
p
ff
2
f
p
f
p
ff
2
f
p
f
sf
sf

Allegro assai.

pp cres. ff f p cres. f ff

fp cres. f ff

fp dim. ff sf

sf fp dim.

Allegro assai.

pp cres.

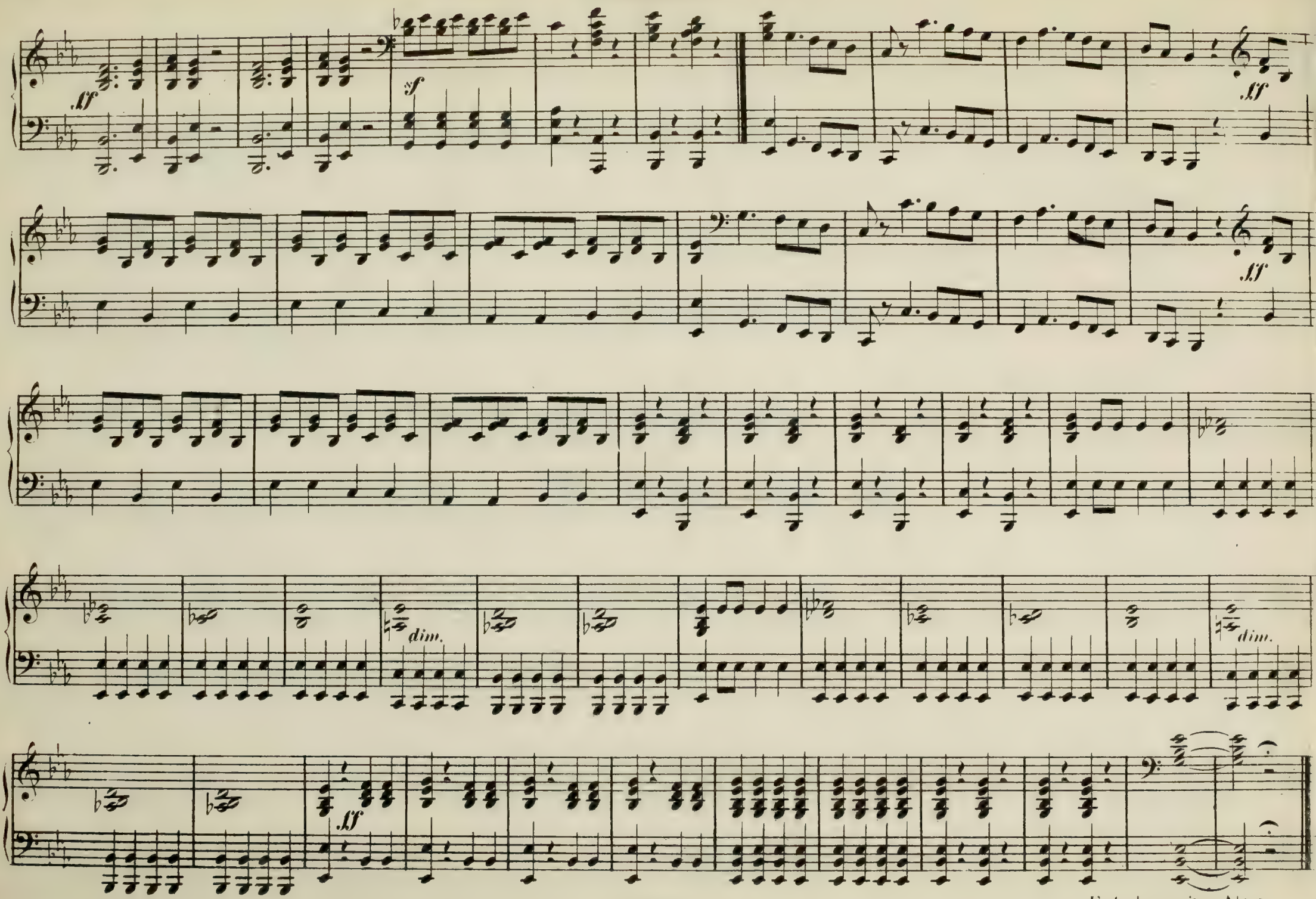
ff fp cres. f ff fp

cres. f ff fp dim.

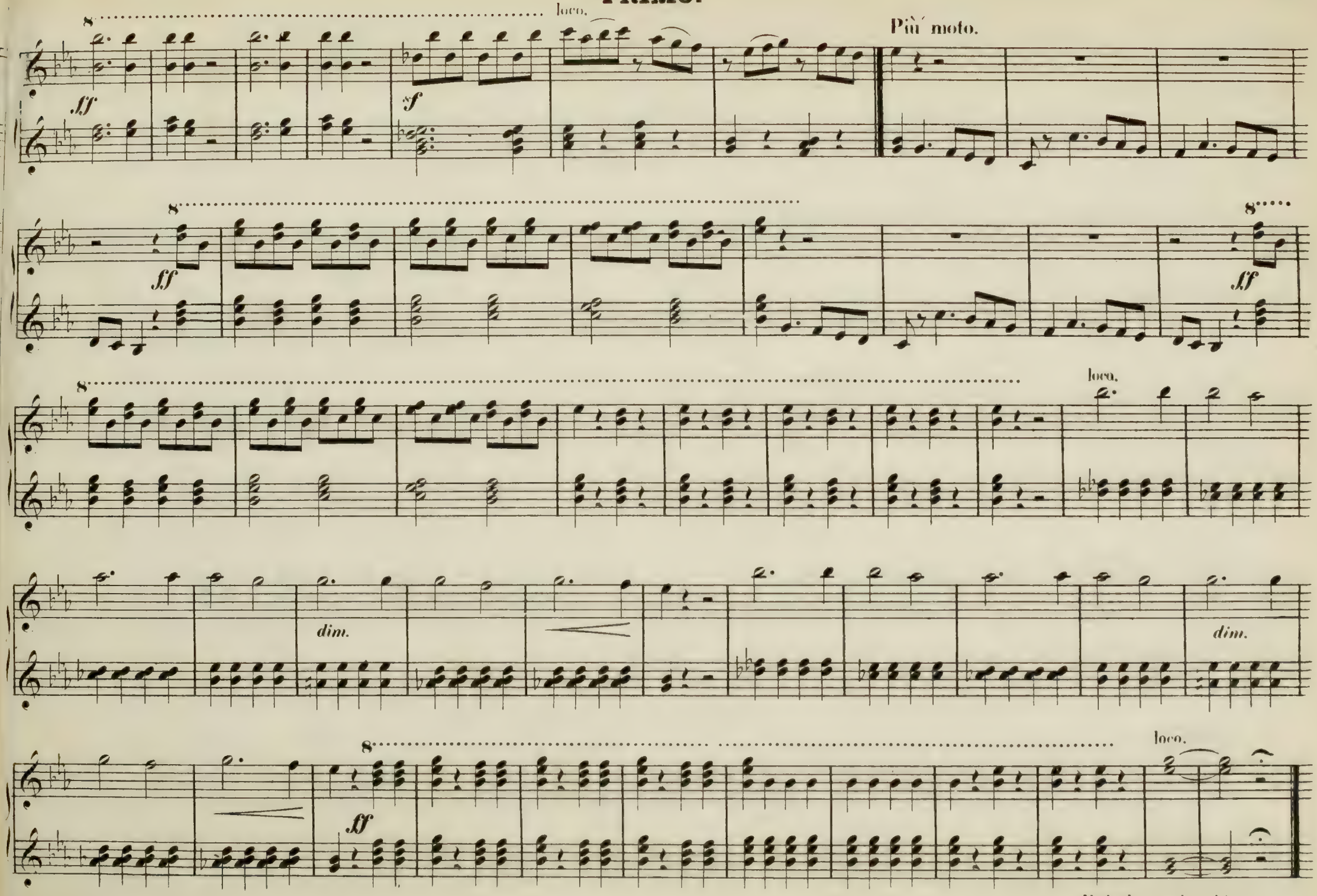
8 loco. ff f

8 loco. fp dim.

SECONDO. Più moto.



Ende des zweiten Aktes.



Ende des zweiten Aktes.

Allegro vivace. (Den hohen Herrscher würdig zu empfangen.)

№ 13.

INTRODUCTION.

a Tempo.

Allegro vivace (Den hohen Herrscher würdig zu empfangen.)

№ 13.

INTRODUCTION.

a Tempo.

poco rall.

1

1

f

p

cresc.

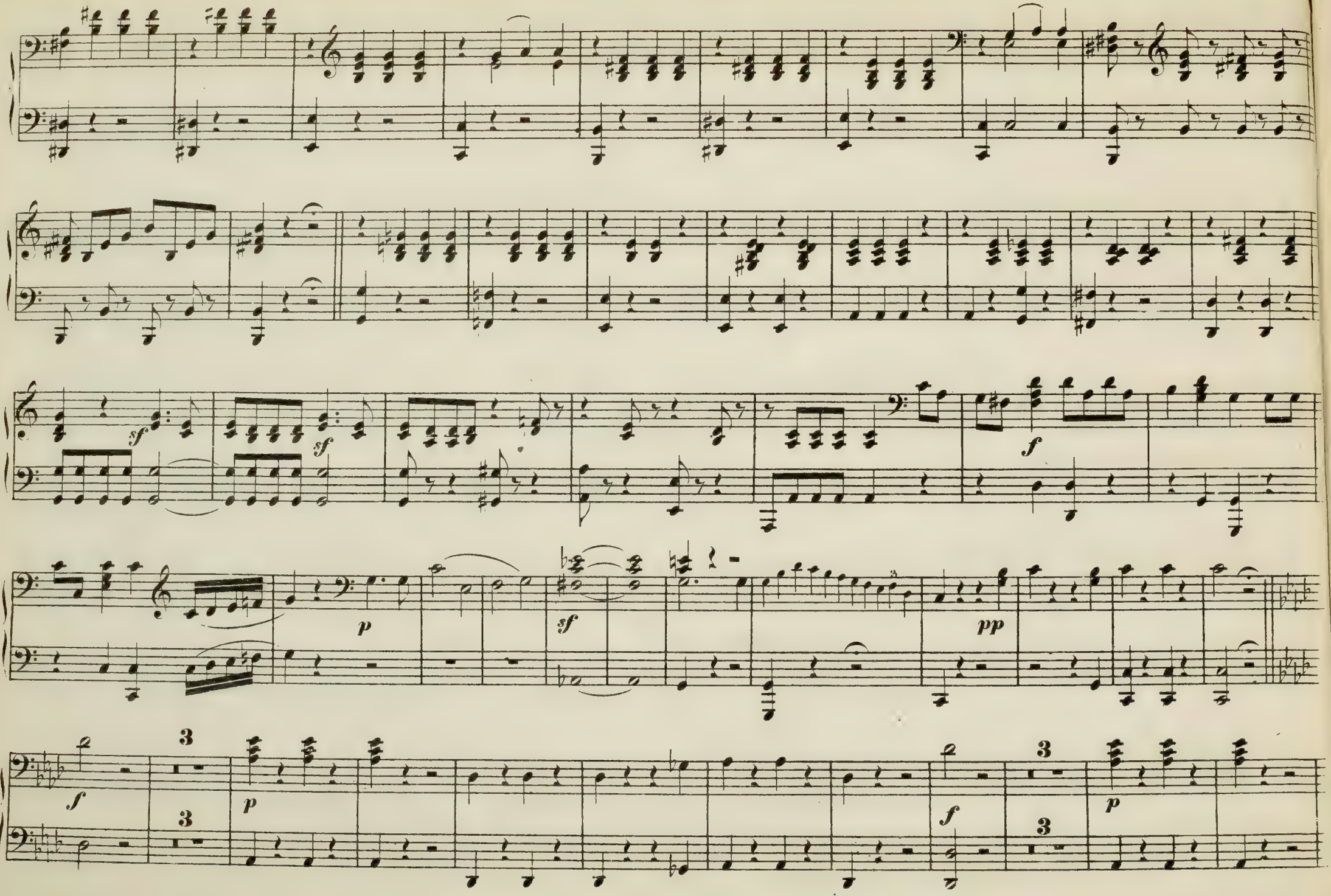
f

p

8

loco.

cresc.


sf
sf
f
p
sf
pp
f
p
f
p

loco.

sf sf f p

pp f p

f p

mf

mfp

f

p

cresc.

sfp

p

f

tr

p

tr

mfz

mfz p

8

8

loco.

f

p

cresc.

sfp

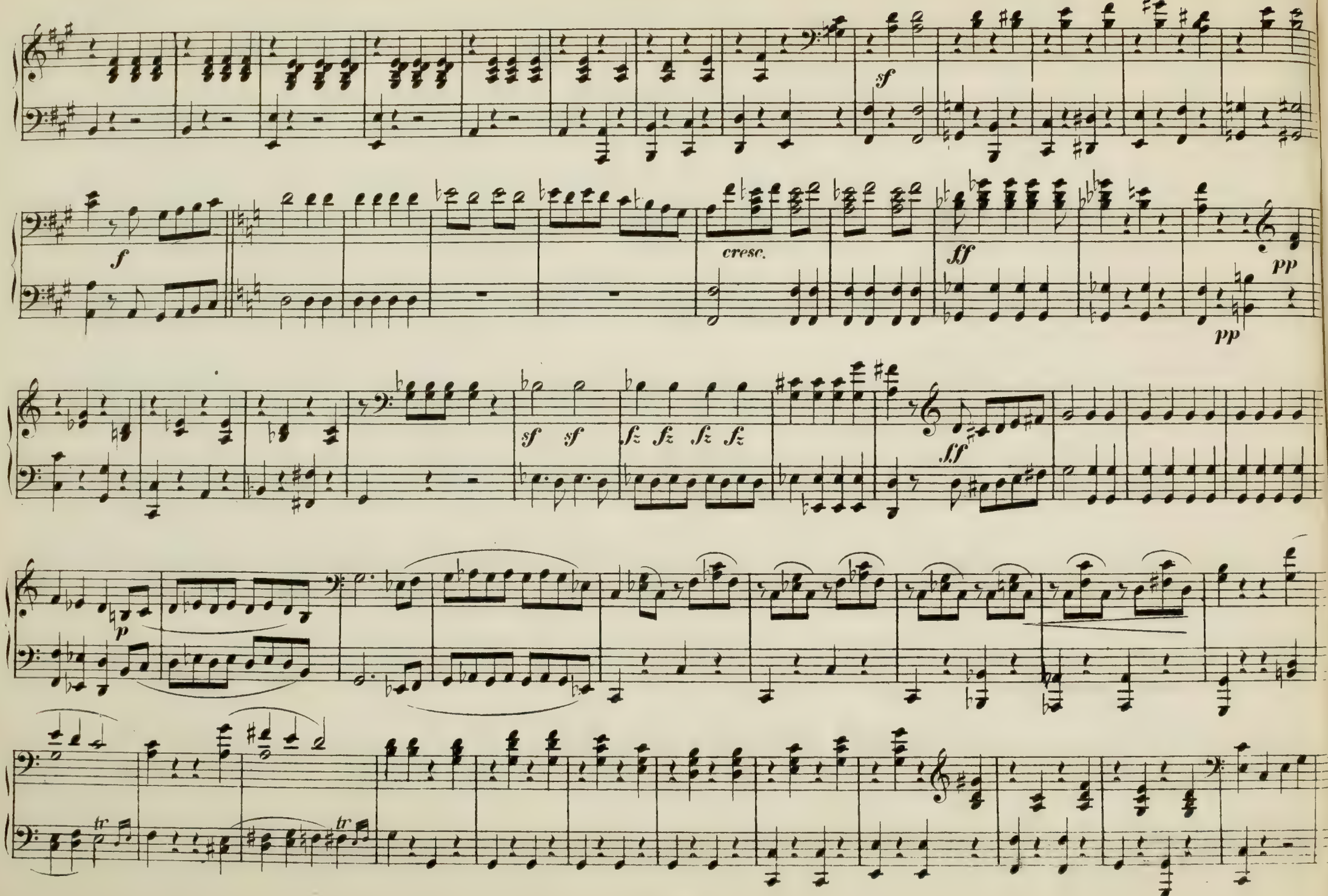
p

f

tr

p

tr


sf
f
cresc.
ff
pp
pp
sf sf
fz fz fz fz
ff
p
tr
tr

8

sf

8

loco.

f

cresc.

ff

pp

sf. *sf*

sf *sf* *sf* *sf*

ff

p

Più mosso.

8 *loco.*

f *p*

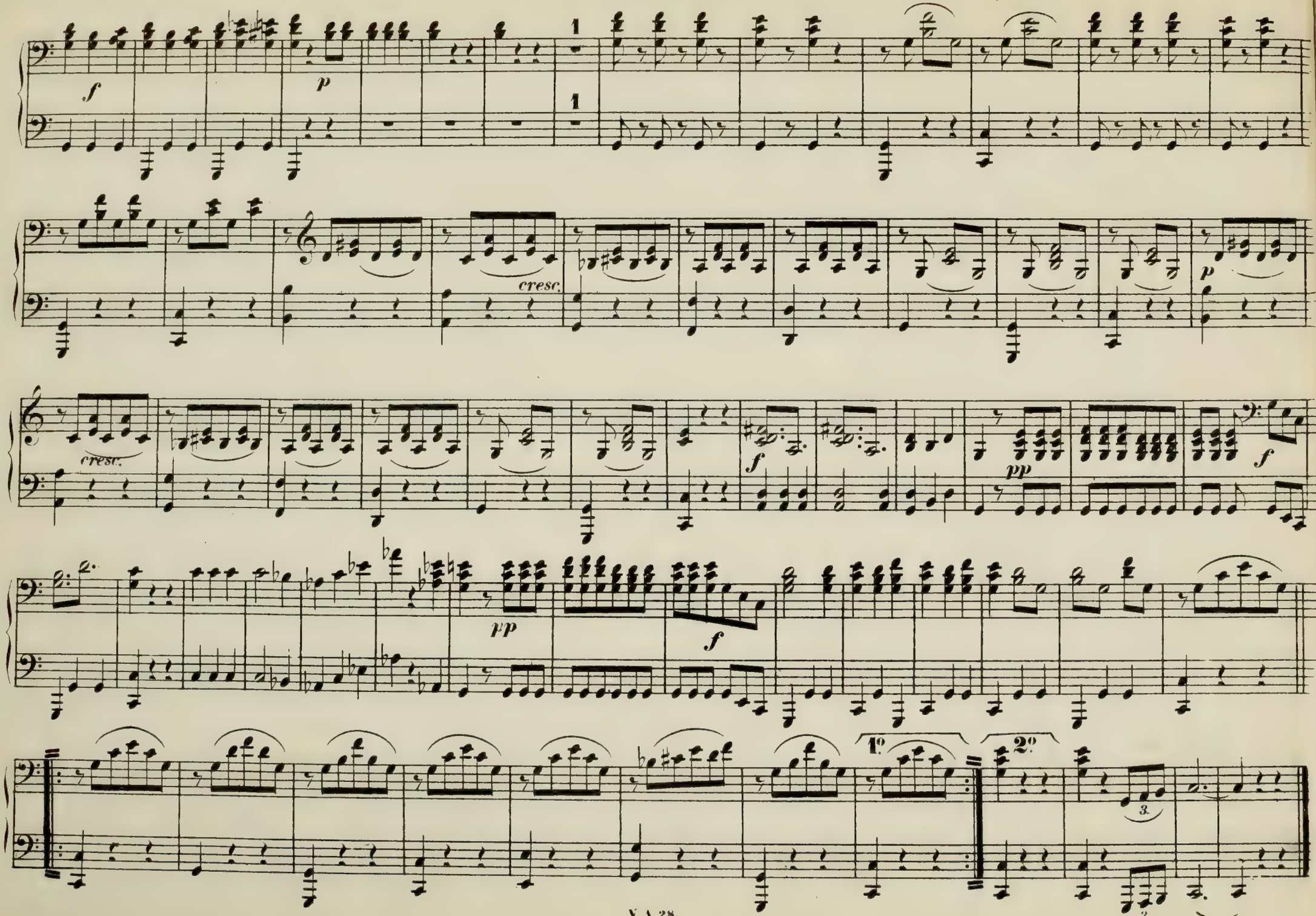
8 *loco.*

f *p* *p*

mf *p* *mf*

Più mosso.

p *p*

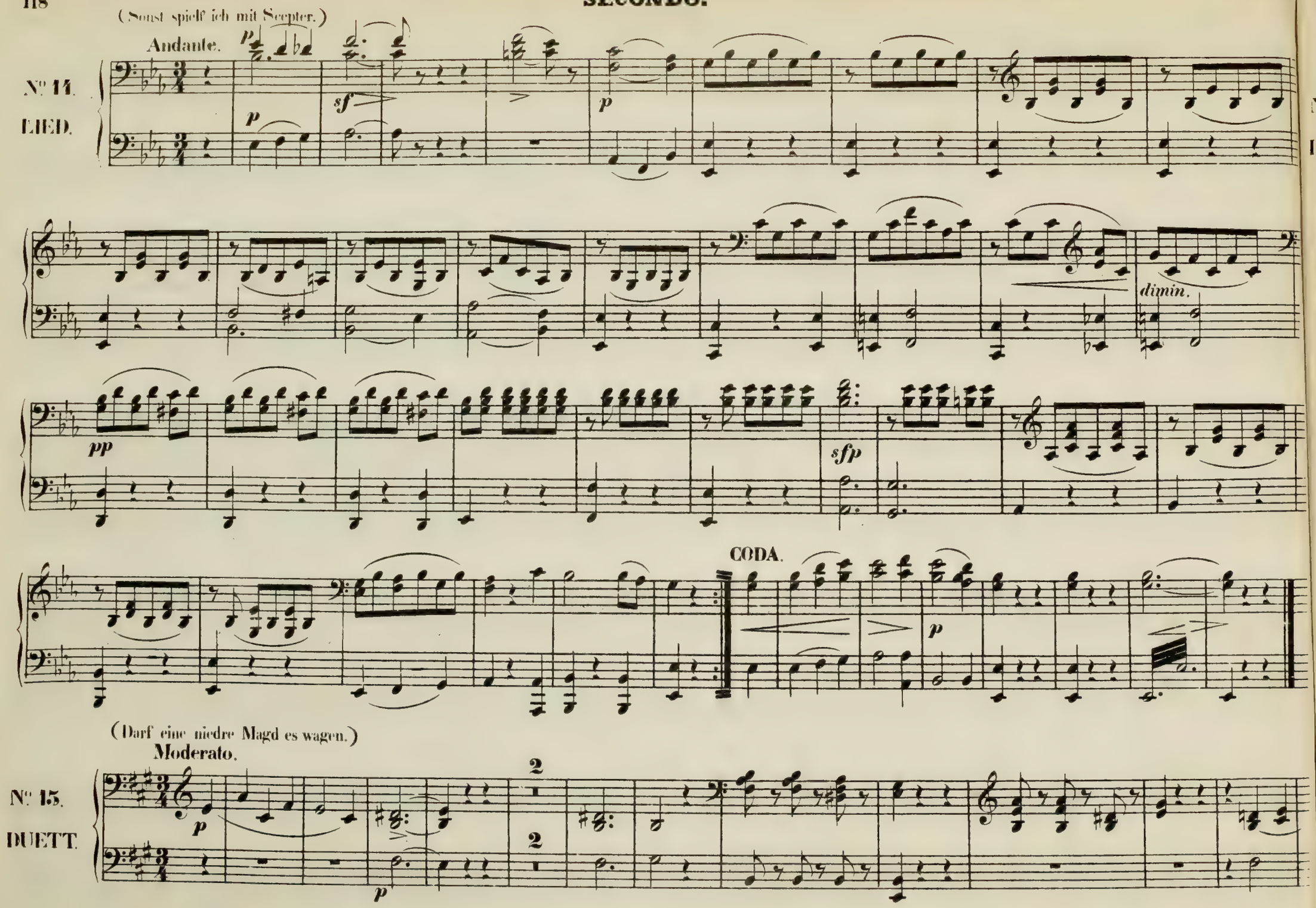

f
p
1
1
cresc.
cresc.
p
f
pp
f
pp
f
1°
2°

f *p* *cresc.* *p* *cresc.*

f *pp* *f*

8 *loco.* *pp* *f*

8 *loco.* 1° 2°


(Sonst spielt ich mit Scepter.)
Andante.
Nº 14.
LIED.

(Darf eine niedre Magd es wagen.)
Moderato.
Nº 15.
DUETT.

(Sonst spielt ich mit Scepter.)

Andante.

№ 14. LIED.

tr *tr* *tr* *tr*

p *sf* *p*

dimin. *pp*

f

CODA.

p cresc. *p*

(Darf eine niedre Magd es wagen.)

Moderato.

№ 15. DUETT.

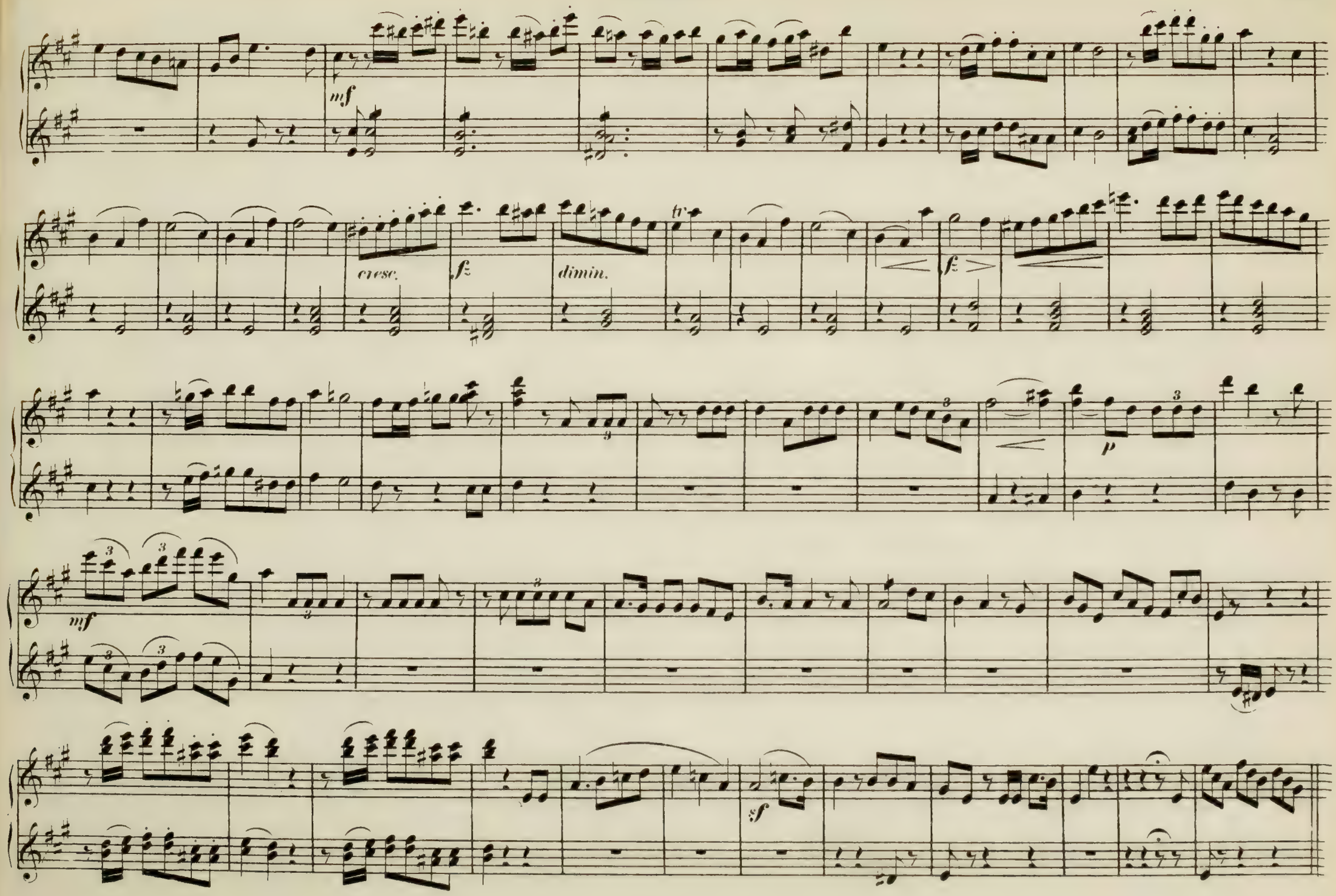
p

mf

cresc.

p

sf


mf
cresc.
fz
dimin.
tr
fz
p
mf
sf

Più moto.

f *f* *p*

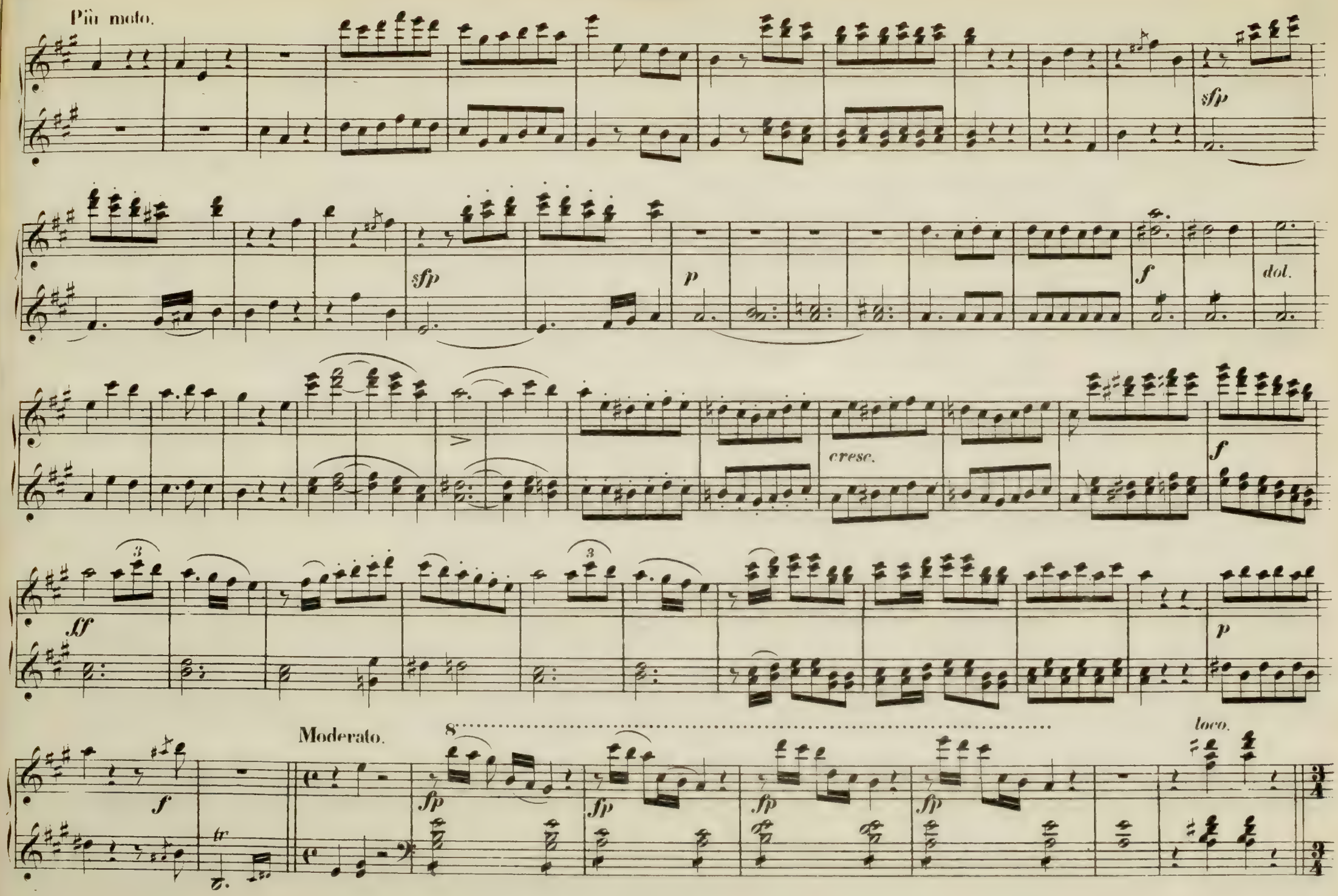
p *dol.* *f*

cresc. *f*

fff *tr* *tr*

Moderato.

fp *fp* *fp* *fp*

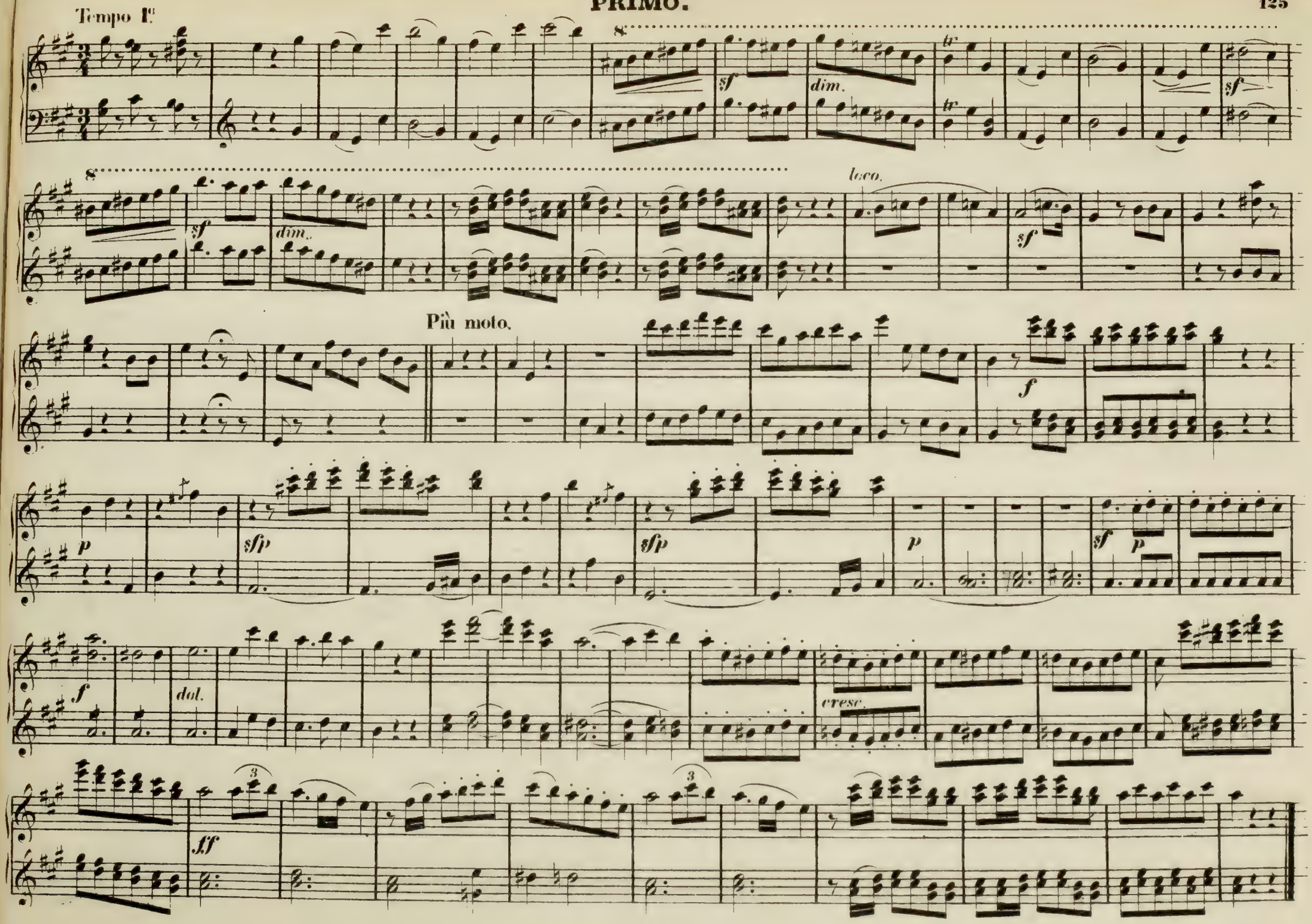

Più moto.
sfp
sfp
p
f
dol.
cresc.
f
ff
p
f
tr
Moderato.
8
fp
fp
fp
fp
loco.

Freunde hört, das Mittel ist gefunden.

Allegro moderato.

№ 16.

FINALE.


Tempo I°
8
sf
dim.
tr
loco.
Più moto.
f
p
sfp
dol.
cresc.
ff

Tempo 1°

sf dim. sf dim.

Più moto.

f p

p f dol.

cresc. f ff

Freunde hört, das Mittel ist gefunden.

Allegro moderato.

№ 16.

FINALE.

p *cresc.* *f* *p*

8

pp staccato.

8 *loco.*

f *p* *f* *p*

f *p* *f* *f*

p *cresc.* *f* *sfp* *cresc.* *f*

pp

f

p

f

p

cresc.

f

sfp

f

sf pp

ff

sf p

Più moto.

cresc.

p

8

pp staccato.

8

loco.

f *p*

f *p*

tr

cresc. *f*

Più moto.

8

sfp *sf pp* *ff* *sf p*

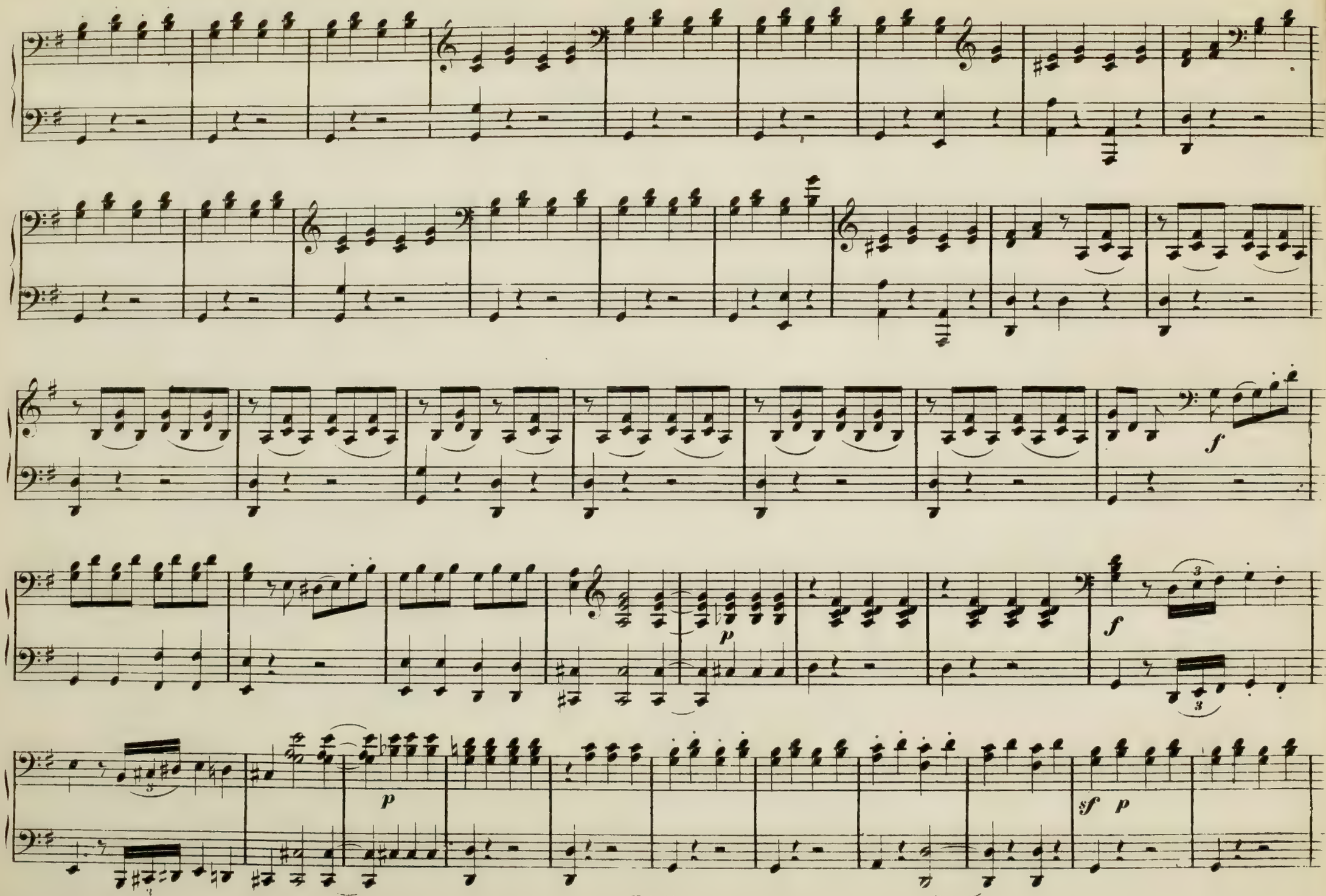
loco.

f p

f p

cresc. *f*

1 1


f
p
p
f
p
sf p

8

p

8

8

8

f

8

loco.

p

f

p

sf *p*

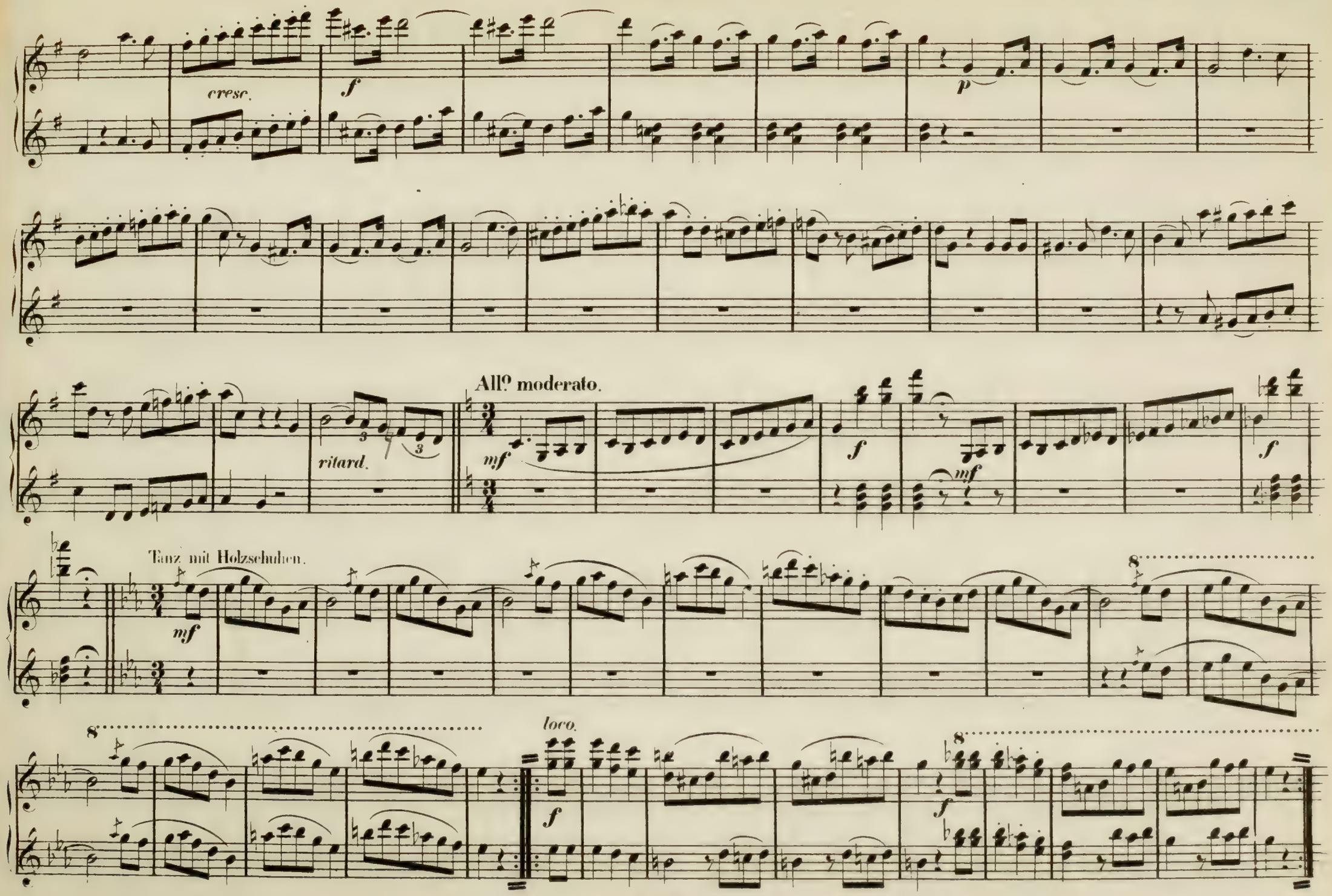
cresc. *f* *f* *p* *ritard.*

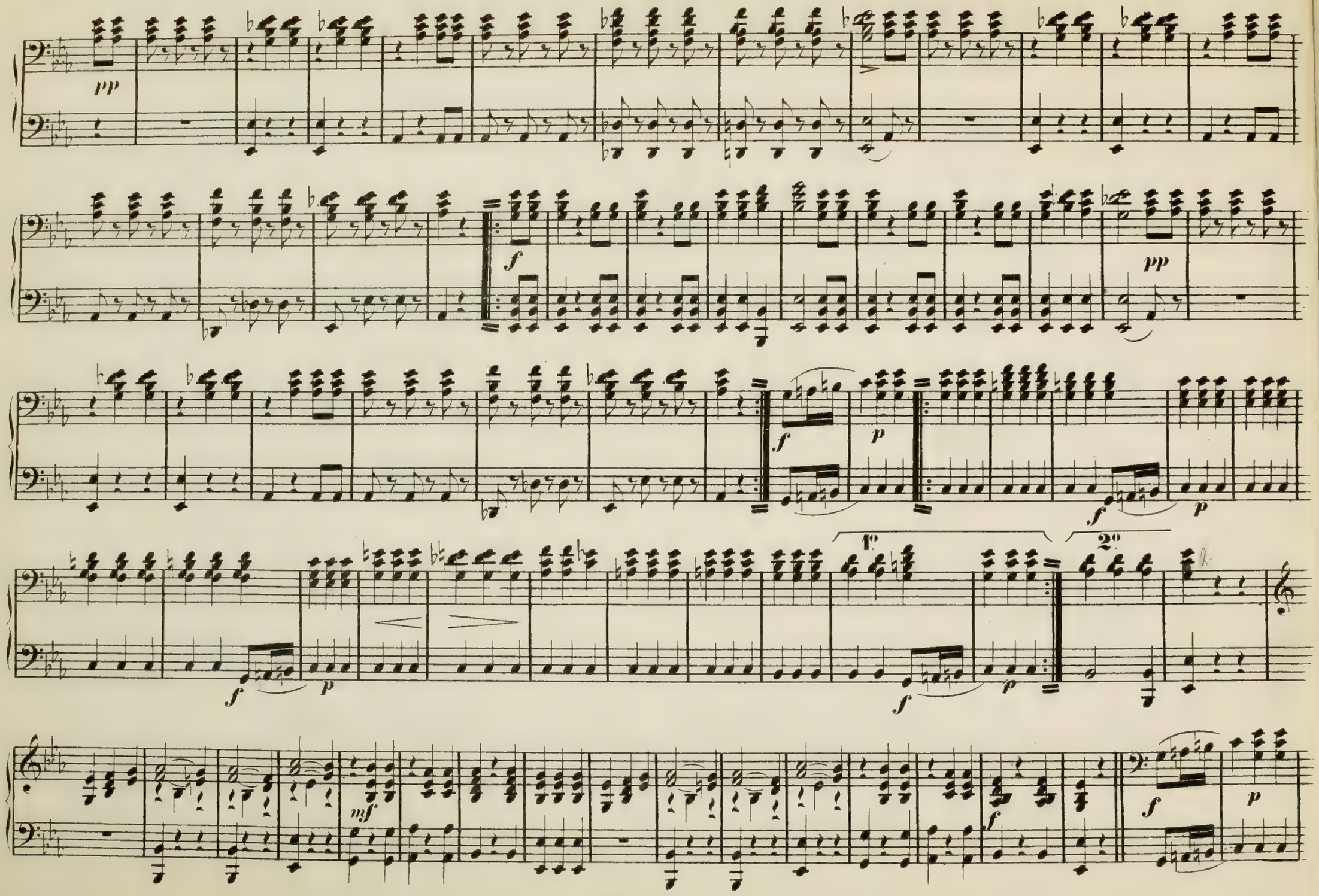
All^o moderato.

mf *f* *mf* *f*

Tanz mit Holzschuhen.

mf *f* *f*


cresc.
f
p
ritard.
All° moderato.
mf
f
mf
f
Tanz mit Holzschuhen.
mf
8
loco.
f
f


pp
f
pp
f
p
f
p
f
p
1º
2º
f
p
mf
f
f
p

pp

pp

8

f

loco.

pp

1

1

p

1°

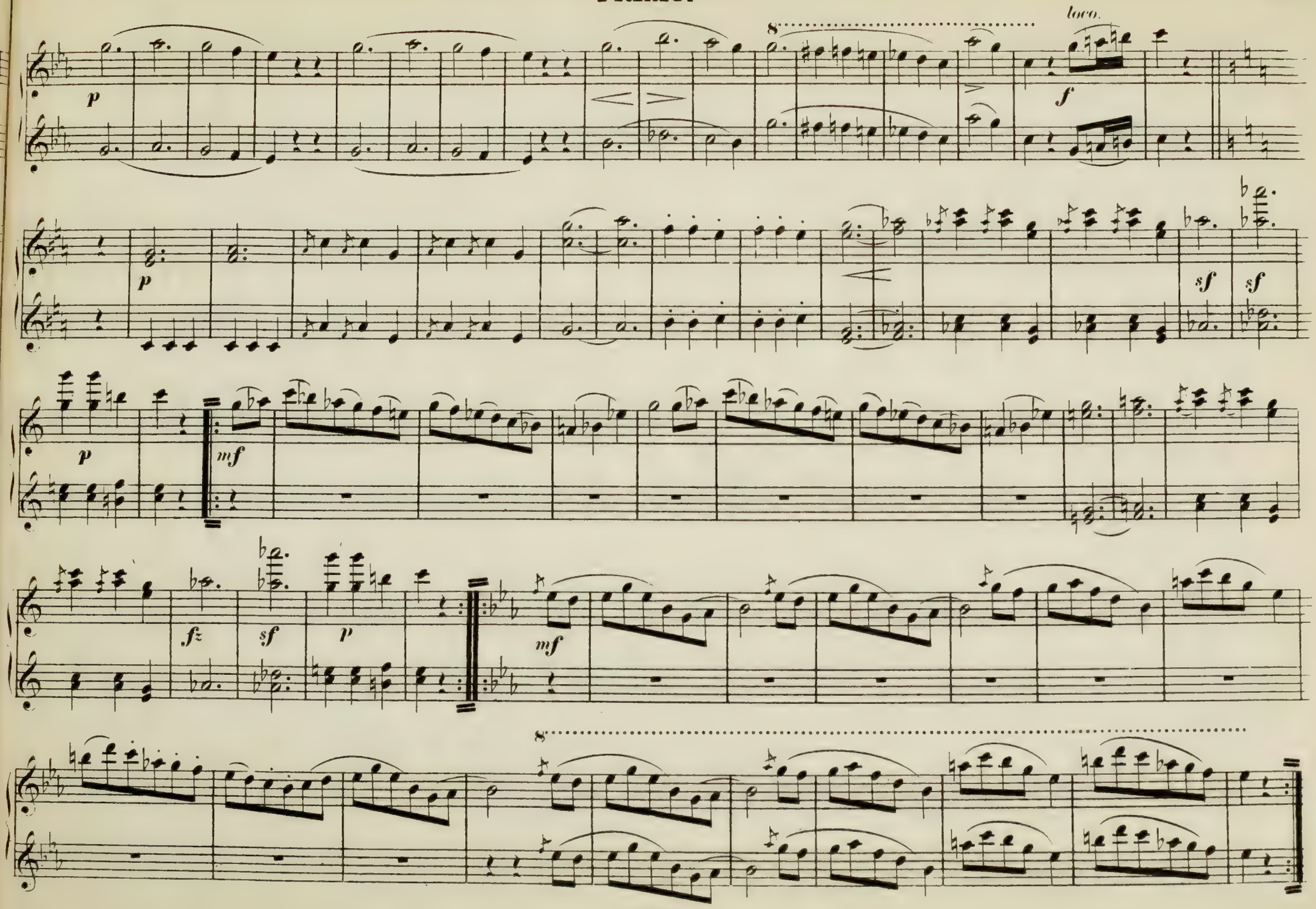
2°

mf

f

1

1

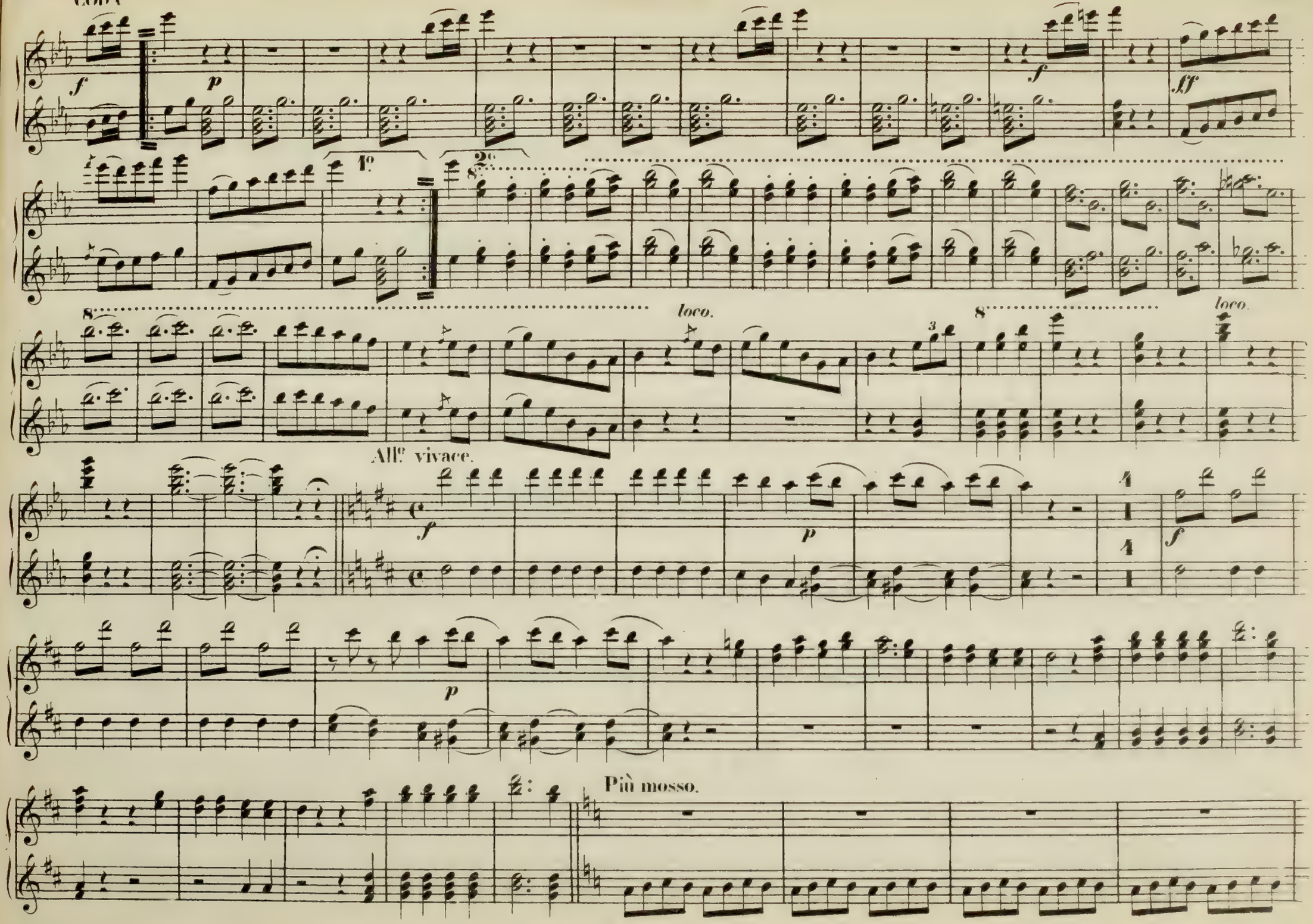

loco.
p
f
p
sf
sf
p
mf
fz
sf
p
mf

CODA.

1º 2º

All.º vivace.

Più mosso.


f
p
f
ff
1º
2º
8
loco.
8
loco.
Allº vivace.
f
p
f
p
Più mosso.

f *mf* *sf* *sf* *ff*

p

p *sfp* *sfp*

Ped.

f *mf* *sf* *sf* *ff* *p*

8 *loco.*

Ped. *p*

sfp *sfp*

ff p cresc.

ff Moderato. 2 p

ff dolce.

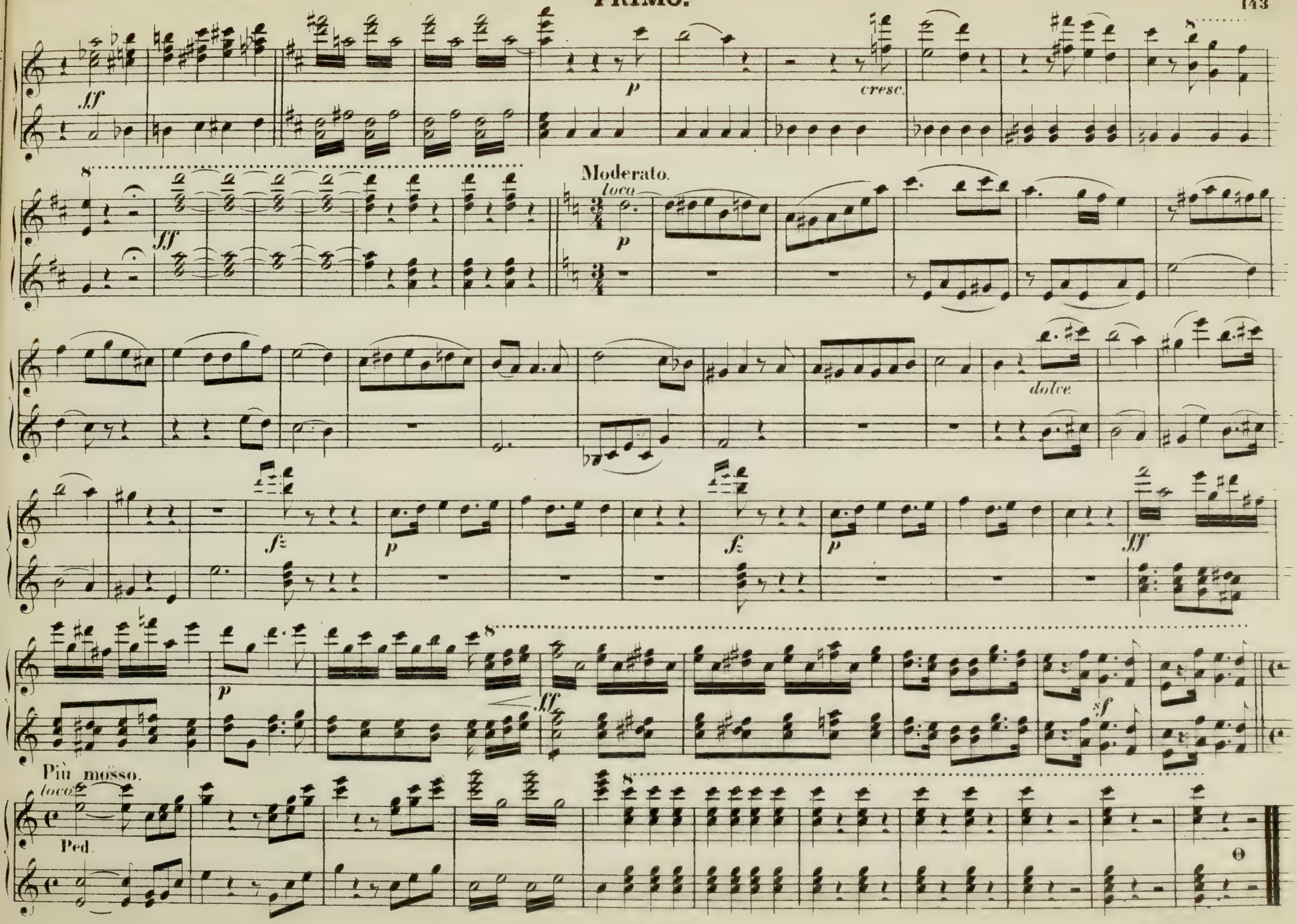
1 1 f p f p ff

p ff

Più mosso.

Ped.

Ende der Oper



Ende der Oper